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KALAPUYA AND THE WETLANDS P. 14

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P. 12**

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Tom Brokaw

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Unconstitutional

Rob Handy's district gets big conservative infusion with redistricting

The Lane County Charter specifically states that: In accordance with federal, state or county census figures, the boundaries of the five districts shall be drawn by the Board of Commissioners so as not to deny any person equal protection of the law.

This equal protection of the law clause, a reference to 14th Amendment protection, includes protection against intentional dilution of the "worth" of one's vote. Redistricting which reflects an effort "to gain political advantage" has, as its goal, that diminishment of the value of a citizen's vote. A jurisdiction's charter does not require specific written limitations against gerrymandering to be subject to the limitations provided by our Constitution. Gerrymandering is, by definition, the denial of "equal representation" and violates our Constitution.

In the specific case of the Lane County Commissioners' adoption of "Proposal #8" we see an egregious action to remove hundreds (likely thousands) of Democratic Party-registered voters from the North Eugene commissioner's district and thrust them into the South Eugene commissioner's district. The unique characteristics of both districts and the specific targeting of an easily identified Democratic Party-aligned neighborhood documents this action as blatant gerrymandering.

The South Eugene District is the most heavily Democratic Party-registered voters' district in Lane County. It has, for years, elected and reelected the most liberal member of the Board of Commissioners. It is so recognized as a bastion of Democratic Party and liberal strength that the Republican Party and conservative political groups simply don't bother to run "serious" campaigns to win this commissioner's seat. Therefore, a gerrymandering plan to "pack" this district with more Democrats will not increase the likelihood of a Democratic/progressive commissioner's victory or decrease the likelihood of a Republican/conservative's defeat in the South Eugene district. It's already considered as one of the "safest" electoral districts in the state of Oregon.

The North Eugene commissioner's district, on the other hand, is a very "mixed" district. While it has a majority of Democratic Party-registered voters, it is far from the left-dominated district the South Eugene commissioner's district represents. Elections have been extremely competitive with the current liberal commissioner seated after a 2008 victory over a conservative incumbent by a margin of about 250 votes. In political jargon, the North Eugene district is very much "in play" for the upcoming 2012 election. Moreover, a very conservative Eugene city councilor has declared his intention to run for the North Eugene commissioner's position. So an upcoming election between a Democratic Party/progressive incumbent and a Republican Party/conservative challenger is virtually guaranteed. That race is also guaranteed to be heavily financed, heavily fought and, of course, extremely competitive.

The neighborhood targeted by Proposal #8 to be moved to South Eugene is very unique in our community. The West Jefferson/ Whiteaker neighborhood of the North Eugene district is a mix of apartments and single-family homes occupied by working-class voters. It is also one of the most ethnically and culturally diverse neighborhoods in Eugene and is recognized across Eugene as a left-leaning, progressive neighborhood. The very heavy Democratic voter registration in the neighborhood attests to this fact.

The commissioner's redistricting plan (Commissioner Jay Bozievich's Proposal #8) removes more than 9,000 residents of this neighborhood from the North Eugene district and thrusts them into the South Eugene district. This transfer removes hundreds (actually likely thousands) of clearly identifiable Democrats (and, therefore, more likely supporters of the liberal candidate in the upcoming election) from the competitive North Eugene district and moves them into the South Eugene district. The redistricting gives a huge political advantage to the conservative candidate in the upcoming North Eugene race.

Bozievich's Proposal #8, adopted by a 3-2 vote of the commissioners, is a poster child for gerrymandering. It gives demonstrable political advantage to the Republican/conservative candidate in the North Eugene district. In fact, if it stands, it will virtually guarantee his election. This action by the conservative commissioners (Bozievich, Faye Stewart and Sid Leiken) represents everything which is wrong with politics today. It is incumbent on us, as responsible citizens of Lane County, to see that it is overturned.

Gary Crum of Junction City is a retired teacher and counselor who worked with dysfunctional adolescents over a 28 year career in public schools, probation facilities and residential treatment facilities.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

UP IS NOW DOWN

Let me get this straight. The Tea Party majority on the Board of County Commissioners has declared that many square miles of rural east Lane County is in Springfield metropolitan area, that the area of urban southwest Eugene where students attend Churchill High School is in rural east Lane County and that people who live in neighborhoods north of downtown Eugene (and mostly north of the city's geographic center) are in south Eugene.

I have to say, this is exactly what I would expect from the Tea Party, which is bound and determined to prevent progress of any kind, but want to return us to medieval times when commoners were subject to the whims of layers and layers of royalty and aristocracy.

Unlike their predecessors who (mostly) worked as public servants, the Lane County Wonderland Tea Party majority wants to be our masters.

By corrupting our language, the Tea Party majority attempt to disguise their corruption, favoritism and nepotism.

Like Humpty Dumpty, they declare that "when [we] use a word, it means exactly what [we] want it to mean, neither more nor less." Up is down, north is south, east is west, morality is stood on its head.

Where and when will it all end?

Ann Tattersall
Eugene

NEW KLCC LINEUP

I am writing in reference to the Oct. 27 letter from David Kennedy regarding the changes in the KLCC programming. I could not disagree more with his opinion on the issue.

For years now I have cringed while working as the NPR news segments have ended and *Fresh Tracks* began airing the awful noises that some consider music in this town. I don't want to hear music from some guy with clicks and whistles in his name as he beats on a gourd with bamboo sticks and sings in Swahili, nor do I want to hear the most Caucasian woman on Earth singing some turd of a folk song about Susan B. Anthony!

If that is your genre, I suggest you go to one of the New Age stores around town

that sell world music, or terrible suburban folk music. Buy it and listen to it in your car, because I assure you that you are in the minority; nobody else wants to listen to it.

NPR should be the bulk of the content of KLCC. It is the reason I listen when I do, and I am finally considering pledging now that they have taken most of their daily air pollution off the airwaves. If I want to hear music that I enjoy, I have long since given up on radio. That is what an iPod is for.

Matt Watkins
Eugene

TRIPPING ON PIZZA

Let's face it: when it comes to pizza, Eugene sucks. But for fuck's sake, let's at least show some discernment (Best of Eugene, 11/3). Pizza Research Institute? I've got news for P.R.I.: the Italians perfected pizza a long time ago, and no one comes closer to this ideal than Provisions (La Perla's a close second). If you're still doing the research, I'd suggest you stop and examine your methodology. As for Pegasus, they've been getting by on their laurels for so long, I think people who haven't been there in 10 years are still voting for them. I appreciate a good nostalgia trip as much as the next stuck-in-the-past Eugenean, but give me a fucking break.

Bill Shaw
Eugene

THE IMPOVERISHED

Residing within our national borders, scattered and largely unseen, is a Lilliputian country nearly the population of the Netherlands, with well more than 16 million people. One need not travel far to find its diminutive inhabitants: the nearest dental free clinic, urgent care, discount grocer, or public school. They are America's impoverished children, and according to new Census data they now account for more than one in three of our friends and neighbors living in privation.

A record 49 million Americans now live at the bottom rungs of American life. Untold millions more live barely one rung up, hanging on by their overworked and bitten fingernails. Most have worked hard but are unemployed, studied hard

but are unable to find good work. Few are the authors of their own poverty. Who would willingly write a tale of their own dependence, humiliation, desperation, and invisibility?

While children under the age of 18 account for just 24 percent of the U.S. population, they constitute 36 percent of the U.S. poor. And they make up America's largest non-voting bloc, excepting those so harried by daily life or so frustrated by daily political theatrics that they abstain from voting. Politicians know only too well that children don't vote, and that the poor seldom do.

Hungry, stressed, ill-educated and neglected — babysat years on end by television and video games — too many millions of our children have little real hope of future success. A society that tolerates this condition is one eating its seed corn.

*Todd Huffman, M.D.
Eugene*

WE NEED THE BELLS

I appreciated reading Anita Johnson's tribute to Derrick Bell (10/27) and only wish he would have stayed as dean or visited more often our School of Law in Eugene. We do need to reflect on his and

his wife's leadership in these difficult times. More emphasis on civil rights in our community might have prevented the selfish behavior we find in the Tea Party's climb to prominence in our community. Has the Tea Party inherited the Klan's years of popularity and racist behavior?

When I read some of the letters to the editor I can't help but wish for someone like the Bells to respond with more understanding to those participating in the Occupy movement. Where is compassion and caring for our neighbors? With more than one person in three in Lane County in poverty we have hit very difficult times and those devoting their lives to the Occupy movement are seeking answers for a better tomorrow. I want my grandkids to have a more loving community in this beautiful state.

*Ruth Duemler
Eugene*

CATASTROPHE NEARS

"Who Are These People and What Do They Want?" (cover story, 11/10). So the first person queried is Peter DeFazio, a *manager* of this rotten system.

Or is Occupy Eugene like Portland's; namely, its "representative" declared on

OPB Radio Thursday (11/10) that "If you're not nonviolent you are *not* part of Occupy Portland."

I am wondering when resistance will replace the veneration of authority and property (which is not subject to violence, by the way, cannot be violated). When will resistance replace the prevailing liberal/progressive nothingness?

Community is gone and eco-catastrophe is arriving. Will the rules of the game always prevail? Will we have an unlimited number of opportunities to find out?

*John Zerzan
Eugene*

REALLY, MAX?

After reading Max Burris' letter last week (11/3) I was somewhat annoyed. As a trans man myself, I know what it's like to be in his shoes. It's been 15 years since my transition and it has not been easy. Sure, would have been nice if insurance covered my surgeries, but it didn't. So you know what I did? I *worked* for it — two, sometimes three jobs to make a little extra each month and eventually I reached my goal.

I don't fault insurance companies for not covering gender reassignment procedures; I do however think it's wrong

for anyone to exclude medical care to an individual because they are transgendered. (Be happy you have insurance at all!). In the insurance companies' eyes, any SRS related surgeries are deemed "elective." Well, in a way, they are right. Sure, we were born with GID, which was not a choice. However, like you, I chose to have surgery. Calling it a medical necessity is a stretch; I lived with tits and female parts for 27 years, and a few more after transition. It sucked a big donkey dick, but I got through it. Also, there are plenty of non-op FTM guys out there who don't even want surgery.

On a side note, the proverbial hoops trans people have to go through are there for a reason. I can't imagine what it would be like if *all* insurance companies covered SRS-related costs. To me it's a scary thought because it would most likely make things worse. Yes, we would have an easier road during transition, but how soon or how many lawsuits would arise from people who discovered they made a mistake? Thus, creating higher premiums, costlier procedures, and probably stricter standards or screening procedures for all things involving SRS.

Not to dis you Max, but since you have wanted this for 30 years, you should have

viewpoint BY MARY DEMOCKER

Threatened? Yell No!

A mother's uncivil disobedience

My friend Ann looked up from shopping to see her 7-year-old leave with a stranger. The man had followed them from a restaurant where waiters interview children on their birthdays. Later, at a big-box store, Ann left Sarah in "Toys." Armed with key details, the well-dressed man approached. "Thank goodness I found you, Sarah! Mommy's tummy hurts from lunch, and she asked me to take you to Aunt Jen's for your party."

Like Sarah, I was taught to obey adults. Now a mother, I teach my children a more nuanced approach: Obey trusted adults. Ignore others — or, if necessary, flee. To explain why adults might need running from, I say, "Some people are unhealthy and can't consider your best interests," or, if pressed, "They might adopt you without asking."

Who are my children's "trusted adults?" My husband and I, of course. Though we run a dictatorship, it's benign, most days anyway, and represents our children's best interests. We provide basics, carefully timed luxury upgrades — defined by us as Prince Pücklers, by them as Disneyland — and a complaint forum. Their impassioned campaigns train them for the democracy they'll transition to at 18.

But then what? To help my children know who to trust, I teach discernment. Don't wire money to displaced African princes. Study politicians to discover whose interests they protect. Be suspicious of the apparent sincerity and allure of corporate representatives since, as Ann found, even the well-dressed can be deadly. Call me old-fashioned, but my interests include healthy soil and oceans, because I like eating. Drinking clean water and breathing rank high, too. But our economic system threatens everything I love.

I'd rather not hand my kids a charred planet to live on, so I've done my part. Politely. I've recycled, carpooled and begged leaders to stop clearcuts and torture. I've visualized peace. I voted for the "change" president. Yet, the Supreme Court, nine judges-for-life we can't fire, dealt our democracy a staggering blow when it affirmed corporate personhood, allowing unlimited and anonymous campaign financing. Citizens seeking a healthy future battle a Goliath on steroids.

I feel like a mother watching her children's abduction by well-heeled predators. I might be accused of hysteria, comparing corporate marauders to child murderers. But what should I call those who destroy the planet that keeps my kids alive? I am hysterical. That's appropriate when your child — or planet — is under siege.



When Ann saw her daughter disappear, she screamed, "STOP HIM!" Guards materialized who didn't leap to her aid — sure you're not mistaken, ma'am? — so she elbowed them aside. Shoppers froze. As the kidnapper reached his car, Ann, still shrieking, grabbed her daughter. Guards didn't tackle him or get his license plate. Instead, they tried to quiet Ann. Police later said a man matching his description was wanted for murdering several girls. He was never caught.

Mainstream commentators posing as trusted adults would have us dismiss the outcry from Occupy Wall Street. I quiz my children: Who gains from mocking peaceful demonstrators? Who benefits from silencing them for business as usual? If corporate interests didn't dominate, mainstream media would listen to citizens upset enough to camp downtown shouting, "STOP!" It would scrutinize an economic system gone postal.

When Occupy Wall Street refused to leave Zuccotti Park, something remarkable happened. Overnight, 951 solidarity marches were organized throughout the world, including an ongoing occupation in Eugene. That's the visibility Americans enjoy. Disobedience with nonviolence and resonance can instantly gain international momentum. So when friends quietly despair over their kids' futures and our powerlessness, I disagree. Because of the high stakes — the planet's very ability to sustain life — our voices have never mattered more. Few in history have possessed our potential for influencing world events. As Americans we have rights, for now anyway, that millions only dream of, yet most of us stand paralyzed, bewildered witnesses to wholesale abduction.

The world listens. If we make noise, disobey. If we get hysterical, damn it, the 99 percent of the world has our backs. Because they're hysterical, too.

It's time to leave our comfort zones. It's time to disobey. We can unplug, stop shopping, put up tents — real or metaphorical — and end business as usual. Demand tight bank regulations and corporate personhood's repeal. Call flash mobs around CEOs who oil up our oceans. Forgo the bathroom or boob remodel and fund wake-up campaigns instead. Re-create democracy. Grab megaphones and invade the mall. Run for mayor, Senate, president. Turn lawns, cars, office doors, Facebook pages, and bodies into billboards shouting "NO!" Because, like predators, some people — and policies — are unhealthy and must be stopped.

Ann disobeyed. She created a spectacle. Her daughter lives.

Media pundits may trick many into believing we're dismissable. But remember what we tell our kids: If threatened, disobey. Yell "NO!" Tell trusted adults.

Better yet, become one.

Award-winning writer Mary DeMocker teaches folk and classical harp and has pursued creative disobedience in Eugene for 23 years. View photos of her current lawn installation at marydemocker.com

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Letters TO THE EDITOR

been well aware of the emotional and financial burdens that transitioning from female to male would bring. If you took half the effort you put into waving your "I'm trans" flag, and applied it towards whittling down those six Gs needed for your surgery, you'll probably get there quicker than you think.

The road is long, but you'll get there.

Scott Wilson
Creswell

MAKE A SIGN

For the many people who agree with the Occupy Movement, but can't stay in the park, I have a simple suggestion: Take a piece of paper and a marker and write "99%" on the paper and then put it in the window of your house, in your car, at work. Show people that this movement is not just the folks in a park, but the vast majority of Americans who are fed up with taking a back seat to the 1 percent and the corporations.

Walker T. Ryan
Eugene

FOOTBALL ONLY

In response to the published letter last week (11/10) that called me a "basher," I think the title is fair, and I welcome it when used in the right context. In this case, the context should be football, not college sports as the writer stated. Criticisms of UO football are valid, and should continue, whatever the source. Thank you for occasionally publishing mine. The public needs to be reminded.

George Beres
Eugene

KIDS ARE PEOPLE, TOO

The second top pick for places to eat with children is to leave your kids at home (Best of Eugene, 11/3), as if children don't deserve to be seen or heard. Are they disruptions to society or a charming component of it? Before becoming a parent I didn't realize how often the rights of children are silenced. It really is astounding how many people feel children should be perfectly trained and groomed instead of allowed to enjoy their childhood with enthusiastic imperfection.

I was in a local neighborhood restaurant and as my 18-month-old did something new, she screeched with joy. While hubby was respectfully explaining quietness to

our daughter our meal was interrupted by a stranger barking frustration at us. Have we become so egocentric that we feel children should act as we want or stay home? Can we not embrace their newness in life, respect they have different needs, remember we were once children ourselves?

Children are people, too, and they have a right to explore the world outside the confines of their home, even if it disturbs you. If you cannot share space with children compassionately then maybe you are the one who should stay home.

Natasha Joseph
Springfield

THE REAL GORILLA

Kathleen Shelley's idea (letters, 11/3) to occupy the Legislature will not solve McKenzie school's problems. Even if a person managed to get elected to office it would take years if not decades to manipulate our starved system enough to direct money to a small rural school like McKenzie.

The real gorilla in the room is the superintendent. Sally Storm has steamrolled over the staff and parents so effectively and often she is crushing the life out of the school. It is time to get rid of the gorilla and replace her with someone who treats everyone else like actual human beings.

Sylvia Dion
Vida

UNHAPPY PEDESTRIAN

I am writing to express my thanks for your Nov. 3 story on how the EmX on West 11th will improve our city sidewalks. I have been an unhappy pedestrian in Eugene for almost 30 years. The sidewalks in this town are a mess and are in desperate need of repair! I am constantly walking around with my head down trying to avoid the giant cracks and upheavals so as not to trip!

I can only imagine how difficult getting around town in a wheelchair must be, or trying to push a baby's stroller about. I was glad to see that someone is discussing the other benefits of the EmX for Eugene, other than the route expansions and speedy trips for us bus riders. Perhaps traffic interruption will piss off people enough to get them to leave their cars at home and hop on the bus!

Amy MacMillan
Eugene

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FOREST PLANS AND COUNTY FUNDING UPDATE

The timber trust plan that Congressman Peter DeFazio has been talking about has been causing consternation among those in town more prone to hugging trees than cutting them down.

DeFazio has said, “The bottom line is: How can we get counties adequate funding for essential public services?” But Chandra LeGue of Oregon Wild says, “There’s other things that can be done rather than recoupling timber harvests and county payments.”

O&C lands are BLM lands, which amount to about 2.4 million acres in Oregon, that came from a land grant given to build the Oregon & California Railroad, and later taken back. The 1937 O&C Lands Act tied logging on these lands to county revenues, but as logging has decreased, so has the money. The gap has been filled in with funding from the Secure Rural Schools Act, but that money has come to an end, leaving Lane and other counties with a large amount of federal land hurting for money for essential services.

LeGue says, “No one likes to talk about taxes in these economic times.” But she points out rather than just focusing on increasing logging, an export tax on raw logs could generate over \$200 million every year, a lot of which would come to O&C counties.

DeFazio says his plan would be to split the lands between conservation and logging and have each of the two sections managed by a board of trustees creating a conservation trust and a timber trust. The congressman’s office has been waiting on a land inventory of the area in question before coming up with legislation. The lands inventory is reportedly being done by The Nature Conservancy.

LeGue says she thinks about one million acres could be given over to logging under the DeFazio plan. “What I think those maps will show is when you look at all the

values for this land in context, there’s no way you can find a million acres that can be sacrificed,” she says.

“Some of it will be political because we are talking about funding counties, and county funding trumps science,” she adds.

LeGue says there have been rumors that the DeFazio trust plan will be added into a separate House proposal called the National Forest County Revenue, Schools and Jobs Act of 2011, which seeks to increase commercial timber harvests on national forests as a way of replacing the expired federal county payments.

That proposal didn’t address the O&C lands, though a press release for the legislation says it “provides for future inclusion of proposals to address other federal forest lands affected by declining timber production,” and references those lands.

According to Headwaters Economics, a nonpartisan research group, among other issues, “the cost of implementing the County Revenue Act would require significant new federal spending — from \$1.8 billion to as much as \$5.9 billion annually above current Secure Rural Schools appropriations — based on the current cost of preparing and administering timber sales.”

— Camilla Mortensen

Oregon Wild and Cascadia Wildlands will host an event called “Will Rep. DeFazio Sell Out Public Lands in Western Oregon” at 6pm Nov. 29 at the downtown library.

COUNCIL LIKES BIKE/PED PLANS

A plan to increase the city’s wealth, health and livability while saving the environment by doubling walking and biking got a warm reception from the Eugene City Council this week.

Eugene Councilor Pat Farr commended staff for the draft Eugene Pedestrian and Bicycle Master Plan. “It really gives me a lot of enthusiasm for the future of Eugene,” he said.

“Good work,” said Councilor Mike Clark, “It’s very important.”

“This is a great plan,” said Councilor Alan Zelenka.

The plan proposes hundreds of miles of new sidewalks and bike facilities to double walking and cycling rates over the next two decades. “It’s something we think is very achievable,” city bike/ped planner Reed Dunbar said of the goal.

Eugene’s current bike commute rate of about 11 percent is higher than any other city of its size or larger in the nation, according to the U.S. Census. Eugene’s walk commute rate is 7 percent. The city plans to respond to comments and finalize the draft plan in February.

Cycletracks physically separated from menacing car traffic will be a key part of the effort to increase biking in Eugene, according to Dunbar.

Dunbar pointed to Portland survey research indicating that about 1 percent of people will bike no matter how dangerous it is. About 7 percent are confident enough to bike next to traffic with bike lanes. But about 60 percent are interested in biking but are concerned that they’ll be hit by cars.

Safe cycletracks physically separated from menacing cars are needed to boost biking above existing levels, according to Dunbar. “This is going to be necessary if we’re attracting families and the 60 percent interested,” he said. Cycletracks are “important and something we need to embrace.”

Mayor Kitty Piercy agreed. “It seems to be the next place we really need to go to get everyone” from the committed to the interested, she said. “That’s where we are headed.”

Councilor Betty Taylor also backed the cycletrack focus. “We do need more bike paths that are separated from the road completely.”

But the new plan proposes only one major new cycletrack connecting the Amazon bike path to downtown and the riverfront trail system via High Street.

Dunbar said the city also may consider retrofitting a new two-way buffered bike lane on Alder Street near the UO with flexible bollards to convert it into a physically separated cycletrack. Without the bollards currently, some cars have been driving or parking in the lane and “ignoring all of our paint,” he said.

But the biggest deficit with the new plan may be how to pay for the roughly \$50 million in new sidewalks and \$40 million in new bike facilities proposed over the next two decades. Zelenka pointed out that at existing funding levels it could take the city roughly 75 years to build all the projects in the city plan.

Other councilors also cautioned that the current controversial system of charging neighboring houses for new sidewalks wouldn’t work. If the city is depending on such improvement district charges, “we’re dooming this to failure,” Clark said.

EUGENE-BASED OTA IS NOW BEYOND TOXICS

“Our vision is a world beyond toxics,” says Lisa Arkin, executive director of the organization formerly known as Oregon Toxics Alliance. She says OTA’s new name, Beyond Toxics, reflects the environmental and social justice nonprofit’s “aspirational goals” to move the world to a new paradigm in which pesticides aren’t sprayed on roadsides where children wait for buses or in parks where they play, and toxic chemicals aren’t found in the umbilical cord blood of newborn babies. Beyond Toxics will celebrate its name change at a “Holiday Cheer and Open House” from 4 to 6:30 pm Thursday, Dec. 1, at 1192 Lawrence St.

Arkin says the name change and new tag line — “Leadership for a clean and just Oregon” — more accurately reflects the group’s grassroots work with both urban and rural Oregonians and social justice work, and moves away from a mistaken impression that it represents the chemical industry. “Beyond Toxics reflects our enthusiasm for a healthy planet,” she says “not a goal of aligning toxics in the state of Oregon.”

Beyond Toxics will continue the campaigns that it worked on as OTA, including pesticide reform, safe public places, healthy air issues and social justice.

Arkin says the group’s work aligns with the Occupy movement in some ways. “It’s not right that corporations say what’s safe for us and what exposures we can get,” she says. Arkin points out that many studies that claim exposures to chemicals are “safe” are done by the chemical industry itself.

The group has gotten grants for its work with Centro LatinoAmericano in the polluted west Eugene industrial corridor — affected by industries such as the Seneca biomass burning plant — to both study how toxics affect the populations there and to do outreach among affected neighbors. The goal is to improve living and health conditions in the area. Arkin says that while EPA, Meyer Memorial Trust and other grants help Beyond Toxics in its capacity building and environmental studies, it’s the donations from individual donors that allow it do “edgy pesticide work.”

Beyond Toxics will also be rolling out a new website, as well as a new logo, which Arkin says shows the nonprofit’s work in the Willamette Valley, as well as its focus on air quality, a focus that along with its social justice work has made Beyond Toxics unique in Oregon.

— Camilla Mortensen





"We don't really have any way of funding this great list of projects," Zelenka said. "I encourage the council to look at a dedicated system of funding."

Sue Wolling, a member of the GEARS bike advocacy group, urged the council to dedicate funding to active transportation to save money on expensive new roads. "If you could find a way to build a project that would reduce the need for road projects by 10 percent, wouldn't you do it?" she asked, holding up the draft plan. "You can build every project in this book for the cost of one major roadway project." — Alan Pittman

(A longer version of this story first appeared at EugeneCycles.com)

CLIMATE ACTION ON FREEWAYS?

A small chink in the dam between concerns about climate change and the region's planning for massive freeway expansions has opened.

In 2009, the state Legislature passed House Bill 2001, a law requiring local planning to reduce greenhouse gases and the state's first concrete action to fight climate change beyond simply stating aspirational goals. The Eugene City Council tied 4-4 on whether to oppose the bill, which was opposed by city staff and council conservatives. Mayor Kitty Piercy broke the tie in favor of taking action on global warming.

Now, the local Metropolitan Planning Organization for Eugene-Springfield has begun to comply with the law. The MPO is beginning to create two or more land use and transportation scenarios that will reduce greenhouse gas pollution from cars. Eugene, Springfield and the county will then select one of those scenarios two years from now.

So will the selected scenario force the area to stop spending hundreds of millions of dollars on freeways and finally take on climate change? That's still unclear. The bill was watered down

and does not require actual action.

But the scenario could finally link global warming with local freeway planning and focus the attention of the community, planners and elected officials on the most controllable source of climate pollution. People will know what to do about climate change, but the question will remain whether local government will actually do it.

— Alan Pittman

TAR SANDS FIGHT GOES ON

From the Northwest's megaloads to last week's White House protests and President Obama's decision to delay a decision on the Keystone XL pipeline, the tar sands debate continues. The Canadian tar sands, also known as the oil sands, have been criticized for destroying Canada's boreal forests, poisoning nearby populations, including native tribes, killing wildlife and for the extraction process' contribution to climate change.

On Nov. 6, several thousand protesters, including participants from Oregon, rallied against the Keystone XL oil pipeline. They encircled the White House and demanded President Obama say no to the project. The \$7 billion project would carry Canadian tar sands oil to U.S. refineries. The State Department had already cleared the way for the pipeline, which would run from Canada through the plains on the Midwest to the Gulf Coast.

Fourteen members of Congress, including Oregon's Sen. Ron Wyden and Rep. Earl Blumenauer, asked for an independent inquiry into the State Department's review of the 1,700-mile

biz beat

The Smart-Ups Pub Talk this month will be from 5 to 8 pm Thursday, Nov. 17, at the new Broadway Commerce Center in downtown Eugene. Speakers include Christian Fox, David Bong and Jonathan Malsin. Register at <http://wkly.ws/14v>

NextStep Recycling will be celebrating the grand re-opening of its expanded Eugene reuse store with a ribbon-cutting at 11 am Friday, Nov. 18, at 980 McKinley St. in west Eugene. The store opens for sales of its inventory, which now includes office furniture, at 10 am Saturday, Nov. 19. Call 868-0904.

Blac Sheep Coffee Co. has opened a drive-through shop at the corner of 6th Avenue and Monroe in the parking lot of Gray's Garden Center. Daniel Helfland says he and his partner use Cascade Estates as their local roaster, Mountain Rose Herbs for tea, and Umpqua Dairy for milk. Call 485-1052.

Viva!, aka Hummingbird Wholesale, is the 1940s-era warehouse that was once used by Down to Earth and has been renovated by Nir Pearlson Architect with abundant green features. The two-story building at 150 Shelton-McMurphy Blvd. now houses a mix of businesses including Not Your Mom's Sandwich Shop and will be open for a public tour from noon to 1 pm Tuesday, Nov. 29. Free for members of Cascadia Green Building Council, \$5 for non-members. RSVP by phone at 682-5541 or email eugene@cascadiagbc.org

Holiday Market vendors are setting up at the Fairgrounds Friday afternoon, Nov. 18, for the first day open to the public Saturday, Nov. 19. Call 521-7125.

Joey Jacinto is the new personal trainer at Snap Fitness at Woodfield Station, 28th and Willamette. Jacinto has a degree in physical education from North Arizona University and has a background in gym management, personal training and massage therapy. He recently relocated here from Phoenix. Call 225-4943.

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

SLANT

• The news all weekend was of **Occupy Wall Street camps** getting ousted. Luckily the recent attempts to remove the entrenched 99 percenters haven't resulted in the same level of violence that marked the first try at removing Occupy Oakland. We followed Occupy Portland's madcap late-night escapades with bike brigades and dancing in the streets through livestreaming and Twitter. Gotta love when the protesters chanted "You're sexy; you're cute. Take off your riot suit!" at the cops in PDX. We're pleased that despite breaking out the riot squad, Portland managed to not turn the protest into complete shambles, and we're even more delighted about how well our own Eugene police and City Council have been dealing with the local Occupiers. Being a good example of how to deal with a protest may not make headlines, but it's better than tear gas and beanbag rounds.

If the Occupations are coming to an end, what's the next step? Maybe we should take a lesson from last February's protest of Gov. Scott Walker's union-busting efforts in Wisconsin. Folks took over the Capitol and when they had to leave, they didn't lose momentum. They've started a recall effort against the governor. Just because an encampment breaks up doesn't mean the fight is over. We're watching to see what Portland and other gutsy Occupiers do for their next move.

• Forty-five years ago, Clergy and Laity Concerned was the primary force in Eugene opposing the Vietnam War. Now called **Community Alliance of Lane County**, CALC celebrated all those years behind and more ahead with a dinner and auction for nearly 200 guests Nov. 13 at the Hilton. Joan Bayliss was the emcee. Marion Malcolm, an amazing part of CALC since 1974, spoke. She's now the consulting organizer of Springfield Alliance for Equality and Respect. Kari Radley, executive director, talked about the future. Michael Carrigan, organizer of the Peace and Justice program, and Silver Mogart, Back to

Back program organizer, asked the audience for continuing support. In 45 years, CALC has never been more important than it is right now. We congratulate every member and friend.

• **The college football scene** is ugly in America today and needs substantial reforms. But some of us at EW admit to enjoying the Ducks' Stanford win, and are looking forward to USC in Eugene at 5 pm Nov. 19, OSU in Eugene Nov. 16, and the Pac 12 championship game Dec. 3. We do notice that Cliff ("We Smoked It All") Harris is not on the field anymore. That's sad for him. We also wonder if the Penn State tragedy would have been taken seriously sooner if a woman had been anywhere in the athletic and university hierarchy. Your guess?

• Makes us proud to hear that Eugene **City Councilor Betty Taylor** has been elected to a two-year seat on the National League of Cities Board, working on developing policy recommendations, leadership and lobbying for our nation's cities. She was previously serving on the NLC's Human Development Committee as a presidential appointment. She tells us the board post is a step up, and she was helped by the endorsement of the League of Oregon Cities. Go Betty!

• If you missed our 68-page **Best of Eugene** issue Nov. 3, pick up a free copy at EW offices at 1251 Lincoln. A lot of our red boxes were empty last week but we saved some leftovers. And while we are touting ourselves, don't miss our free **Next Big Thing CD release party** from 5:30 to 8 pm Friday at Northwest Community Credit Union, 3660 Gateway St. in Springfield. Performances by Tyler Fortier and Betty and the Boy.

• We got word the Eugene **Nobel Peace Laureate Project** is making progress on fundraising and is hoping to soon announce groundbreaking for the Peace Prize Walk at Alton Baker Park. This visionary and educational project honoring the 24 citizens of the U.S. who are Nobel laureates should draw thousand of

visitors when completed, but it will not be without controversy: One of the U.S. Nobel winners is the enigmatic Henry Kissinger. The project will have a display in the lobby of the Hult Center for the Eugene Symphony Orchestra concert with Tom Brokaw Nov. 22. Find the project at www.nobelpeace laureates.org

• **Good news** for *The Oregonian* as new Audit Bureau of Circulations (ABC) numbers for the end of September show a surprising 1.6 percent growth in weekday subscriptions. What's going on? The big daily had steadily lost almost half its subscribers since 1999 when we first started tracking the numbers. Well, the paper has some stronger content now and it looks like it's trying to become Oregon's newspaper again, rebuilding readership down here in the provinces. Out of curiosity we checked the new ABC numbers for *The Register-Guard* and they don't look so hopeful. The local daily has slipped from 57,068 weekday subscribers in 2010 to 54,325 in September, continuing the painful decline from 74,800 in 1999.

• **David Wagner**, the Eugene botanist and sketch artist who does the "It's About Time" illustrated feature for us the first week of each month, tells us this will be the last year for his *Willamette Valley Nature Calendar*, available this month at Down to Earth and the UO Museum of Natural and Cultural History. Makes an inexpensive, unique and local holiday gift.

• **Ayn Rand's lasting impact** on conservative politics in America was discussed on public radio this week. Got us thinking about our old college days when we discovered Ayn Rand and became infatuated by those simple, radical ideas that made so much sense. And then we became sophomores and were introduced to more sophisticated and nuanced political thought. Looks like the Tea Party folks never evolved to even become sophomoric.

ACTIVIST ALERT

• The **Egan Warming Center** with a half-dozen locations around the area is preparing to open between this week and March 31 when temperatures drop below 30 degrees. More volunteers and donations are needed. Volunteers are required to attend a training session. See <http://eganwarmingcenter.com> or contact Tracyplank@comcast.net

• Middle East expert **Ellis Goldberg** will speak on "Armies, Democracy and a Suggestion for U.S. Policy in the Middle East" at 1 pm Thursday, Nov. 17, at the LCC Center for Meeting and Learning. Later, at 5:30 pm, he will speak on "Egyptian Spring: Desperately Seeking Revolution," at the same location. Contact Lane Peace Center, 463-5820, or email taylors@lanecc.edu

• **Marion-Polk Move To Amend** is planning a "We Are the 99%" demonstration at 4 pm Thursday, Nov. 17, on the state Capitol steps in Salem. All are invited. The action is part of a nationwide MoveOn campaign in opposition to Republicans on the Super Committee calling for \$500 billion in cuts to Medicare and Medicaid. Contact richharisay@gmail.com

• **Oregon WAND** (Women's Action for New Directions) will be holding its monthly program meeting from 6:45 to 8 pm Thursday, Nov. 17, at First United Methodist Church, 1376 Olive St., Eugene. Speaker will be Pat Hoover on the topic of Hanford radiation releases and their impact on those downwind. See www.wandoregon.org or call 683-1350.

• Economist and political scientist **Barry Eichengreen** of UC-Berkeley will deliver a lecture on the "Europe's Never-Ending Crisis" at 7:30 pm Thursday, Nov. 17, at 100 Willamette Hall, 1371 E. 13th Ave. on campus. Free.

• **Lane County Democrats'** next monthly meeting is at 6:30 pm Thursday, Nov. 17, at EWEB, 500 E. 4th Ave. in Eugene. See www.dpo.org or call Matt Davis at 484-5099.

• **Bob Gould, M.D.**, national board member of Physicians for Social Responsibility, will speak on "Nuclear Weapons: The Ultimate Health Threat," at 7 pm Friday, Nov. 18, at First United Methodist Church, 1376 Olive St., Eugene. See www.wandoregon.org or call CALC 485-1755.

CORRECTIONS/CLARIFICATIONS

We heard from Bobby Jones, one of the Eugene occupiers, that the website we cited in our cover story last week was incorrect. It should be www.occupyeugenemedia.org. Jones also tells us the camp is only between 6th and 7th between Washington and Jefferson. "We do not occupy between 1st and 5th," he says. Washington-Jefferson Park itself runs from 1st through 7th.

EARLY DEADLINE

EW offices will be closed Thursday and Friday for the long Thanksgiving weekend, and EW will publish on Wednesday next week, a day earlier than usual. The early deadline to reserve display ad space for our Nov. 23 issue is 5 pm Thursday, Nov. 17. Questions? Call 484-0519.

LIGHTEN UP

BY RAFAEL ALDAVE

If we live in a world where we can be against torture and yet support waterboarding – as Herman Cain does – why do I have no luck finding vegetarian pizza with pepperoni?

news Briefs

pipeline, citing reports that there was a conflict of interest and the department allowed pipeline developer TransCanada to choose the company that prepared an assessment of the project's environmental impact.

The assessment said the project would have only minimal environmental impact, despite the fact it would pass through one the Great Plains' critical sources of water, the Ogallala Aquifer.

The letter says, "Given the significant economic, environmental, and public health implications of the proposed pipeline, we believe that it is critical that the State Department conduct thorough, unbiased reviews of the project."

An Oregon company, Evraz Oregon Steel, would make pipes for the project.

On Nov. 10 Obama announced that he was sending the project back to the State Department for review in light of the fact the pipeline was slated to go through sensitive wetlands areas in Nebraska. Michael O'Leary an organizing consultant to the Natural Resources Defense Council working on the tar sands issue out of Portland says, "The uproar of heretofore unorganized regular community members has really accomplished something enormous here in terms of stopping a multinational oil company and federal progress on something that everyone considered a done deal."

Meanwhile the megaloads carrying tar sands equipment up the Columbia River and across highways and byways of the Northwest into Montana and then to Canada where they would be used to extract the tar sands oil are still embroiled in controversy.

Imperial Oil has been deconstructing some of its megaloads destined for the massive Kearl Oil Sands in northeastern Alberta due to the court battles that have held the shipments at bay. Imperial Oil has applied for permits to send 300 smaller, though still massive, loads on interstate highways instead of scenic U.S. 12.

The loads, some of which weigh up to 600,000 pounds, have faced opposition in Idaho from the group Fighting Goliath, and in Montana where Missoula County filed a case to keep the massive loads off its two-lane highways. Groups fighting the loads have cited the effects on highways, on local rural residents and on pristine rivers as well as the more global environmental issues with tar sands produced oil. — *Camilla Mortensen*

CORVALLIS COMMUTER OPTIONS ADD VANPOOLING

A vanpooling information meeting is being planned for noon to 1 pm Friday, Nov. 18, at the Student Sustainability Center on the OSU Campus. RSVP to Tracy Ellis at tracy.ellis@ltd.org (682-6183) or Phil Warnock at pwarnock@ocwcog.org (924-8474).

Valley VanPool is a collaboration of Cascades West Rideshare, Cherriots Rideshare, and LTD's point2point Solutions. Valley VanPool currently has 20 vanpools within the Willamette Valley accommodating about 240 commuters.

Valley VanPool and local commuters are looking for people who live in the Eugene/Springfield area and work in Corvallis, who are interested in forming a vanpool. Both vanpool drivers and riders are needed. The monthly fare would run approximately \$125 - \$150, depending on the number of riders in the van, according to organizers.

By comparison, commuters driving alone from Eugene/Springfield to Corvallis in a car averaging 21 mpg are paying about \$450 a month for gas, tires, and maintenance, not including insurance, financing, depreciation and parking fees.

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Neighbor John Tyler on a property bordering the butte, which has been logged prior to starting gravel mining

Bros. seems to be flaunting the law and intentionally.” Neighbors have alleged before that the site was being mined without the appropriate permit from Lane County, but the county has “never caught them with their hands in the cookie jar.” Metzler says the videos have been submitted to county compliance officer Jane Burgess.

“They’re calling it forestry, and it looks like gravel mining,” says Stotter.

The company has put in for a permit to build a concrete bridge across Lost Creek to the Parvin Butte site. Neighbors like Markus worry that the proposed bridge could lead to flooding and debris build-up in an area historically prone to it. They are challenging the bridge based on the flooding concerns as well as possible threats to endangered species-listed salmon and western pond turtles, Stotter says. The creek is part of the last remaining habitat for spring Chinook in the Middle Fork basin, according to the Middle Fork Watershed Council.

Markus attended a hearing on the bridge issue on Nov. 10 and says Kim Odea, attorney for the gravel mine, claimed the bridge was for forestry purposes. When contacted for comment on Parvin Butte, Odea’s fellow attorney on the issue, Bill Kloos, responded “We are not authorized to discuss this with *EW*.”

Markus says 40 people attended the hearing and “no one spoke in favor of the applicant” except attorney Odea. Markus says since logging has already occurred on the site, it’s not clear to him what “forestry” is left to do that would need the bridge.

Saving the Butte

A strip mine is starting up in the middle of a small town

Parvin Butte, or what’s left of it, sits in the middle of the small town of Dexter, just 20 miles southeast of Eugene out Highway 58. About a year ago, neighbors noticed activity on the tree-covered butte that is surrounded by homes, but according to Dexter resident and butte neighbor Kim Metzler, the neighbors thought it was a logging operation. And it was. Or part of it was. To the neighbors’ dismay, their scenic Parvin Butte has been slated to be turned into a gravel pit and the process was already under way.

Though Lost Creek Rock Products has a logging permit from the Oregon Department of Forestry and a mining permit from the Oregon Department of Geology and Minerals, Parvin Butte has yet to go through the Lane County site review process that would allow the public to have a say on the mining operations before the trucks, noise and dust begin, but neighbors say they have already seen illegal gravel mining going on at the site, and have video footage to back up these allegations. The videos show McDougal Bros. trucks leaving the Parvin Butte site and taking and dumping the gravel at another site, also populated with McDougal Bros. trucks.

McDougal Bros. is listed as a member of Lost Creek with the Oregon Corporations Division. Greg Demers’ name shows up on the rock test that Lost Creek has on its website. The McDougals and Demers are also partners in Willamette Water Company, a quasi-municipal water source that is looking to dramatically increase its water right on the McKenzie. Parvin Butte was once, but is no longer, listed for sale on the Oregon Land Company website, which features many of the thousands of acres of natural resource and development lands owned by the McDougals and Demers.

The rock test done for Demers’ ATR Land, LLC by Steve Wilder of Professional Service Industries of Springfield,

says Parvin Butte has “some of the best rock I have seen.” The Lost Creek Rock website says it has jetty rock, rip rap and crushed rock and features images of massive moss-covered boulders as well as smaller 3/4 inch rock. The land is zoned for a quarry, but it has been dormant for over 50 years says neighbor Arlen Markus.

The neighbors of Parvin Butte, the Dexter-Lost Valley Community Association, have united through their efforts to save the butte and prevent the onslaught of water, dust, noise and traffic issues that having a mine so close to their homes will bring. There are at least 353 homes within a 2,000-yard radius of Parvin Butte according to the research of neighbor John Tyler. This radius includes the rural community of Dexter and the post office. All of these neighbors could be impacted by the future dynamiting and blasting that is associated with gravel mining, Metzler says.

The neighbors have formed “Save Parvin Butte” and have hired attorney Daniel Stotter, who says “McDougal

Lost Creek Rock Products displays a boulder on Parvin Butte



‘They’re calling it forestry, and it looks like gravel mining.’
– Attorney Dan Stotter

The logging itself caused friction with the neighbors when Lost Creek Rock Products clearcut the area, right up to the neighbors’ yards. The DOGAMI mining permit calls for a 200-foot buffer between the mining operations and the property line and permit boundary, but under the forestry permit no buffer was needed, as long as the trees are replanted. As a result some neighbors who once had scenic views of the butte and its wildlife, now have a view of clearcut and a mining operation.

When the site review begins it will address the possible adverse impacts of the proposed quarry mining operation to the surrounding community, and whether this mining operation would be compatible with the existing uses in the area, and there will be an opportunity for public input.

The Save Parvin Butte effort is fundraising to help pay for legal fees. The group has held rummage and bake sales and has made T-shirts. Metzler says the only silver lining to the mine is that “it brought the community together.” For more information or to buy a T-shirt, go to www.saveparvinbutte.org

EW

Part of an EW series on mining.

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Sprawl Envisioned

More traffic for Crest, big boxes out 30th?

The Eugene city manager and his staff are pushing for urban sprawl that could pump thousands of cars through the Crest Drive neighborhood, bill families for wider streets and explode 30th and I-5 into a massive, Gateway-style interchange that would subsidize sprawl at taxpayer expense.

City planners told the council that they were leaning toward expanding the urban growth boundary (UGB) by up to 360 acres in the south Eugene hills and next to the 30th and I-5 interchange as part of their "Envision Eugene" plan.

Staff have sent letters to land speculators and other property owners who could see huge profits from expanding the UGB, but have not sent letters to families who could suffer the traffic impact and have to pay to widen roads.

City planner Alissa Hansen identified a 480-acre area of forestland and meadows above Crest Drive as a more likely area that the city could expand its UGB. "We're going to be focusing more attention on this area," she said.

Developers could potentially build thousands of homes in the area producing possible big traffic increases on narrow neighborhood roads such as Crest Drive and Lorane Highway where neighbors are already complaining about traffic. The hilly area is not served by transit or stores and already lacks adequate sidewalks and bike lanes.

City staff also targeted a similar, smaller 135-acre area off Bailey Hill and Gimpl Hill roads as more likely for sprawl, although they said it would be more difficult to pipe water and sewage into and out of the hilly area and it could add traffic to crowded West 11th and pump cars through the West 18th neighborhood.

Staff also identified a 110-acre area near the I-5 and 30th interchange (the Russel Creek basin) as more likely for sprawl. The isolated area would be served by a massive new freeway interchange that the city is planning. The area could be zoned as single family homes initially, but that could be possibly changed to big box commercial development once the land is inside the UGB.

That's what happened near the I-5 Gateway interchange where ODOT has spent almost a quarter billion dollars to subsidize sprawl.

Numerous studies have shown that citizens pay huge amounts to subsidize sewer, water, transit, roads, police and fire services to increase profits for developers. The costs lead to increased taxes and/or reduced services.

The city of Eugene also has a policy that could charge families tens of thousands of dollars each to pay for wider roads in front of their homes to subsidize increased traffic from urban sprawl.

Residents of Crest Drive and Loraine Highway have bitterly fought such charges for increased traffic in the past. But this time, the city doesn't appear to plan on notifying the residents by mail of the possible street bills and traffic impacts it has planned for them.

It's also unclear how the city plans to pay for all the new roads to serve the expansion. The city already has an estimated street repair deficit of \$170 million and a deficit of hundreds of millions in funding road expansions already inside the UGB. City staff have proposed increasing property taxes again to cover part of the road repair deficit.

City staff are pushing for expanding the UGB despite falling land and home prices which indicate a current housing and land oversupply. Staff argue that state law requires the expansion to accommodate 20 years of growth. But state law also encourages cities to save money, the environment and livability by redeveloping existing underused areas and/or growing more densely.

'We don't need a UGB expansion' - City Councilor Betty Taylor

A previous city study used to justify the sprawl (ECLA) exaggerated land need by a factor of more than two largely by failing to account for existing trends and city plans for more infill, density and redevelopment, according to a study commissioned by the citizen group Friends of Eugene.

Among the planned infill ignored by the city are thousands of units of new apartments in UO dorms, along Franklin Boulevard, on EWEB's vacant riverfront land, mixed-use development on West 11th and downtown redevelopment. The plan also assumes the largely abandoned hospital and clinic buildings downtown, a huge sewage treatment tree plantation, the massive and largely unused rail yard and the Hynix factory will never be reused or redeveloped. The city's expansion plan also flies in the face of much of the city's planning efforts over the past two decades to control sprawl, reduce climate pollution and promote alternative transportation.

"We don't need a UGB expansion," City Councilor Betty Taylor said. But Taylor may be alone on the council with that view. Most of the council's Envision Eugene meetings are dominated by Councilor Mike Clark, a Republican political consultant who has worked for developers, pushing for even more sprawl.

There appears to be little standing in the way of sprawl. The leading anti-sprawl watchdog group in the state, 1000 Friends of Oregon, used to sue against sprawl but hired a new outside director who is focused on collaboration, *The Oregonian* reported this month. The group recently praised the city's Envision Eugene process and appears to back the staff's sprawl proposal.

City Manager Jon Ruiz plans to formally announce his Envision Eugene proposal Dec. 14 with final council action expected in February.

EW

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Eye of the Tigress

**MUAY THAI CHAMPION CIARA IRVINE
AND THE RISE OF THE FEMALE FIGHTER**

BY DANTE ZUÑIGA-WEST

Fighter Ciara “La Tigressa” Irvine has been here before — into the fifth round where willpower is tantamount to survival. She’s seen determination in the face of an opponent trying to best her, and she’s broken it. She’s done this a few times, but never before as a champion.

Nov. 19, at the Tacoma Soccer Center in Tacoma, Wash., Irvine will find out if she has what it takes to defend her belt and remain the United Southeast Asian Cultural Association (USEACA) 130-pound women’s muay thai champion.

“I’m looking forward to defending my title because I want to make it clear that I’m the champ and there’s a reason I am the champ,” says Irvine. “I want to prove my dedication to the art form.”

Muay thai is a martial art and combat sport that uses stand-up striking and various clinching techniques (see adjacent sidebar).

Traditionally, the world of combat sports has been a forum dominated by men. This is changing at a rapid pace. Fighters like Irvine are surfing the first wave of its kind — the rise of the female competitive martial artist. And Irvine, a raven-haired Latina who is an intelligent and attractive spokeswoman for martial arts in the Pacific Northwest, is well aware of what she represents.

“I’m really passionate about getting more women involved in muay thai,” she says. “It’s starting to happen now, but I’d like to see even more women competing and training in general.”

Born, raised and fighting out of Eugene, Irvine originally took the USEACA 130-pound championship belt Nov. 6, 2010, in Tacoma, at the end of a five-round war with Jessica “Bam Bam” Bartness. Though Irvine’s form and technique throughout the fight outclassed Bartness, it was not until the fifth and final round that she solidified her win.

In that match, Bartness wielded an effective yet lopsided offense consisting mostly of loopy left and right hooks, some of which landed flush, doing a fair share of damage. But Irvine, a well-rounded student (and instructor) of muay thai, threw the proverbial kitchen sink at her opponent — breaking Bartness’s momentum for good in round five, with well-placed knees to the midsection and superior clinch-work. The fight went to the judge’s scorecards and Irvine won by split-decision.

The champ has no less of a battle waiting for her this time around. The contender, Washington’s Hadley Griffith, will enjoy advantages of both height and reach. Irvine, at 5’7,” will have to find her way around the 5’11” wiry frame of Hadley. Hadley possesses a formidable jab that she will likely look to employ throughout the fight to control the pace of what are sure to be fierce exchanges. In fact, she’d be foolish not to.

Irvine’s fight camp at Big Foot Gym in Eugene has hazed the champ with series after series of sparring rounds against taller adversaries — fierce young women who are high-ranking instructors. Irvine is also known on occasion to spar with martial artists (both male and female) out of Eugene’s Northwest Training Center and Pacific Northwest Martial Arts Academy, as well as the venerated Burke Camp in Oregon City and Portland’s Source Academy.

Though Hadley’s prowess and height advantage don’t appear to faze the champ, Irvine respects her opponent and knows better than to take anything for granted.

“I’ve seen her (Hadley) lose fights and win fights, and she improves considerably between fights,” Irvine says.

That said, after another year of training under Ajarn Mike Walrath, an instructor considered nationally by many to be Oregon’s “grandfather” of muay thai, Irvine is not the same fighter she was when she first took the belt. The improvement of her technique is a personal obsession for her. She has since tested for and earned her instructor’s certificate via the Thai Boxing Association of the USA — a traditionally strenuous and brutal test typically overseen by Grand Master Chai Sirisute, the man often credited as being the first to bring muay thai to the United States.

Walrath is one of Sirisute’s first-generation students, whose training took place in the grand master’s backyard. (Full disclosure, the writer is also a TBA certified instructor, who tested under Sirisute’s overseeing and competed under tutelage of Walrath.)

“Ciara is a multifaceted fighter,” Walrath explains. “She’s very smart, and when she gets tired she doesn’t slow down. She actually turns it up. It’s going to be a great match.”

Irvine adds, “I’m two weeks out now and my switch just flipped. I feel very prepared.”

Eating the same thing over and over again every day, running and swimming your ass off, trading punches, kicks, knees and elbows with people, then eventually testing your honed skills against another of your ilk, in the ring, in front of hundreds, is not everyone’s cup of java.

In order to be effective in the types of muay thai matches Irvine competes in, seven hours each day for a period of seven weeks must be devoted to training. That also includes the carefully measured diet a fighter adheres to each time she sits down to eat. This monk-like regimen is required to mentally and physically prepare the body.

“When I’m training for a fight I’m in a kind of hibernation,” Irvine says. “I’m cut off from the world and my routine of training takes over.”

To further her cause, Irvine (who also supports herself as a coffeehouse barista) has begun teaching a Saturday morning women’s class at Big Foot Gym, the very place she hopes to return her belt to safely. She is also enthusiastic about teaching kids (ages 10 and up) classes.

“In a perfect world, I’d score a sponsorship from local fitness centers or supplement stores or places like that, so I can devote even more time to training,” says Irvine. “But that’s after I do what I’ve got to do in Washington.”

For now, Irvine’s mind remains focused on the task at hand — beating Hadley.

“I dream about her (Hadley). I wake up in the middle of the night with my muscles twitching, thinking about fighting her. It’s how I know my mind and body are preparing themselves for that night,” says Irvine. “She’s (Hadley) primarily done American kick boxing. She’s never fought muay thai before. And I’m not about to let a kick boxer take my muay thai belt. That’s just not happening.”

Go to <http://blogs.eugeneweekly.com> to watch EW video interview with Ciara Irvine. For more information on the USEACA’s Fight Night 3, Ladies Showdown, go to www.USEACA.com

PHOTO BY TODD COOPER

Brief History of Muay Thai

Muay thai, also known as “the science of eight limbs,” is a close-combat martial art born on the battlefields of ancient Thailand during the 1500s. The art form continued to evolve in times of war and peace. It is currently the national sport of Thailand.

In the beginning, muay thai boxers fought bare-fisted — there were no weight classes. The length of competitions was measured by the placement of a coconut shell with a hole punched through the bottom of it, the coconut was placed in water and when it was completely submerged, the muay thai round was considered over. Rules similar to Western boxing were instated during the late 1920s and the sport grew in popularity.

Professional muay thai practitioners utilize punches, kicks, knees, elbows and clinch (standing grappling) in five-round bouts. A single round lasts 3 minutes; fighters are given a 2-minute rest between rounds.

All muay thai fighters precede their bouts with a ceremonial dance, known as the wai kru (also called the ram muay). The dance doubles as a warm up and a meditation. Traditional Thai music consisting of woodwinds and percussion instruments is played during the dance and throughout each round.

Fighters wear a traditional headaddress known as a mon kong and pay respect to their gym, their teacher, their family and their God during the ram muay.

Currently, muay thai enjoys international acclaim. Films such as *Ong Bak*, combined with the growing popularity of mixed martial arts contests such as the Ultimate Fighting Competition (UFC), have recently brought muay thai into the forum of pop culture.



ETHNOBOTANY INTERRUPTED

BY JESSICA HIRST

PHOTO BY TOM BRANDT

It's early spring of 2009, and Native American ethnobotanist and master weaver Nan MacDonald is teaching a Kalapuyan basketry workshop in a yurt at the West Eugene Wetlands. It's a warm, sunny day at the Luk-Wah Prairie, and the yurt's open doors frame a perfect image of long, waving grass and seamless blue sky. Six people from the local community sit around a table, concentrating intently on twining willow sticks together with untrained hands. The only sounds are the soft breeze through the meadow and the gentle scratching of the thin dried branches.

"This is hands passing on a tradition," says MacDonald, interrupting the quiet as she walks around the table. "It's not a craft. In basketry, every pattern means something." She pauses for a moment and then continues. "There's a small number of us pursuing this on a serious level, and we're struggling to keep this culture alive. It's a true whisper of existence." MacDonald has a round face surrounded by a mane of brown hair, and her eyes flicker warmly as she talks. Students look up, seeming to forget for a moment the intricate bundles they're holding.

On a warm afternoon, it might be tempting to imagine yourself in a Kalapuyan summer shelter 1,000 years ago. After all, the Kalapuya Indians lived on the land that is now the West Eugene Wetlands for over 10,000 years, according to oral history and archaeological records. Right here, they tended and harvested willow branches for use in making baskets similar to the ones students are fumbling with now.

Sitting in the yurt that day, a little lost in time, you wouldn't guess that ethnobotany workshops like this one at the Wetlands are about to end abruptly.

A Dropped Thread

MacDonald's basketry workshop was part of the Ethnobotany Resource Area Project (ERAP), a project at the West Eugene Wetlands that allowed fragile relationships to form between members of local tribes and the organizations that manage and restore the Wetlands. Since the project ended, tribal members have been absent from substantive involvement at the Wetlands.

The ERAP project lasted for five years, from 2004-2009. But managers and ecologists who took part in the project say that it ended too soon as the result of fumbles by BLM senior management uncomfortable with increasing tribal involvement at the Wetlands. In particular, BLM reassigned Pat Johnston, its award-winning project manager at the Wetlands, at a pivotal point in the project. Johnston had raised more than \$1 million in funding for restoration at the Wetlands, had done much to develop collaborative relationships between all of the Wetlands partners and had performed extensive tribal outreach over a number of years.

The West Eugene Wetlands is owned and managed by a number of governmental and non-profit groups, including the BLM, the City of Eugene, the Army Corps of Engineers, the Willamette Resources and Education Network (WREN) and the Nature Conservancy. The ERAP project was a joint project of WREN, BLM and the Institute for Culture and Ecology (IFCAE).

The ambitious ERAP project aimed to help nurture intercultural relationships and to encourage the practice and sharing of traditional Native American ecological knowledge. Its ultimate goal was to create an ethnobotany site at the Wetlands where local tribes could manage and restore culturally important plants — such as hazel, willow and juncus for basketry, and camas for food — using traditional methods such as controlled burns and intensive tilling and pruning.

The project also hoped to help educate land managers and scientists at the Wetlands about the importance of the relationship between the area's ecology and historical Native American use of the land. Because the ecosystems of the Willamette Valley evolved alongside intensive use by Native Americans over thousands of years, some ecologists believe that restoring certain indigenous practices will also help restore the land and its ecosystems.

"The Grand Ronde tribe had been involved at the Wetlands (during the ERAP project). I think the question is, why isn't the tribe involved in a substantive way now?" says Bob Zybach, historical ecologist and former consultant for the ERAP project. "BLM is legally obligated to involve the tribe at a substantive level because it's ceded land. They were in a position to continue that process and they aborted it."

Severing the Tie that Binds

Johnston, who declined to be interviewed for this story, had been deeply involved at the Wetlands and instrumental in reaching out to tribal members even before the ERAP project began. She helped found WREN, the environmental education arm of the Wetlands, and initiated a project at the Wetlands in which Kalapuya elder Esther Stutzman renamed certain sites with Kalapuyan words.

Johnston has received a number of awards over the years from the BLM and the Department of the Interior (DOI). Just a few months before she was reassigned, she traveled to Washington D.C. to accept several awards for her work at the West Eugene Wetlands, including the Partnership in Conservation Work from the DOI and the BLM National Volunteer Award. Both awards were granted jointly to Johnston and WREN. In 2003, Johnston received BLM's Star Award for capturing more than \$1 million in funding for restoration work at the West Eugene Wetlands.

David Lewis, cultural resources director for the Grand Ronde tribe, speaks highly of Johnston. "One of the

BLM) hasn't called me at all," he says.

Eric Jones, former ERAP project director, agrees that Johnston was an effective leader for the socially and ecologically complex project. "Pat was this amazing forward-thinking BLM manager in charge of the Wetlands, but was undermined by her superiors. Pat was trying to send the tribes consistent messages and build trust. But how do you have a positive, collaborative, multi-stakeholder network when someone with authority is acting in ways that undermine the project? The project was just maturing, just starting to gain traction, and then the message to the tribes was, be careful what kind of time you invest in this because you might not get a good shake."

A Fragile Link to the Past

The West Eugene Wetlands can be easy to miss if you're zipping down busy West 11th, Eugene's most commercial and industrial strip. Out your car window, you might see an occasional flash of scrubby or sodden field between the long row of big box stores, billboards, square industrial

'When you restore a landscape, that would include cultural use. There's an assumption that plants, animals and humans are separate, but in ecology we know that they're interrelated. People were involved in it; therefore, you want people to come back in.'

**— David Lewis, cultural resources director,
Confederated Tribes of the Grand Ronde**

activating forces there was this really positive relationship that all the partners had with BLM (while Johnston was there)," says Lewis. "When she was reassigned somewhere else, they lost that connection somewhat. She was a very positive force out there. She really cared about the land and the maintenance of it, and what we could do with it for the community. She really cared about the project and wanted to help everybody out. But I don't think the BLM was completely appreciative of her efforts," he says.

Lewis adds that BLM hasn't invited the Grand Ronde tribe to participate in any projects at the Wetlands since Johnston left. "We cover an area that's too vast to be asking for more projects, but if there's something going on at the West Eugene Wetlands, we can be involved in that and would be involved in that because it's important. We are here and we're available to help. But I haven't received any offers to do anything out there in probably two years. (The

warehouses and bland housing developments. But these unassuming fields carry a unique legacy.

This 3,000-acre patchwork quilt of rare and protected wetlands habitat offers a link to the Willamette Valley's ecological and cultural past. It's a fragile remnant of the wetlands and oak savannah landscape that dominated the valley before settlers arrived, a landscape that has been rapidly replaced by agriculture and development over the years and is still shrinking. In fact, less than 1 percent of the Willamette Valley's original wetlands habitat still exists.

The West Eugene Wetlands is not a single park, but a disparate collection of fields fragmented by busy arterials, business parks, commercial strips and factories. These fields are in various stages of health: Some are relatively intact, but others are badly degraded — overgrown with invasive blackberry and ivy, compacted at one time by herds of cattle, or poisoned by industrial pollutants.

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*Pat Johnston speaking
at the Hansen site*

One industrial threat was the Hynix plant, which released hydrogen fluoride (HF) into the air as a byproduct and was located near the Willow Creek Preserve at the Wetlands. HF is potentially toxic to Kincaid’s lupine, which is a food source for the endangered Fender’s blue butterfly.

The Wetlands were once tended meticulously by the Kalapuya Indians, who regularly burned, planted, pruned and harvested. They seeded camas bulbs, an important staple food, and harvested them by digging far into the soil with special digging sticks. They removed branches from oak trees to encourage acorn growth and pruned willow, hazelnut, dogwood, tule, juncus and fern to activate shoots used to make baskets.

When the first Euro American settlers arrived in the Willamette Valley, it wasn’t a pristine, “natural” landscape. For thousands of years, the Kalapuya had regularly burned wide swaths of land, creating an open environment better suited for hunting and for cultivating desirable plants. The result was an open, grassy, flourishing landscape of oak savannah and upland prairie. If not for the Kalapuya, the Willamette Valley would have been overgrown with dense stands of fir by the time the Euro Americans appeared on the scene.

“In our culture we created much of what you know as the Willamette Valley,” says Lewis. “We burned off the land and created a rich environment for animals, plants and people. The whole Willamette Valley was domesticated by the Kalapuya. If it weren’t for the fires and for harvesting certain plants and animals, the area wouldn’t have been as rich.”

What’s Wrong with this Picture?

The ERAP project grew out of an increasing awareness by managers at the West Eugene Wetlands that local Native American tribes had not been involved in restoration planning activities at the Wetlands, says Jones.

“A few people said, it’s really a shame that we’re in this area that the Kalapuya lived in, and it was such an important area for them, and yet we have made no effort to involve them,” says Jones.

Because the West Eugene Wetlands is the ancestral homeland of the Kalapuya Indians, it is considered ceded land of the Confederated Tribe of the Grand Ronde, into which the Kalapuya were assimilated. Ceded land is native homeland that was “given” to the U.S. government by tribes when they were forcibly removed to reservations in the 19th century. And on ceded land that is owned by federal agencies, tribes that claim original ownership are allowed to maintain traditional hunting and gathering rights; and therefore, at least theoretically, participate in land management planning decisions.

The West Eugene Wetlands itself began as a collaborative effort between a group of engineers, planners, environmental and ecological consultants and financial advisors to protect nearly 1,500 acres of wetlands slated for development. This group, organized by the City of Eugene and dubbed the

“Wetheads,” worked in conjunction with property owners, industrial groups, environmental groups and concerned citizens to develop the West Eugene Wetlands Plan in 1992. But from the beginning, no tribes were involved.

The ERAP project had hoped to change that, says Jones.

A Human Dilemma

Current restoration objectives for the West Eugene Wetlands tend to center around creating habitat for threatened and endangered species, such as Fender’s blue butterfly. This often involves removing invasive plants like blackberry and ivy, and introducing native plants that are beneficial to species at risk.

For the most part, land managers and restoration ecologists — including those who oversee the Wetlands — tend to focus on restoring natural functions, not so much on returning a landscape to any particular previous state. Ecologists study the relationships between natural elements such as native species, soil quality and the ability of nutrients to flow through a system, and attempt to restore as many of these elements as possible to ensure biodiversity.

“What you’re restoring a landscape to is a really important question,” says Emily Steele, a restoration ecologist with the city of Eugene. “And you’ll hear a lot of different things from different people. We’re trying to get the habitat back to a state where it can be self sufficient and resilient, so that it will require less management from people.”

But restoring land using traditional Native American methods involves preserving culturally important native plants with the intention of using them — for basketry, food or canoes.

Zybach, who is an expert in Indian burning patterns in the Willamette Valley, says that because ecosystems in the Willamette Valley evolved alongside human activity, they function best when people are using them. “Restoration doesn’t mean a return to natural functions; it means a return to a previous condition,” he says. “Natural to people often means no humans. But if we’re not interrelating with the environment, something’s wrong. You have to have people tending the land.”

“When you restore a landscape, that would include cultural use,” says Lewis. “There’s an assumption that plants, animals and humans are separate, but in ecology we know that they’re interrelated. That traditional landscape is almost gone, and you want to preserve what’s endangered. It’s a cultural landscape; people were involved in it, therefore, you want people to come back in.”

To Mow or to Burn?

Hansen/See-Sil, which is owned by BLM, is one of the most intact sites at the Wetlands. Here, an open expanse of prairie grass gives way to old stands of black and white oak, and in May camas blooms in swaths of blue across the meadow. The site isn’t overgrown with invasive species, and it’s rich in culturally important native plants, including hazel, juncus, oak and camas. Both Jones and Zybach say that many

of these plants predate the arrival of Euro American farmers to the area.

In 2009, BLM approved a restoration project at Hansen/See-Sil that would have masticated (mowed) the meadow. Mowing is a common restoration technique at the Wetlands that helps discourage encroaching invasive plants. It’s used in place of controlled burns, a traditional Indian technique that is also widely implemented throughout the Willamette Valley today, when fire isn’t possible or is considered too expensive. But ERAP and WREN project staff saw that large-scale mowing at the Hansen site would have disrupted any potential ethnobotanical activities and spoiled the unique cultural landscape.

“Three or four years ago there was some talk about mowing down fields without any kind of consideration for the growing season of various native plants,” says Lewis. “Members of the WREN board were concerned about that; they knew that was wrong for the resource. There are other ways of managing that are a little more labor intensive, using fire management or management through various types of harvesting of resources. It’s just a matter of the administrative bodies in charge of various lands out there being on board with that.”

In the spring of 2009, Johnston was able to stop the project when she discovered an administrative error in the planning process, Jones says.

Just a few months later, Johnston’s superior, Bill Hatton, removed her from the Wetlands and assigned BLM botanist Chuck Fairchild to take over some of her duties. “The change came without warning and the new BLM project contact had little knowledge of the project. The lack of a strong and active agency partner was certainly a major contributor to the collapse of the project,” says Jones.

We’re a Little Process Oriented

Fairchild cites resource and process constraints as primary factors in the decision to stop funding a full-time project manager at the Wetlands. The BLM’s land management expertise is traditionally with larger landscapes, rather than special, high-use spaces within urban areas, he explains. “The needs of (these spaces) are much higher than can be supported long-term from a budget focused primarily on more distant, less accessible landscapes,” he says.

Also, he says, “We (needed) to begin an inclusive process to formally dialogue with all of the tribes that had traditional use of the Wetlands. BLM needs to comply with all federal regulations and policies concerning the appropriate procedures for interacting with the federally recognized tribes.” He adds, “The BLM moves slowly.”

Jones admits that the ERAP project began moving forward without an existing Memorandum of Understanding (MOU), a formal government-to-government agreement, in place between interested tribes and the BLM. He also says that the ERAP project didn’t attract enough involvement by local tribal members, especially at first, because of funding limitations and the time-intensive nature of building trust.

Trevor Taylor, wetlands program supervisor for Eugene, speculates that BLM decided to take a step back and rethink its approach. “It wasn’t always clear (during the ERAP project) what the process should be or who was representing the tribes. Some local individuals were very involved who were not leaders or formal representatives of the tribes, and I think the BLM evolved into understanding that in order for this to be a legitimate process they needed to work with the tribes more formally.”

In July of this year, the Eugene BLM office released a proposal for a Resource Management Plan (RMP) on the land it owns at the West Eugene Wetlands. The planning process for the RMP should take about three years, says Richard Hardt, BLM ecologist and RMP coordinator. “The role that the tribes can play in the planning process is really very flexible. They can have as much involvement as they want to. They can be formal cooperators in the development of the plan, and we would certainly welcome as much involvement as they think is appropriate,” he says.

Grand Ronde tribal elder Bob Tom takes a long view. “It’s a growth period of understanding each other’s language and timeframe. This back and forth and getting to know each other; it takes time,” he chuckles. “A positive thing is that the managers of the Wetlands have encouraged and invited Indian people to get involved, and now it’s in a process of developing.”



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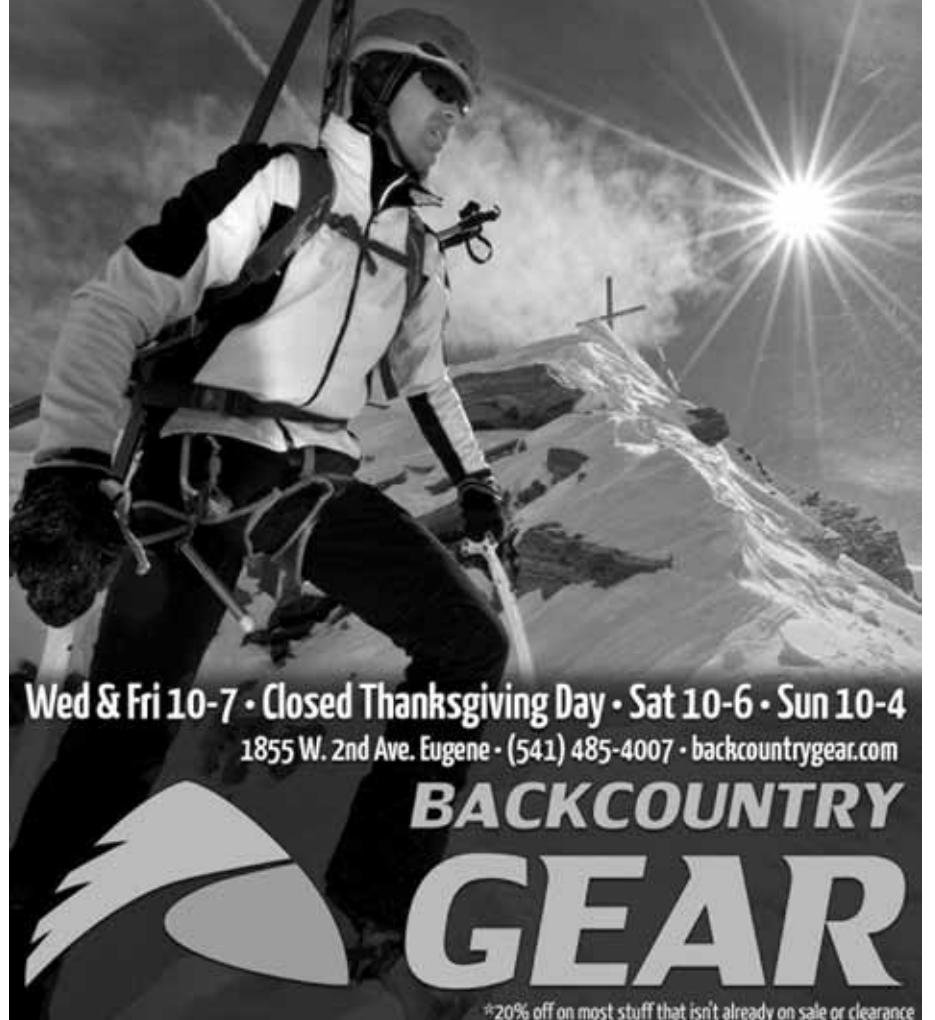
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BENEFITS Humane Society of Cottage Grove Christmas Bazaar, 9am-5pm today, tomorrow & Sunday, American Legion Hall, 826 E. Main St., Cottage Grove. FREE.

Ethos Magazine bingo night & book drive, 9pm, Caspian Mediterranean Restaurant, 863 E. 13th Ave. \$2 bingo cards.

Civil War Blood Drive, 10am-4pm today & tomorrow, EMU, UO, www.laneblood.org FREE.

Gay Straight Alliance: Spaghetti Dinner Fundraiser, 6-7:30pm, Churchill High School Cafeteria, 1850 Bailey Hill Rd. \$5, \$20 per family of 4.

FILM Seniors on the Big Screen: *Another Year* (PG-13), 2-4:30pm, Campbell Center, 155 High St. FREE.

FOOD/DRINK Local Wineries Tour, 11am-5pm, Willamalane Center, 215 W. C St., Spfd. \$33.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Nov. 24 295 River Rd., call 513-4527 for info.

GATHERINGS The Portia Project, examination of women and children in prison, today & tomorrow, Knight Law Center, UO, reg. alm@uoregon.edu www.theportiaproject.org FREE.

Occupy Eugene: Day of Action, noon-3pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

The Bridgeway House Open House, 5-7pm, 3575 Donald St. FREE.

Oregon WAND, Women's Action for New Directions, Hanford Downwinder Pat Hoover, 6:45-8pm, First United Methodist Church, 1376 Olive St., www.wandoregon.org FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Social Networking computer class, 1:30-3:30pm, downtown library, reg. 682-5450. FREE.

Diabetes Academy, 5:30-7pm, EWEB, 500 E. 4th Ave., www.novonordiskcommunitycare.com FREE.

Franchising 101, 6pm, downtown library. FREE.

LITERARY ARTS Teen Book Group: *Fat Vampire*, by Adam Rex, 4-5pm, downtown library, reg. 682-8316. FREE.

Tween Scene Book Group: *Skellig*, by David Almond, 4-5pm, downtown library, reg. 682-8316. FREE.

MUSIC Look Me in The Eye Dance Party Social w/DJ Trainwreck & DJ Avatar, dance, 6pm, Cozmic Pizza. FREE.

Eugene Symphony: Pre-Concert Performance, 7pm, Hult Center. FREE.

"Commodores," U.S. Navy's Jazz band, write to high school w/ SASE & number of tickets for tickets, 7:30pm, Springfield High School, 875 7th St., Spfd. FREE.

Eugene Symphony: Rachmaninov's Rhapsody, 8pm, Hult Center. \$15-\$55.

Greensky Bluegrass, Hot Buttered Rum, 8pm, McDonald Theatre. \$17 adv., \$20 door.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

The Great Hiattum, 8:30pm, Cozmic. FREE.

Fruit Bats, Ages & Ages, rock, 9pm, WOW Hall. \$12 adv., \$14 door.

Hey Marsailles, indie, folk, 9pm, Sam Bond's. \$12.

OUTDOORS/RECREATION GEARs Bike Ride: Surprise route, 25-35 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Nov. 24, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

THEATER SHOcase: Upstart Crow Studios, 11:15am, Hult Center. FREE.

Curtains, 7:30pm today, tomorrow, Saturday & Thursday, Nov. 17; through Nov. 20, South Eugene High School, 400 E. 19th Ave. No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Laramie Project, 7:30pm today, tomorrow & Saturday, Thurston High School, 333 N. 58th St., Spfd. \$5, \$3 stu. & sr.

Bat Boy: The Musical, 8pm today, tomorrow & Saturday, Robinson Theatre, UO. \$14, \$12 sr., non-UO stu. & UO staff, UO stu. FREE.

Endgame, 8pm today, tomorrow & Saturday, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$14-\$22.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Nov. 24, end of N. Jefferson St., 682-5025.

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Av High 51; Av Low 37

ART/CRAFT Julie Reisner Fine Porcelain & Stoneware Annual Winter Studio Show & Sale, 10am-4pm today, tomorrow & Sunday, 3586 Willamette St., 345-0103.

Opening for Art for All Seasons Membership Exhibit & Club Mud Ceramics Show & Sale, 6pm-8pm, Maude Kerns Art Center, 1910 E. 15th Ave., 345-1571 or www.mkartcenter.org \$3 sug. don.

BENEFITS Skinner City String Band & square dance caller Rosie Sweetman, for School Garden Project, 8pm, César Chávez Elementary, 1510 W. 14th Ave.

Civil War Blood Drive continues. See Thursday, Nov. 17.

Humane Society of Cottage Grove Christmas Bazaar continues. See Thursday, Nov. 17.

DANCE Dance Factory: Day One, 7:30pm, Hult Center. \$15.

Springfield Academy of Arts and Academics: Fall Dance Concert, "Tune in to the Movement," 7:30pm, Wildish Theatre, 630 Main St., Spfd. \$5, high school stu. FREE.

Middle Eastern Dance Guild of Eugene, 8pm, Cozmic. \$5 sug. don.

FILM InterWeave Movie Night: *XXY*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting w/Lone Oak Vineyard, 3-6pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta. FREE.

Vegan Potluck, no paper plates, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS Country Holiday Bazaar, crafts & baked goods, 9am-5pm today & tomorrow, pick up bazaar map at Fern Ridge Chamber of Commerce, 24949 Hwy 126, Veneta, or Ray's Market, 25013 Highway 126.

I-5 Willamette River Bridge Community Advisory Group & Project Development Team, 10am, ODOT Offices, 644 A St., Spfd.

Grand re-opening of NextStep Recycling's Eugene ReUse Store, 11am, 980 McKinley St. FREE.

City Club of Eugene: "Youth Sexual Health: Oregon's Innovative Plan," 11:50am-1:30pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Dr. Bob Gould: "Nuclear Weapons: The Ultimate Health Threat," 7pm, First United Methodist Church, 1376 Olive St., 485-1755. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Eugene Natural History Society: A Story of Constellations w/ Larry Deckman, 7:30pm, Willamette 100, UO. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Museum After Hours w/Jessie Marquez, Cuban jazz, Jordan Schnitzer Museum of Art, UO. \$5, mem. & stu. FREE.

Eugene Weekly's Next Big Thing CD Release Party, featuring 2011 co-winners Tyler Fortier & Betty & the Boy, 5:30pm, Northwest Community Credit Union, 3660 Gateway St., Spfd. FREE.

Lane Jazz Ensemble w/Spectrum Vocal Jazz Ensemble, 7:30pm, Ragazzino Performance Hall, LCC.

Oregon Jazz Ensemble & Jazz Lab Bands, 8pm, Beall Hall. \$7, \$5 stu. & sr.



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Aural Gingerbread

Music and dance permeate the upcoming festive season BY DANTE ZUÑIGA-WEST

The holiday season always brings a mixture of music to Eugene that is both classy and traditional. Venues are gearing up for this festive time of year with top-notch performances and music gigs that will have you procrastinating on your gift giving and anticipating your show-going all at the same time.

The Gleeman Fall Folk Festival, directed by **Dr. John Janzi**, takes off Nov. 27 at the Wildish Community Theater with choral music and traditional American folk songs. The festival will feature **The Oregon Festival Choirs**, the **South Albany Rebel Singers** and the **Sheldon High School Dublinaires**, each of which are recipients of the Eugene Gleemen Grant for 2011-12.

Dec. 8 and Dec. 11 the Jaqua Concert Hall boasts the stellar vocals of **Bob Cross** and **Bill Hulings**, along



EUGENE CONCERT CHOIR'S
"A CLASSIC CHRISTMAS"
OPENS DEC. 10 AT THE
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with **Jesse Cloniger** (reeds), **Vicki Brabham** (piano, vocals) and more at **"Yule Be Swinging"** — an evening of Christmas song favorites that even includes carols you and the family can sing along to.

More holiday merry making ensues Dec. 10-11, at the Silva Concert Hall when the **Eugene Concert Choir** presents **"A Classical Christmas."** This larger-than-life performance will include portions of Handel's *Messiah* performed by the 100-voice Eugene Concert Choir and the Bach *Christmas Cantata* performed by the **Eugene Vocal Arts Ensemble**. Be on the lookout for gospel singer **Darline Jackson** and tenor **Brennen Guillory**, plus UO's a cappella group **On the Rocks**.

Christmas would seem incomplete without Tchaikovsky's signature "Dance of the Sugar Plum Fairy" from *The Nutcracker* — that pensive, titillating tune reminding you of Christmas Eve dinners, eggnog and falling asleep while hiding behind the Christmas tree with your siblings attempting to ambush Santa and hold him hostage for everything in his sack. **Eugene Ballet**

Company brings this epic dance, song and theatre to life Dec. 16-18 at the Hult Center. Don't miss the opportunity to take your family to this trans-generational classic, choreographed by **Toni Pimble** and performed by a pulsating dance troop representing some of Eugene's finest performers.

As if the holiday music extravaganza couldn't get any better, WOW Hall is stepping it up even more than usual, bringing in the "How the Grouch Stole Christmas" tour. This is not some half-cocked indie hip hop invasion put together by struggling promoters who need money. This is the real thing — **Grouch**, **Zion I** and **Eli**, paired with **Evidence** of the L.A.-based **Dilated Peoples** hip-hop powerhouse. You'd be hard-pressed to find a combination this dope coming to any town anymore, given the sleepy state of underground hip hop. This is stocking-stuffing, chestnut-roasting, tree trimming, head-bobbing get-down music. Dec. 8, come early and leave late for this truly impressive combination of artists, sure to rip the night in half with heavy beats and slick 5-percenter lyrics. HH

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Hot 'Tails

EW's take on wintertime drinks BY ANDREW HITZ

Winter drinks need to be hot and steamy, just like those holiday loins — of pork and beef, of course. As the breathiness of vaporized ethanol invades and invigorates your nostrils and you sip down a cup of glühwein or warm up with a hot toddy, there's nothing quite like the sensual rejuvenation one experiences when warmth, spice, the numbing of faculties and a cozy buzz combine and conquer the body's capability to detect outside cold.

There are certainly dynamics that would suggest alcoholic beverages could warm you up without being heated themselves — 100-proof white lightning can do the trick. But even a big-bodied, robust wintertime beer can suffice as a nice fireside digestif, given a higher ABV and the right flavor profile. Oakshire's Ill Tempered Gnome, HUB's Abominable Winter Ale and Deschutes' Jubelale all serve as prime examples.

But when you're not looking to kickstart the fires down below with the corn whiskey and haven't a hearth of your own to offset the coldness of that beer, perhaps there's a middle ground.


"I think it's a little sexier than a hot toddy," says Davis' bartender Rachel Pietila of their warm "Hot Body" drink. A twist on the conventional Scottish winter warmer and not one for subtleties, Pietila stirs lemon juice, honey, nutmeg and cinnamon into pear cognac and hot water — a concoction that ignites the palate and pleasantly

dulls the sharpness of the hot alcoholic vapors. It's not quite the same as sitting at a marble-topped bar in the North side of Chicago, the snow silently falling outside on Lake Michigan while you take a moment to warm up on a walk home. No, you're probably cold, drenched and in dire need of an alcoholic beverage, so you've made a much more deliberate stop to downtown Eugene. The Hot Body still serves the purpose and by the time you see the bottom of the glass you'll be feeling bone dry.

If your deliberations have directed you towards the Whiteaker and an ice-cold Ninkasi just sounds hypothermic, then hit up the neighborhood whiskey bar. Izakaya Meiji has a house hot toddy that changes depending on the bartender, giving you ample reason to have one per shift. Bartender and local folk musician Ryan Rounkles whipped up his interpretation using a more formal recipe, but sweetened it with a vanilla-infused, honey-based simple syrup garnished with lemon peel and a cinnamon stick. Rounkles' take was much closer to my recollection of a toddy, with a much thinner, drier mouth-feel than the Hot Body — and equally satiating.

It doesn't really get too cold in Eugene. The misery of the damp and wet while riding your bike to and fro is what's cause for getting one down. So have yours hot, have it cold, have it lukewarm or have it straight from the teat of the still, but Christ Almighty have it with some goddamn alcohol. HH






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Moving Right Along

Zooming through the holidays with the runs

BY SHANNON FINNELL

So much of the holiday season is about indulgence, especially in the feasts that we fantasize about all month, using paper chains made from cheap food take-out menus to count down. To create some balance with all that gorging, Tracktown USA boasts a cornucopia of holiday-themed recreational events to get your gizzard shaking.

Willamalane Parks and Recreation District starts things off Saturday, Nov. 19 with the **Turkey Shoot** free throw contest. Participants have one minute to make as many free throws as possible. Each minute-long round costs \$2, and going overboard in the name of your own insatiable thirst for self record-breaking is OK, because proceeds support middle-school athletics. Each age bracket can score prizes like a gift card for a Thanksgiving turkey.

The season's first holiday charity run/walk takes place Thanksgiving Day at Lively Park in Springfield. This will be the **Turkey Stuffer's** 30th year, and it's all in the name of Willamalane's free summer playground program, which serves more than 1,000 children. All runners win cinch bags, and special prizes include gift cards for Eugene Running Company, movies, food and gas, plus a weekend at Sunriver. Organizers ask that participants don't register children in strollers since they don't need bib numbers, and no dogs are allowed. The 5K loops through residential Springfield to finish back at Lively Park's Splash! The indoor water park will host a free swim until 11:30 am for race participants and their families.

Those who really hustle might be able to figure out a way to run both the Turkey Stuffer and **EWEB's Run to Keep Warm** on Thanksgiving; the 5K and 10K start just 45 minutes after the Stuffer begins. The event includes the 5K and 10K, a half marathon and a kids' 400-meter dash. The courses will be a visual treat, rain or shine, because they all start at EWEB Plaza and follow the Willamette River. Beginning at 10 am, The Cooler is hosting an after party for those who'd like to start celebrating Thanksgiving early. The run, which happens to be *Runner's World* magazine's November 2011 "Race of the Month," benefits EWEB's Customer Care Program's efforts to help low-income customers pay their utility bills.

For some of us, the urge to make up for holiday gluttony starts right after Thanksgiving. The city hosts a **Turkey Burn** aquatic fitness class at Sheldon Pool and Echo Hollow Pool on Saturday, Nov. 26. It costs just \$5 to drop in.

Jogging into December, the **Jingle Bells Run** (Saturday, Dec. 10) features holiday carolers along the routes and benefits Parkside Community Preschool. The 12K and 8K runs and 5K run/walk begin at Maurie Jacobs Park and follow the Willamette River.

Celebrate nature and the coming sun — well, six more months of rain and then sun — with the **Winter Solstice Run** 5K run Sunday, Dec. 18, at Amazon Park Recreation Center. The run/walk follows Amazon Creek and takes place on a flat, fast course that is about 60 percent paved path and 40 percent bark chip.

Finally, runners can usher in 2012 on the move with **First Run 10K Run & 5K Run/Walk**, which starts at Valley River Inn just one minute before 2012. The celebration continues the next day with another set of races at 10 am, but athletes can run just one race.

These are just a few events providing ways to stay active during the leisure season, but there are plenty more ways to keep mobile in this "great city for the arts and outdoors." **HH**



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A Fragment of Underdone Potato

Staged classics new and old offer a little holiday cheer BY RICK LEVIN

The holidays are not progressive — far from it. We may strive for challenge and change in our daily lives, and we may shape our politics according to the humanistic ideals of advancement and reform, but come Christmastime we are as profoundly conservative as a clutch of Tea Baggers at a Fourth of July picnic. We want our Yuletide slack and our status quo as hard and sweet as a candy cane.

Repetition of familiar favorites, heaped with a cloying dose of nostalgia and sprinkled with the dust of domesticity, is what the holidays are all about. And, really, aside from all those mnemonically metronymic carols, there's nothing that puts us in the merry mood like the stories of Ebenezer Scrooge or George Bailey. This year, we in Eugene are being offered a Santa's sack of options for getting on our Hanukkahs and ho ho hos.

After the excellent but angst-riddled teenage tragedy of *Spring Awakening*, the talented volunteers at Actors Cabaret (actorscabaret.org, 683-4368) are mounting that perfect piece of seasonal-affective uplift, **A Christmas Carol**, a Broadway musical version of Charles Dickens's classic Victorian tale of time, memory and redemption. This production, which runs Nov. 18 through Dec. 17, features a pre-play dinner and an early start time so you can get back to your shopping and drinking.

Nothing says Christmas like the Von Trapps. No? Okay, this one might not immediately strike you as a traditional holiday staple, but it's actually quite shrewd of The Shedd (theshedd.org, 434-7000) to put on **The Sound of Music** right now. There's music, family, uplift and Nazis — everything you require of a Christmas entertainment. The hills are alive with this musical Dec. 2-18, with Sunday matinees.

David Sedaris, who recently graced Hult Center with a wonderful reading, was never more on his game than in **The SantaLand Diaries**, the hilarious real-life account of the author's employment as a Macy's elf. Adapted for the stage by Joe Mantello, this mordant tale



A CHRISTMAS CAROL
OPENS NOV. 18 AT
ACTORS CABARET

of mistletoe'd misanthropy is a lovely antidote to the crass commercialization of Jesus' birthday. It runs at Lord Leebrick (lordleebrick.com, 465-1506) Dec. 2-18.

The amphibians will be hopping out in Cottage Grove when Cottage Theatre (cottage theatre.org, 942-2934) stages **A Year with Frog and Toad**, a 2002 musical based on the beloved kids' books by Arnold Lobel. This is fun, family-friendly entertainment with song, dance, heart and soul, and a sure way to keep those antsy kids rapt for at least two hours.

If you're feeling a bit Grinch-ish this time 'round,

there's "**A Child's Christmas in Wales**," a fundraising performance Dec. 11 at Café Soriah (res. at 342-4410) that will benefit Free Shakespeare in the Park, with local actor David Stuart Bell reading the Dylan Thomas classic and Celtic music by Chico Schwall and Linda Danielson. And Fred Crafts' Radio Redux players continue a wonderful holiday tradition Dec. 16-18 with a radio theater adaptation of **It's a Wonderful Life** at Wildish Community Theater in Springfield (736-4544).

Remember, every time you support local theater, an angel gets her wings. **HH**

HAPPY THANKSGIVING!

Sundance NATURAL FOODS

Organic Fuji Apples 79¢/lb

Organic Pie Pumpkins 59¢/lb

Organic Satsuma Mandarins \$1.99/lb

Organic Russet Potato 5-lb bags \$1.99/ea
(That's only 39¢ per pound!)

Field Roast Veggie Celebration Roasts
1-pound **\$5.49** reg. \$7.59
2-pound **\$10.99** reg. \$16.29

Tofurky Feast \$16.95
Tofu Roast, Wild Rice, Stuffing, Gravy, "Wishstix", and Cake reg. \$29.95

Tofurky Roast \$7.95 reg. \$14.95

Spectrum Organic EV Olive Oil \$9.95
25 oz. reg. \$16.39

Gimme Lean Veggie Sausage \$3.99
reg. \$4.49

Pacific Organic Broths \$2.49
Chicken, Vegetable, & Mushroom 32 oz. reg. \$3.39

Nancy's Cream Cheese \$2.39
reg. \$2.79

Knudsen Sparkling Drinks \$1.99
Apple, Pear, Grape, Cranberry 750 ml. reg. \$4.19

Martinelli's Sparkling Apple Cider \$1.99
750 ml. reg. \$4.19

Julie's Ice Cream \$2.99
All flavors pints reg. \$4.19

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Holiday Charity Shopping

Spread around some good cheer BY CAMILLA MORTENSEN

If you're like us, you cringe when you see all the "news" about Black Friday store openings. *EW* is as much about saving money as you are (we are FREE after all), but a good deal on an iPad or a new flatscreen TV isn't worth sleeping on a sidewalk all night or, worse, getting crushed to death in a WalMart stampede.

It's hard to get away from the shopping part of the holiday season, but rather than celebrate Festivus or the solstice or Christmas or whatever by simply heading down to the Valley River Center all-night shopping extravaganza, one easy fix is to head out to some of the holiday events being held by your local charities and nonprofits.

First on the list of popular ways to shop, donate, drink and be merry is the annual **Cascadia Wildlands Winter Wonderland holiday auction**. Cascadia Wild's executive director Kate Ritley says the event "has become an annual tradition that attracts hundreds of community members who share a passion for protecting Oregon's wild places." Taking place Saturday, Dec. 10, at the EMU ballroom, the auction is \$30 in advance, \$35 at the door. Admission gets you a gourmet dinner, dessert, drinks and access to a plethora of cool local gifts ranging from a massage for your pet through the silent auction, or a vacation getaway you can buy by holding up your paddle for a real, live auctioneer.

It's not uncommon for folks to get a little swept away by the wine and the bidding, but all that money goes to saving Oregon's forests and fauna. For more info go to cascwild.org

If you want to get a jump on your good works-focused shopping, go over to Temple Beth Israel on for an "exotic and fascinating **exhibition and sale of unique, affordable treasures from Morocco, Bali, Burma, Thailand and Eugene**." A percentage of proceeds will be donated to the Temple Building Fund and you can buy anything from a pouf (and who doesn't need a pouf?) to a purse. There will be a champagne reception and sale Saturday evening and a show and sale on Sunday. Call 554-1096 for details. The event starts at 6 pm on Nov. 26.

In this recession economy, buying local is a good deed, so in your traipsing about town, remember to stop in at our local bookstores, clothing shops and everything-else stores to buy your gifts. Shopping at the **Saturday Market Holiday Market** weekends now through Christmas at the Fairgrounds means you can buy local, handcrafted goods and listen to good music.

In *EW*'s world, beer is a good gift. **Buying beer and promoting clean water is a no-brainer two-fer**. Oakshire Brewery is releasing the first of its new "Brewers Reserve Series Beers," which is beer in "very small quantities, matured with love in wine barrels and often soured." Skookumchuck is the third beer in Oakshire's EWEB Centennial series, and you can taste it and buy some from 3 pm til 7 pm on Nov. 18 at the Oakshire tasting room at 1055 Madera Street in Eugene. Price is \$20.00 for a 750 ml bottle. "Think wine bottle," says Oakshire's Cameron Langham, who adds, "It is delicious!" All proceeds go to the Berggren Demonstration Farm located on land protected by the McKenzie River Trust. The limited release beer is available only at the brewery.

Or don't buy anything at all, just do good deeds. You can donate to the **Whiteaker Community dinner** and help those in need. "We are in desperate need of blankets and winter clothing, especially adult large and extra large and all children's clothing," according to Jennifer Lang. She says, "This is much more than a free dinner. It is a day of community warmth and sharing." Last year more than 2,000 people received food, toiletries and other needed items. Check out the wish list at <http://wkly.ws/14u> Drop off donations, from clothing to cash, on Nov. 19 from 9 am to 1 pm at Whiteaker Head Start, 21 North Grand in Eugene or on Nov. 23 during the dinner setup from 3 pm to 7 pm. HH



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WINE COUNTRY THANKSGIVING

November 25-27

Join us for this unforgettable wine country tradition! More than 160 wineries and tasting rooms in the Willamette Valley will open their doors for special tastings and holiday festivities. Barrel taste with winemakers and sample new releases. Visit us online at willamettewines.com to request a map and listing of participating wineries and their hours.

Don't miss a variety of activities this fall during harvest – a beautiful time to visit the Willamette Valley.
GO WINE TASTING!

Check out the new Willamette Valley **MOBILE WINE TOUR**. Scan here to start exploring.



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WillametteWineMap.com

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Saturday Market's

Holiday Market

Handcrafted Gifts
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Starts This Weekend!
Nov. 19-20, Nov. 25-27,
Dec. 3-4, Dec. 10-11,
Dec. 17-18, Dec. 22-24
10 AM-6 PM (12/24 10-4)

Lane County Fairgrounds Exhibit Hall,
13th & Jefferson, Eugene

Free Admission * Free Parking 541-686-8885 * holidaymarket.org



holiday events

THURSDAY, NOV. 17

Eugene Ballet Company: *The Nutcracker*, 7:30pm, LaSells Stewart Center, OSU, Corvallis, hultcenter.org or 682-5000. \$20-30.

FRIDAY, NOV. 18

Save the Pets Annual Holiday Fundraiser: percentage of piercings at High Priestess to Save the Pets, today through Sunday, 675 Lincoln St., 342-6585; 525 E. 13th Ave., 343-3311; 2475 N.W. Monroe Ave., Corvallis, 738-7711; highpriestess.com or savethepets.net \$10.

Country Holiday Bazaar, crafts & baked goods, 9am-5pm today & tomorrow, pick up bazaar map at Fern Ridge Chamber of Commerce, 24949 Hwy 126, Veneta, or Ray's Market, 25013 Highway 126.

Julie Reisner Fine Porcelain & Stoneware Annual Winter Studio Show & Sale, 10am-4pm today, tomorrow & Sunday, 3586 Willamette St., 345-0103.

Opening for Art for All Seasons Membership Exhibit & Club Mud Ceramics Show and Sale, 6pm-8pm, Maude Kerns Art Center, 1910 E. 15th Ave., 345-1571 or www.mkartcenter.org \$3 sug. don.

A *Christmas Carol*, 7:30pm Fridays & Saturdays, Nov. 18-17; 2pm Dec. 4 & 11, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

SATURDAY, NOV. 19

All That! Dance Company: Sugar Plum Fairy Breakfast, pancakes & characters, 9-10am, Applebee's Restaurant, 3000 Gateway St., Spfd., www.allthatdancecompany.com \$7.

Fleece Navidad, holiday sale with alpaca items, sweaters, 9am-6pm, Travel Lane County Adventure Center, 3312 Gateway St, Spfd., www.alpacabreedersconnection.com FREE.

Holiday Bazaar & Tea, 9am-5pm today & tomorrow, Our Daily Bread Restaurant, 88170 Territorial, Veneta, www.ourdailybreadrestaurant.com

Turkey Shoot Free Throw Contest, 9am-noon, fundraiser for middle school sports programs, Willamalane Center, Spfd. \$2.

Saturday Market's Holiday Market: hundreds of booths, international food court & Linda Yapp, Gordon Kaswell, Extra Mile, Swinging Marmalukeys, Mike Brewer & The Brewketts, The Geo, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

Sixteen Tons Winter & Strong Ale Fest, cash only, noon-10pm today & tomorrow, 265 E. 13th Ave. 345-2003. Entry FREE.

Free People Thanksgiving Dinner, 3pm, WOW Hall, www.freepeopleeugene.com FREE.

Oregon Mozart Players: Candlelight Baroque 2011, 7:30pm today & 2:30pm tomorrow, First Christian Church, 1066 Oak St.

SUNDAY, NOV. 20

EWEB Run to Stay Warm, 7am registration, 8:30am Kids 400 Meter Fun Run, 9am Half Marathon, 9:15am 10K & 5K, EWEB Plaza, 500 E. 4th Ave. \$20-\$30, kids' run FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Anahid Bertrand, Janet Naylor, U of O Opera Workshop, Mithrill, David Helfand & Friends, Eagle Park Slim All Star Blues Band, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

MONDAY, NOV. 21

Chamber Music Amici: Concert #2, 5-10pm, Wildish Community Theater, 630 Main St., Spfd., 953-9204. \$20-\$25, \$5 stu.

WEDNESDAY, NOV. 23

Festival of Trees, 9am-6pm today & Nov. 27; 10am-7pm Nov. 24, 9am-2pm Nov. 25, 9am-9pm Nov. 26.; Valley River Inn, 228-3003. \$6, \$4 sr. & under age 12; \$3 in strollers.

THURSDAY, NOV. 24

Celebration on the Territorial Thanksgiving Wine Trail, today through Nov. 27, various wineries, price varies, <http://www.southwillamettewineries.com>

Turkey Stuffer 5K, 8:30am, Splash! at Lively Park, 6100 Thurston Rd., Spfd., 736-4033. \$15-\$20.

Turkey Trot, 4-mile run, 2-mile walk & 200 meter kids' Gobbler Gallop, benefit for FFLC, 9am, Skinner Butte Park & RiverPlay Playground. <http://www.runnerspace.com> or 484-9883. \$20 adults, \$15 kids in advance; add \$5 day of race.

Whiteaker Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand, 485-8179. FREE.

FRIDAY, NOV. 25

Aurora Glass Seconds Sale, today through Dec. 23, glass demos Nov. 26 & Dec. 17, 2345 W. Broadway, www.auroraglass.org FREE.

Manna Boardshop Black Friday Sale, 7am-7pm, 5640 Main St., Spfd., 746-0397. FREE.

After Thanksgiving Yoga Special, 9:30-11am, Green Phoenix Institute, 352 W. 12th Ave., <http://greenphoenixinstitute.com> FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Two Easy, Mingushki, Jerry Zybach & Friends, Rob Tobias & The Northwest Express, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

Thurston High School Holiday Craft Faire, hand-crafted gifts, movies for kids,

food, choirs, 10am-6pm today, 10am-5pm tomorrow, 333 N. 58th St., Spfd. FREE.

Night of A Thousand Stars: Carolers, Oregon Tuba Ensemble, Tree Lighting Ceremony, pictures w/Santa, preview of Eugene Opera's *Carmen*, 4:45-8pm, 5th Street Market, 296 E. 5th Ave. FREE.

SATURDAY, NOV. 26

"Turkey Burn" aquatic fitness class, 9:30am, Echo Hollow Pool, 1655 Echo Hollow Rd., & Sheldon Pool, 2443 Willakenzie Rd., 682-5525 (Echo Hollow) or 682-5314 (Sheldon). \$5.

Eugene Friends Church Holiday Bazaar, 10am-5pm, 3495 W. 18th Ave. FREE.

Handmade Holiday Sale, luxury knitted & woven items, jewelry, local fiber, yarns, patterns, kits, soaps, wheels, looms, fiber class schedule, grange kitchen serving food & drinks, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Douce Ambiance, Chip Cohen & Sharon Rogers, Olem Alves & Inner Limits, The Klezmonauts, Jim Bronson Band, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

Oregon Ballet Academy: The Sleeping Beauty Ballet, 1pm & 7pm today, 1pm & 6pm tomorrow, LCC Performance Hall. \$15, \$12 age 12 & under.

Moroccan Buzz, Arts of Asia & Saravi Arts treasures sale, percentage to TBI building fund, 6-9pm today, 11am-5pm tomorrow, Temple Beth Israel, 1175 E. 29th Ave.

SUNDAY, NOV. 27

Saturday Market's Holiday Market: hundreds of booths, international food court & Rob Tobias, Paul Prince, The Traceys, Breath, Paul & Nancy's Love Truffle, The Usual Suspects, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., www.holidaymarket.org FREE.

MONDAY, NOV. 28

GEARs Bike Swap & annual meeting, 6-8pm, Hilyard Community Center, 2580 Hilyard. \$5, mem. FREE.

THURSDAY, DEC. 1

Beyond Toxics Holiday Cheer & Open House, 4-6:30pm, 1192 Lawrence St.

A *Christmas Carol in Prose*, performed by A Man of Words, 6pm today, 5:30pm Dec. 8, 6pm Dec. 22, Cozmic Pizza. Don.

Northwest Christian University's Candlelight Carols, 7pm today & Saturday, 828 E. 11th Ave. FREE.

FRIDAY, DEC. 2

Faith Rahill's Holiday Pottery Sale, 4-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, 2581 Monroe St., 344-2100.

City of Eugene Adaptive Recreation Service's Art Show & Sale, noon-7pm, Hilyard Community Center, 2560 Hilyard St. 541-682-5311. \$5 to rent a table, admission FREE.

Holiday Sale at Clay Space, 3-10pm today, 11am-6pm tomorrow, noon-5pm Sunday, Clay Space, 222 Polk St., clayspaceonline.com FREE.

Kids: Create Holiday Cards, ages 6 & up, 3-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Prospectors Holiday Bazaar, 4pm-8pm today, 10am-8pm tomorrow & 1pm-4pm Sunday, Dr. Snapp House, 360 S. River Road, Cottage Grove, 942-5055.

Standhardt Studio, Holiday Open House & Pottery Sale, 4-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, 4875 Garnet St., 514-4646. FREE.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music and more, a benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis, www.alcorvallis.org or 757-1978. \$35 adv., \$40 door.

Sweet Dreams Pajama Party w/the Grinch, games, activities, photo opp, parents can drop off or stay, 6:30-9pm, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Ballet Fantastique: *Beatrix Potter: Tales for the Holidays*, 7:30pm today, Wildish Theater, 630 Main St., Spfd.; 2:30pm Sunday, Florence Events Center, 715 Quince St., balletfantastique.org \$16, \$10 youth.

The Sound of Music, 7:30pm, Fridays & Saturdays Dec. 2-17; 2pm Sundays Dec. 4-18, The Shedd, www.theshedd.org \$20-\$42.

The SantaLand Diaries, 8pm Fridays & Saturdays, 2pm Sundays, Dec. 2-18, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$17.

Tingstad & Rumbel Holiday Concert, 8pm, Unity of the Valley, 3912 Dillard Rd., www.tingstadandrumbel.com \$18.50 adv., \$20 door.

A Year with Frog & Toad, 8pm Dec. 2-4, 9-11, 16-18; 2:30pm Dec. 10 & 17, Cottage Theatre, 700 Village Dr. \$10-\$21.

SATURDAY, DEC. 3

Eugene Downtown Lions Club "Breakfast with Santa & Mrs. Claus," pancakes, sausage, eggs, cocoa & coffee, bake sale, photographs w/Santa, raffle, 8:30am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd., 344-1049. \$7, \$5 kids.

River Road Holiday Bazaar, 9am-3pm, River Road Park, 1400 Lake Dr. FREE.

Eugene Symphony Guild's Christmas Walk, tour of three decorated homes, live music, 10am-5pm today, 11am-4pm tomorrow, www.eugenesymphonyguild.org \$12 adv., \$15 day of.

EUGENE CONCERT CHOIR'S "A CLASSIC CHRISTMAS" OPENS DEC. 10 AT THE HULT CENTER



Pet Food Drive at the Eugene Holiday Market, pet food & other supplies, 10am-6pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

Saturday Market's Holiday Market: hundreds of booths, international food court & Eugene Bhangra Youth Group, Chip Cohen, Bin Daas, Brian Cutean, Ghillie Dhu & the Dhonts, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., www.holidaymarket.org FREE.

Eugene Waldorf School Winter Light Faire, 11am-4pm, 1350 McLean Blvd. FREE.

Holiday High Tea, noon & 3pm today & Dec. 10, Shelton-McMurphy-Johnson House, 303 Willamette. \$25.

Oregon Tuba Association & the City of Springfield: Tuba Carol Concert, noon, Wildish Theater, 630 Main St., Spfd., www.oregontuba.org FREE.

"Through the Eyes of a Child," Springfield Christmas Parade, 1pm, downtown Springfield. www.springfieldchristmasparade.org or 988-0955. FREE.

Christmas Tea Parties, 2pm, Our Daily Bread Restaurant, 88170 Territorial, Veneta, reg. www.ourdailybreadrestaurant.com or 935-4921. \$15.95 afternoon tea; \$28.95 high tea.

Lane Literary Guild & Oregon Poets Association seasonal party, bring any literary magazines & journals you'd like to give away, 3-6pm, Tsunami Books, 2585 Willamette St.

Oregon Children's Choir Holiday Concert, 3pm, First United Methodist Church, 1376 Olive St. \$14, \$11 stu. & sr., \$38 family.

The Nutcracker: Kingdom of the Sweets, family-friendly, condensed version of the holiday favorite for children, 4:30pm today, 2:30pm tomorrow, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

Oakridge Tree Lighting Festival, 5-8pm, Oakridge City Hall, 48318 E. 1st St., Oakridge. FREE.

Winters Eve Corvallis, fundraiser for Assistance League of Corvallis, 5-10pm, Madison Avenue between 2nd & 3rd, www.alcorvallis.org \$35 adv., \$40 day of.



A MAN OF WORDS PERFORMS "A CHRISTMAS CAROL IN PROSE" DEC. 1, DEC. 8 & DEC. 22 AT COZMIC PIZZA

All That! Dance Company: *The Nutcracker Remixed*, 7pm today, 2pm tomorrow, Hult Center; www.allthatdancecompany.com \$18.

Poison Pen Players: *Dead in the Sled: Ho Ho HO ... OH NO!*, a murder mystery comedy dinner theater production, 7pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., 866-5-SILVAN. \$50, \$45 wine club.

SUNDAY, DEC. 4

Saturday Market's Holiday Market: hundreds of booths, international food court & Lorna Miller, Richard Crandell, Those Dirty Rounders, Kef, Calango, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

The Motet Singers Holiday Concert, 4 pm, Ebbert Memorial United Methodist Church, 532 C St, Spfd., 344-5271. \$7, \$5 sr., youth FREE.

Corvallis-OSU Symphony Orchestra Holiday Concert w/OSU Choirs, 7pm, LaSells Stewart Center, OSU, Corvallis cosusymphony.org \$15-\$30.

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International Buy Nothing Day - Friday, Nov. 25th

Closed Bicycle Friday

We're closed the day after Thanksgiving. Have fun riding to visit friends, to coffee, lunch, or just to soak in whatever sort of sunshine is coming down. Have to shop? Buy locally. Consider biking there to relieve stress and limit the impulse buying!

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 M,W,Th,F 11-7, Sat 10-6, Sun 12-5

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The Northwest's Premier Chamber Orchestra
 Robert Hurwitz, Interim Artistic Director. Glen Cortese, Artistic Director Emeritus

Candlelight Baroque 2011

Saturday, Nov. 19 @ 7:30 pm
Sunday, Nov. 20 @ 2:30 pm

First Christian Church
 (1166 Oak St., Eugene)

Tickets @ the Hult Center box office, online or @ the door:

541.682.5000
oregonmozartplayers.org

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Holiday Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

MONDAY, DEC. 5

Holiday Marketplace, 10am-8pm today through Dec. 8, Adult Activity Center, 215 W. C St., Spfd.

Shasta Middle School Winter Concert, 7pm, Hult Center. \$8.50.

Arts Umbrella: Junior Orchestra & Little Symphony Winter Concert, 7:30pm, South Eugene High School Auditorium, 400 E. 19th Ave., <http://artsumbrellausa.org> \$10, \$5.

TUESDAY, DEC. 6

Holiday Open House Preview w/Winter Evening Book-signing, 5-7pm, UO Museum of Natural and Cultural History, 1680 E. 15th Ave., 346-3024. FREE.

Create Holiday Cards Online, free & easy online programs, some computer experience required, 6:30-7:30pm, Campbell Center, 155 High St., reg. 682-5318. \$5.

OMP Messiah Sing-Along, 7:30pm, Hult Center. \$20, \$10 stu. & youth.

WEDNESDAY, DEC. 7

Trip to Grotto Festival of Lights in Portland, dress for cold outdoor weather, 2-10pm, Campbell Center, 155 High St., reg. 682-5318. \$35.

Eugene Youth Ballet: favorite scenes from *The Nutcracker*, 4pm & 5pm, Springfield Library, 225 5th St., Spfd. FREE.

Arts Umbrella: Youth Symphony Winter Concert w/string bass soloist Kyle Lambert, 7:30pm, South Eugene High

School Auditorium, 400 E. 19th Ave., <http://artsumbrellausa.org> \$10, \$5.

THURSDAY, DEC. 8

Eug Rec: Handcrafted Cards Class, all supplies included, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$12.

Celtic Christmas Concert, 7-9pm, LaSells Stewart Center, OSU, Corvallis.

Christmas at The Shedd 2011: "Yule Be Swinging" 7:30pm today, 2pm Sunday, The Shedd, www.theshedd.org \$20-\$32.

How the Grouch Stole XMas Tour: The Grouch, Zion I, Eligh, Evidence, DJ Fresh, hip hop, 8pm, WOW Hall. \$20 adv., \$25 door.

FRIDAY, DEC. 9

Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & tomorrow & 10am-5pm Dec. 12, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Historic Broadway & Pearl District Annual Holiday Party, free food, refreshments, music & deals for Santa, 5pm, downtown Eugene. FREE.

Holiday Dance, for those w/ developmental disabilities, 6:30-9pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. \$5.

The Grinch, 7pm today, 2pm & 7pm tomorrow, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Riverside Chamber Symphony, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE; sug. don. \$5.

Parade of Lights, downtown Junction

City tonight, Harrisburg tomorrow & Coburg Sunday. 541-998-6154. FREE.

SATURDAY, DEC. 10

Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Breakfast with Santa, 9:30-10:30am,

Petersen Barn Community Center, 870 Berntzen Rd., reg. 682-5521 or www.eugene-or.gov/rec \$5.

Authors & Artisans Fair, meet 38 Oregon authors & 12 local artists, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., www.lanelibrary.org \$1-\$5 sug. don.

Christmas in Coburg, 10am breakfast w/Santa, 6pm park lighting, 345-6791. FREE.

Pet Food Drive at the Eugene Holiday Market, pet food & other supplies, 10am-6pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

Saturday Market's Holiday Market: hundreds of booths, international food court & Meadow View School, U of O Suzuki Strings Program, Walker T. Ryan, Wade Barnett Trio, Soce, Cal Young Jazz Band, 10am-6pm, 796 W. 13th Ave. www.holidaymarket.org FREE.

Family Day: East Asia, open house with family activities, 11am-3pm, Jordan Schnitzer Museum of Art, UO. 541.346.3027 or jsma.uoregon.edu

Hannah Goldrich & Mike Pease holiday show & sale, jewelry, watercolors, drawings, cards, calendars, 11am-4pm, 768 W. 10th Ave., 345-8819. FREE.

Suzuki Strings Concert, 11:30am, Holiday Market, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Festival of Lights Parade, 3-8pm, meet at Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$22.

Jingle Bells Run, 8K run/5K run/walk & Kids' Rudolph Fun Run, benefitting Parkside Community Preschool, noon, Maurie Jacobs Park, Fir Lane off River Rd., reg. www.runnerspace.com \$15-\$20.

Hosanna Dance Studio: *Adventures in Narnia* Ballet, 1pm & 7pm today, 4pm tomorrow, LCC Performance Hall, www.adventuresinnarnia.com \$13.

Cascadia Wildlands' Wonderland Auction, food by Ring of Fire, swanky jazz, live & silent auctions, 6-10pm, EMU Ballroom, UO, www.cascwild.org

Emerald Valley Opry, w/Fairfield Trio, Larry Wilder, Mike & Carleen McCornack, Apropos Musique, The Hanson Family Singers, 6pm,

STANDHART STUDIO'S HOLIDAY OPEN HOUSE & POTTERY SALE RUNS DEC. 2-4



Ryan Darwish, MBA, CFP®, CLU, CHFC

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Willamette High School, 1801 Echo Hollow Rd. www.emeraldvalleyopry.com \$4 w/food don.; \$6, \$5 sr, \$3 stu.

Bingo Night fundraiser for Save the Pets, 7-9pm, Diablo's, 959 Pearl St., www.savethepets.net

Poison Pen Players: *Dead in the Sled: Ho Ho HO ... OH NO!*, a murder mystery comedy dinner theater production, 7pm, Florence Events Center, 715 Quince St., Florence, 999-9281. \$45.

The Eugene Concert Choir: A Classic Christmas w/Eugene Vocal Arts Ensemble, Oregon Mozart Players, Laurel James, Brennen Guillory, Peter & Eynne Hollens, On the Rocks, Divisi, Darline Jackson, 8pm today, 2:30pm tomorrow, Hult Center, 682-5000, www.eugeneconcertchoir.org

SUNDAY, DEC. 11

Kids' Chanukah Crafts, tots-3rd grade, 9am; Chanukah Music w/Rabbi Boris Dolin, 10:15am, Temple Beth Israel, 1175 E. 29th Ave. Don.

Saturday Market's Holiday Market: hundreds of booths, international food court & Edison Elementary Choir, David Rogers, Inspirational Sounds, Red Pajamas, Sun Bossa Quintet, To the BRIDGE, 10am-6pm, 796 W. 13th Ave. www.holidaymarket.org FREE.

HOOR Traders Winter Celebration, music by Eric Nicholson, Eric Vanderwall, Sharon & Dave Thormalen, Lorraine Anederson, Karl Smiley, Th'Amazing Acorn Bros., 11am-5pm, Old World Deli Arena, 341 S.W. 2nd St., Corvallis. FREE.

Cascade Chorus Community Christmas Celebration, 2:30pm, Sheldon High School, 2455 Willakenzie Rd. \$10-\$12.

Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center,

OSU. \$10 adv., \$12 door, youth w/ adult FREE.

A *Child's Christmas in Wales*, benefit for Free Shakespeare in the Park, 3:30pm, today, 3pm Dec. 16, Café Soriah, 384 W. 13th Ave., reg. 342-4410. \$10.

TUESDAY, DEC. 13

Christmas Treasures & Belknap Hot Springs, 9am-5:30pm, meet at Amazon Center, 2800 Hilyard St., reg. 682-5373. \$28.

Holiday Dinner at the Barn, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$7.

WEDNESDAY, DEC. 14

Local Holiday Lights, 4:30-9:30pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$28.

THURSDAY, DEC. 15

SHOcase: Eugene Opera, excerpts from *Carmen*, 11:15am, Hult Lobby. FREE.

FRIDAY, DEC. 16

Julie Reisner Fine Porcelain & Stoneware Annual Winter Studio Show & Sale, 10am-4pm today, tomorrow & Sunday, 3586 Willamette St., 345-0103.

Winter Solstice Celebration, family fun and festivities, 5-8pm, UO Museum of Natural and Cultural History, 1680 E. 15th Ave., 346-3024. FREE w/3 non-perishable food items or cash donation for FOOD for Lane County.

Winter Wonderland, 6-8:30pm, Willamalane Center, Spfd. \$6, \$7.50 out-of-district.

STUDENTS OF THE UO'S SUZUKI STRINGS LESSON PROGRAM PERFORM AT THE HOLIDAY MARKET DEC. 10



"Ye Olde Christmas Feaste," w/ Thurston High School Choirs, music & catered dinner, 6:30pm, 8:30pm free performance, 333 N. 58th St., Spfd., 744-5141. \$15.

Eugene Ballet Company: *The Nutcracker*, 7:30pm today & tomorrow; 2pm tomorrow & Sunday, Hult Center, Eugene. hultcenter.org or 682-5000. \$22-\$48.

Fred Crafts' Radio Redux: *It's a Wonderful Life*, 7:30pm today & tomorrow; 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd., 736-4544. \$13, \$10 sr. & stu.

SATURDAY, DEC. 17

Breakfast with Santa, 9:30am & 10:30am, Amazon Center, 2700 Hilyard St., reg. 682-5521. \$5.

Saturday Market's Holiday Market: hundreds of booths, international food court & Oak Hill Glee Club, Janet Naylor & Linda Danielson, Sacred Harp Singers, Soromundi Lesbian Chorus of Eugene, The Dennis Smith Project, Dreamdog, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Free People Christmas Dinner, noon, WOW Hall, www.freepeopleeugene.com FREE.

Santa Paws photos, benefit for Save the Pets, 11am-4pm, PetSmart, 2847 Chad Dr., www.savethepets.net

Eugene Ballet Company: "Nutcracker Tea," noon today & tomorrow, Hult Center, 682-5000. \$20-\$25.

Kidical Mass: Holiday Lights Ride, 5pm, Monroe Park, 8th & Monroe. FREE.

Corvallis Repertory Singers: "f Candlelight & Carols," 7:30pm, First United Methodist Church, Corvallis. \$15; donation boxes for Linn-Benton Food Share. www.repsing.org or 737-4061.

SUNDAY, DEC. 18

Country Holiday Bazaar, crafts & baked goods, 9am-5pm, today & tomorrow, pick up bazaar map at Fern Ridge Chamber of Commerce, 24949 Hwy 126, Veneta, or Ray's Market, 25013 Highway 126.

Saturday Market's Holiday Market: hundreds of booths, international food court & Twin Oaks Choir, Olem Alves & Jason Butterworth, Barefoot Leroy, Opal Creek, Laura Kemp Trio, The McKenzie Drifters, 10am-6pm, 796 W. 13th Ave. www.holidaymarket.org FREE.

Winter Solstice 5K Run, 2:30-3:45pm registration, 4pm start, Amazon Park, 27th & Hilyard, www.eclecticedgeracing2.com/Winter_Solstice_Run.html \$15-\$20 w/o shirt through Dec. 17. \$25 race day; tech shirts \$10 & cotton \$6.

MONDAY, DEC. 19

Local Holiday Lights & Dessert, 4-8pm, Campbell Center, 155 High St., reg. 682-5318. \$12.

WEDNESDAY, DEC. 21

Senior Chanukah Brunch, latkes & holiday entertainment, 11:30am, Temple Beth Israel, 1175 E. 29th Ave., reg. by Dec. 16, 485-7218.

THURSDAY, DEC. 22

Saturday Market's Holiday Market: hundreds of booths, international food court & Circlesong Music Together, Acoustic Roger McConnell, Darcy Du Ruz & Ben Farrell, Marty Chilla & Friends, Gus Russell Trio, The Fiddlin'

Big Sue Band, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Latke Dinner & Chanukah Music, singalong w/Beth Miriam Rose, 6pm, Temple Beth Israel, 1175 E. 29th Ave., reg. Dec. 16, 485-7218.

FRIDAY, DEC. 23

Saturday Market's Holiday Market: hundreds of booths, international food court & Michael Conley, Sweet River, Joe Manis Trio, LCC Faculty Jazz Band, The Fiannacats, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

Tot Shabbat w/Chanukah songs, stories & candle lighting, 6:30pm; Shabbat Services, Chanukah songs & candle lighting, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave., reg. Dec. 16, 485-7218.

SATURDAY, DEC. 24

Saturday Market's Holiday Market: hundreds of booths, international food court & Sharon Rogers, Eugene Recorder Ensemble, Eagle Park Slim, Jerry Zybach & Friends, Americanistan, 10am-6pm, 796 W. 13th Ave., www.holidaymarket.org FREE.

WEDNESDAY, DEC. 28

Eugene Opera: *Carmen*, 7:30pm today & Saturday, 5pm Friday, Hult Center. \$20-\$84.

SATURDAY, DEC. 31

First Run, 10K run & 5K run/walk, 11:59pm tonight & 10am tomorrow, Valley River Inn, reg. 484-9883 or www.eclecticedgeracing2.com \$15-\$30 plus shirt.



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Trial By Fire TheatreWorks proudly presents

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By Tony Kushner
Directed By Carol Massahos

8:00 PM

November 18th, 19th,
December 1st, 2nd, 3rd, 8th, 9th, 10th
December 4th Matinee at 2:00 PM

Tickets: \$15 General Admission
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Eugene Weekly's Next Big Thing
CD Release Party, Friday, Nov. 18



Devil Makes Three, Brown Bird, 8:30pm, McDonald Theatre. \$17.50 adv., \$20 day of.

Indubious, Cornflower, Sol Seed, reggae, 9pm, WOW Hall. \$10 adv., \$12 door.

David Jacobs-Strain, country, blues, 9:30pm, Sam Bond's. \$10.

ON THE AIR "The De'Amphy Soul Hama Show," DJ. Mark Farina w/ the De'Amphy audio-video assault, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," "Mood Area 52," Marc Time interviews the alt/tango/rock combo, short set, short video of Eugene Storefront Art Installation by Bren Kleinfelder, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS Save the Pets Annual Holiday Fundraiser: percentage of piercings at High Priestess to Save the Pets, today through Sunday, 675 Lincoln St., 342-6585; 525 E. 13th Ave., 343-3311; 2475 N.W. Monroe Ave., Corvallis, 738-7711; highpriestess.com or savethepets.net \$10.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Evening Dance, 7-30-9:30pm, Willamalane Center, Spfd. \$5, \$6 out-of-district.

Wolf Pack Square Dance, rounds 7:30-8pm, mainstream squares 8-10pm, Emerald Square Dance Center, 2095 Yolanda, Spfd. \$5.

Friday Night Dance, waltz, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

SPIRITUAL Yoga Open House, 9:30-11am, Green Phoenix Institute, 352 W. 12th Ave., http://greenphoenixinstitute.com FREE.

Dances of Universal Peace taught to all ages, 7pm, Friends

Meeting House, 2274 Onyx, 688-4134. Don.

THEATER A Christmas Carol, 7:30pm today & tomorrow; through Dec. 17, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Angels In America: Millennium Approaches, 8pm today & tomorrow; through Dec. 10, Reality Kitchen, 245 Van Buren St. \$15.

Squidling Brothers Circus Sideshow, Aeon Now, 8:30pm, Arcade Theater, 513 Main St., Cottage Grove. \$5-\$7 sliding.

Bat Boy: The Musical continues. See Thursday, Nov. 17.

Curtains continues. See Thursday, Nov. 17.

Endgame continues. See Thursday, Nov. 17.

The Laramie Project continues. See Thursday, Nov. 17.

19sat

Sunrise 7:13am; Sunset 4:43pm
Av High 51; Av Low 37

ART/CRAFT Stop-in-Studio: Rendering w/Traditional & Pan Pastels, 2-4pm, The Duck Store, 895 E. 13th Ave. FREE.

BENEFITS Turkey Shoot Free Throw Contest, 9am-noon, fundraiser for middle school sports programs, Willamalane Center, Spfd. \$2.

Bicycle Movie Night: Women Of Dirt, a benefit for trails, 8pm, Northwest Youth Corps, 2621 Augusta St. \$10 sug. don.

Humane Society of Cottage Grove Christmas Bazaar continues. See Thursday, Nov. 17.

FILM Cinema Meets Culture Series: Tosca, Pacific Teatro Antico di Taormina, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas, 492 E. 13th Ave. \$12, \$9 sr., \$7 age 12 & under.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Sixteen Tons Winter & Strong Ale Fest, cash only, noon-10pm today & tomorrow, 265 E. 13th Ave. 345-2003. Entry FREE.

Wine Tasting w/J. Scott Cellars & Noble Estate, 2-6pm, Wineries

Without Walls, Hwy. 126 & Territorial, Veneta. FREE.

Free People Thanksgiving dinner, 3pm, WOW Hall, www.freepeopleeugene.com FREE.

GATHERINGS Wellsprings Friends School Free Sale, 8-11am, 3590 W. 18th Ave., 686-1223.

Fleece Navidad, holiday sale w/ alpaca items, sweaters, 9am-6pm, Travel Lane County Adventure Center, 3312 Gateway St, Spfd., www.alpacabreeder-connection.com FREE.

Holiday Bazaar & Tea, 9am-5pm today & tomorrow, Our Daily Bread Restaurant, 88170 Territorial, Veneta, www.ourdailybreadrestaurant.com

Saturday Market's Holiday Market: hundreds of booths, international food court & Linda Yapp, Gordon Kaswell, Extra Mile, Swinging Marmalukeys, Mike Brewer & The Brewketts, The Geo, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Looking Glass Youth & Family Services open house, 1-3pm, Station 7 Youth Shelter, 2485 Roosevelt Blvd. FREE.

Brian Chevalier & the Westside Players, Darcy Lee, 6:30pm food for sale, 7:30pm music, Deadwood Community Center, 91792 Deadwood Creek Rd., Blachly. Sliding scale don.

Country Holiday Bazaar continues. See Thursday, Nov. 17.

KIDS/FAMILIES All That! Dance Company: Sugar Plum Fairy Breakfast, pancakes & characters, 9-10am, Applebee's Restaurant, 3000 Gateway St., Spfd., www.allthatdancecompany.com \$7.

The Magical Moombah: The Laugh Heard 'Round The World! 10am & 1pm, 11:15am music box, The Shedd. \$5.

Family Music Time w/Anahid Bertrand, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Story Time, for kids of all ages, 11am, River Road-Santa Clara Volunteer Library, 105 Oakleigh Ln., www.rrscvollib.org FREE.

Holiday Choral CONCERT

Sunday, Dec. 4
8:00 p.m.
BEALL CONCERT HALL

— FEATURING —

UO CHAMBER CHOIR
UNIVERSITY SINGERS
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UO WOMEN'S CHOIR
UO CONCERT CHOIR

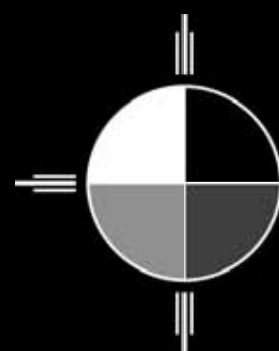
Five UO choirs ring in the season. Repertoire will include holiday-themed music from the 1300s to the modern era.



TICKETS: \$7 General Admission, \$5 Students & Seniors
Tickets at 541-346-4363 or tickets.uoregon.edu

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Volunteer Opportunity City of EugeneToxics Board

The City of Eugene's Toxics Board is responsible for policy development and oversight of the City's Toxics Right-to-Know Program, which requires public reporting of hazardous substance use by local manufacturers. There is currently a vacancy on the Toxics Board which the City needs to fill. The appointee is required to be an employee or agent of a manufacturer required to report under Eugene's Toxics Right-to-Know Program. The term for this position expires June 30, 2012. Additional information about the Toxics Board and an online application form is available at www.eugene-or.gov/bcc.

To discuss the appointment process or the Toxics Board's responsibilities, contact Jo Eppli at 541-682-7118 or joann.c.eppli@ci.eugene.or.us.



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Dog Tale Time, grades 1-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES Blogging computer class, internet skills & email account required, 10am-noon, downtown library, reg. 682-5450. FREE.

Cottage Grove Historical Society: The Snapp House, 10am, Cottage Grove Community Center, 700 E. Gibbs St., Cottage Grove. FREE.

LITERARY ARTS Used Mystery Novel Sale, 10am-4pm, downtown library. FREE.

Third Saturday Readers Series: Kathleen Dean Moore & John Daniel, 5-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Fifth Element Wind Quintet, 2pm, Atrium courtyard, 10th & Olive. FREE.

Eugene Contemporary Chamber Ensemble, 6pm, Beall Hall, UO. FREE.

Oregon Mozart Players: Candlelight Baroque, 7:30pm today, 2:30pm tomorrow, First Christian Church, 1166 Oak St. FREE.

Homeschool, 6pm, FREE; Grrrlz Rock, 8pm, \$5, Cozmic.

Future Music Oregon, 8pm, Thelma Schnitzer Hall, Music Building, UO. \$7, \$5 stu. & sr.

Macklemore & Ryan Lewis, Champagne Champagne, Xperience, hip hop, 9pm, WOW Hall. SOLD OUT.

Lone Madrone, Pancake Breakfast, Kingdom County, folk, rock, 9:30, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," Back @ you with Lyrics Born, Blackalicious in the warehouse, Eugene random characters, Cozmic's "Hippy Blue" announcer for video mash-ups, 12am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Kentucky Falls, 4.4 miles, info & sign up obsidians.org

EWEB Run to Stay Warm, 6:30am registration, 8:30am Kids 400 Meter Fun Run, 9am Half Marathon, 9:15am 10K & 5K, EWEB Plaza, 500 E. 4th Ave. \$20-\$30, kids' run FREE.

GEARs Bike Ride: Lawrence & short Butler, return Franklin, 45 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

PETS Pet Food Drive at the Eugene Holiday Market, SARA volunteers collecting food & supplies for hungry pets & shelter animals, 10am-6pm, 796 W. 13th Ave., www.sarastreasures.org FREE.

SOCIAL DANCE Barn Dance for Seniors, 7-9:30pm, Petersen

Barn Center, 870 Berntzen Rd. \$2.

SPIRITUAL Day-long Saturday Sitting Meditation, 10am, Green Phoenix Institute, 352 W. 12th Ave. Don.

Eugene Yoga Festival, noon-midnight, Just Breathe Yoga, 2868 Willamette St. \$35 all-event pass, \$8 individual events.

THEATER Poison Pen Players: *So Long Saloon: How The West Got Dead*, 7pm, Village Green Resort, 725 Row River Rd., Cottage Grove. \$45.

Endgame continues. See Thursday, Nov. 17.

The Laramie Project continues. See Thursday, Nov. 17.

Angels In America: Millennium Approaches continues. See Friday.

VOLUNTEER Civic Stadium Keepers Cleanup, weather permitting, bring hand tools, gloves & water, 10am-noon, Civic Stadium.

20sun

Sunrise 7:14am; Sunset 4:42pm
Av High 51; Av Low 37

ART/CRAFT Eccentricities: Sculptor Debbe Cornitius, Basketmakers Sheila Tasker, Kree Kree Snyder, Patricia Donohue, 11am-5pm, Eccentricities, 2368 Agate St., 484-1490. FREE.

BENEFITS Harmony Roadhouse Studios Student Recital & Fundraiser, folk, 4:30pm, Cozmic. Don.

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Vegan Thanksgiving Potluck, bring one dish to serve 6-8 each, bring place setting & glass, 3pm, Unitarian Universalist Church, 477 E. 40th Ave. www.eugeneveg.org FREE.

Sixteen Tons Winter & Strong Ale Fest continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Saturday Market's Holiday Market: hundreds of booths, international food court & Anahid Bertrand, Janet Naylor, Lauren Servias, Mithrill, David Helfand & Friends, Eagle Park Slim All Star Blues Band, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holidaymarket.org FREE.

Local vigil to close the School of the Americas, 1pm, Free Speech Plaza, 8th & Oak, 485-8633.



Trial By Fire TheatreWorks' *Angels in America* runs at Reality Kitchen Nov. 18 to Dec. 10

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Fall Festival of Music & Poetry, FPC Chancel Choir, 2 Bell Choirs, Instrumentalists, Organ, & solos/ensembles, 4pm, First Presbyterian Church, 216 S. 3rd St., Cottage Grove. FREE.

Transgender Day of Remembrance, 5-7pm, Atrium Building, 99 W. 10th Ave. FREE.

KIDS/FAMILIES Nearby Nature Quest: Beavers & Ducks, 1-3pm, Alton Baker Park., reg. 687-9699. \$2, \$5 family, mem. FREE.

ReCreate for kids, make recycled art gardens, 3pm, downtown library. FREE.

MUSIC Lane Symphonic Band, 3pm, Ragazzino Performance Hall, LCC.

University Symphony, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Tornado, Empty Space Orchestra, 8pm, Cozmic. FREE.

Chris Bathgate, Carol Bui, indie rock, 8:30pm, Sam Bond's. \$5.

Big Sean, CyHi the Prynce, hip hop, 9pm, WOW Hall. SOLD OUT.

Oregon Mozart Players: Candlelight Baroque continues. See Saturday.

OUTDOORS/RECREATION Obsidians: hike Ridgeline Trail, 6.2 miles, info & sign up obsidians.org

GEARs Bike Ride: Priceboro to Gapp, Diamond Hill, Powerline, Coburg Btm Loop, 47 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Ngondro, The Preliminary Practices: Mandala Offering, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave. \$30.

The Eternal Covenant of God, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebaha-i.org FREE.

Lane Interfaith Alliance: Songs of Thanksgiving Celebration, 4pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER *Curtains* continues. See Thursday, Nov. 17.

Endgame continues. See Thursday, Nov. 17.

21mon

Sunrise 7:16am; Sunset 4:41pm
Av High 50; Av Low 37

ART/CRAFT James Westwater on photochoreography, 6pm, Hult Center. FREE.

FILM IWW Movie Night: *Plunder: The Crime of Our Time*, 7pm, Cozmic Pizza. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heint & Scott K., 8:30pm, Sam Bond's. FREE.

LECTURES/CLASSES Presentation on Advanced Directives for Seniors, 2:30-4pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

Intro to eBooks, basic computer & internet skills required, 5:30-7:30pm, downtown library, reg. 682-5450. FREE.

Eugene Symphony: The Internal Struggle, 6pm, Hult Center. FREE.

Native Plant Society: Oregon Flora Project w/Stephen Meyers, 7:30pm, EWEB, 500 E. 4th Ave., 345-5531. FREE.

MUSIC Chamber Music Amici, Concert #2, 5-10pm, Wildish Community Theater, 630 Main St., Spfd., 953-9204. \$20-\$25, \$5 stu.

Chamber Music on Campus, 6:30pm, Gerlinger Lounge, UO. FREE.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Youth Sexual Health: Oregon's Innovative Plan," 6:30-7:30pm, 89.7 FM.

OUTDOORS/RECREATION McKenzie Flyfishers: Annual Fund Raiser Auction, non-members welcome, 6pm social hour, 6:30pm optional dinner (\$14), 6-9pm Silent & Live Auctions, Maple Room, Boulevard Grill, Website-www.mckenzieflyfishers.org

SOCIAL DANCE Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

Contra Dance, 7pm workshop, 7:30pm dance, Cesar Chavez School, 1510 W. 14th Ave. \$10, \$8 stu. & mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

22tues

Sunrise 7:17am; Sunset 4:40pm
Av High 50; Av Low 37

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 17.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Support group for partners of people w/Parkinson's disease, 1:30pm, near Cafe Yumm, Oakway Center, 341-3982. FREE.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Eugene Symphony: Tom Brokaw, "The Voice of a Generation," 5pm reception, 6pm lecture; Eugene Nobel Peace Project exhibit in Hult Center lobby, Hult Center. \$95.

UO Students for Sensible Drug Policy: "Let's Talk About Drugs" educational forum, 7pm, PLC 180, UO.

Lane County Audubon Society: Ireland's array of bird spe-



MAT KEARNEY

SATURDAY FEB 19 MCDONALD THEATRE
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WEDNESDAY NOVEMBER 30 JOHN HENRY'S



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OSU Brass Ensembles play the OSU MU Thursday, Nov. 17

cies & birding projects w/Susan O'Donohoe, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Eugene Symphony: Tom Brokaw narrates Lincoln Portrait, 7:30pm, Hult Center. \$30-\$82.

Flute Studio Recital, 8pm, Beall Hall, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

23wed

Sunrise 7:18am; Sunset 4:40pm
Av High 50; Av Low 37

BENEFIT Kudana, benefit for West African Cultural Arts Institute, 8pm, Cozmic. \$5-\$20 don.

FOOD/DRINK The Corner Market continues. See Thursday, Nov. 17.

GATHERINGS Festival of Trees, 9am-6pm today & Nov. 27; 10am-7pm Nov. 24, 9am-2pm Nov. 25, 9am-9pm Nov. 26.; Valley River Inn, 228-3003. \$6, \$4 sr., under age 12; \$3 in strollers.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

MUSIC Deb Cleveland Band, rhythm & blues, 9pm, Cozmic Pizza. \$3-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

24thurs

Sunrise 7:19am; Sunset 4:39pm
Av High 50; Av Low 36

FOOD/DRINK Celebration on the Territorial Thanksgiving Wine Trail, today through Nov. 27, various wineries, price varies, <http://www.southwillamettewineries.com>

GATHERINGS Whiteaker Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 N. Grand, 485-8179. FREE.

ON THE AIR "Thanksgiving Gypsy Swing," gypsy-swing/manouche jazz, 9pm-midnight, KLCC, 89.7 FM.

OUTDOORS/RECREATION Turkey Stuffer 5K, 8:30am, Splash! at Lively Park, 6100 Thurston Rd., Spfd., 736-4033. \$15-\$20.

Turkey Trot, 4-mile run, 2-mile walk & 200 meter kids' Gobbler

Gallop, 9am, Skinner Butte Park & RiverPlay Playground. <http://www.runnerspace.com> or 484-9883. \$20 adults, \$15 kids in advance; add \$5 day of race.

corvallisEVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 17 Deliciously Slow Yoga, Tuesdays & Thursdays 8:30-10am, 1165 N.W. Monroe, Corvallis, heartandsoul-wellness.com

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at (800) 426-6806. FREE.

The Father of All Tap Take-Overs, 6-9pm, Suds & Suds, 1045 N.W. Kings Blvd.

Discovery Lecture Series: Bill McKibben, 7pm, CH2M HILL Alumni Center Ballroom, OSU. FREE.

Film from East German filmmaker Jürgen Böttcher: *Born in '45*, 7:15pm, Darkside Cinema, 215 S.W. 4th St. FREE.

Eugene Ballet Company: *The Nutcracker*, 7:30-9pm, LaSells Stewart Center, OSU. \$20 & up, \$10 stu.

The OSU Brass Ensembles, 7:30pm, OSU MU. FREE.

FRIDAY, NOV. 18 Music á la Carte: OSU Chamber Music Project, noon, OSU MU. FREE.

Reading: Scott Nadelson: *Aftermath*, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, NOV. 19 Contra Dance, music of Lanny Martin Revue w/Rich Goss calling, 6pm potluck, 7:30pm lesson, 8pm dance, Boys & Girls Club, 1112 Northwest Circle Blvd. \$7, \$1 off for bikers & walkers.

The Accordion Babes, family-friendly, 8pm, Troubadour Music Center, 521 S.W. 2nd St. \$6.

SUNDAY, NOV. 20 OSU Opera Workshop & Friends of OSU Opera: "Delight, Despair & Dessert," 2pm & 4:30pm, First Presbyterian Church, 114 S.W. 8th St., friendssofo-suopera.com \$25.

MONDAY, NOV. 21 Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 754-1724. FREE.

Corvallis-OSU Symphony, Benton-Linn Choral Association Chorus & Italian pianist Mariangela Vacatello, 7:30pm, LaSells Stewart Center, OSU. \$15-\$30 adv., \$17-\$32 door.

attn:OPPS

da Vinci Film Festival Open Call for Entries, due Dec. 10, see www.davincidays.org for info.

Auditions for The Very Little Theatre's *Dirty Rotten Scoundrels*, 1pm Sunday Nov. 20, see www.thevlt.com for info.

Applicantssought for seat on Willamalane Board of Directors, due 5pm Monday, Nov. 21, see willamalane.org for info.

Roving Park Players: auditions for original adaptation of Jane Austen's *Northanger Abbey*, seeking 13 players 18 years & older, Come prepared to read from the script 2-4pm November 19 & 20, Good Samaritan Center, 3500 Hilyard St. Info at 686-2738.

Whiteaker Thanksgiving: desperate need of blankets & winter clothing, especially adult L & XL sizes & all children's clothing, drop-offs 9am-1pm Saturday, Nov. 19 & 3-7pm Wednesday, Nov. 23, Whiteaker Head Start, 21 N. Grand <http://wcdinner.org>

artIN THE GALLERIES

OPENINGS/RECEPTIONS

DIVA (sub)Urban Projections, talk & reception 6-8pm Thursday, Nov. 17. 280 W. Broadway

LCC Art Gallery "The Workmanship of Risk," talk 4pm Thursday, Nov. 17, reception 5pm Thursday, Nov. 17; through Dec. 1. LCC Campus

Maude Kerns Art Center "Art for All Seasons," reception 6-8pm Friday, Nov. 18, through Dec. 23; Club Mud Ceramics Holiday Show & Sale Nov. 18-19. 1910 E. 15th

The New Zone Gallery "Enjoying Life with Alzheimer's," work by Jim Ellison, reception 2-5pm Saturday, Nov. 19. 164 W. Broadway

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes, music & refreshments, 5-9pm Friday, Nov. 4. 862 Olive

Art Counselor Inc. Ceramic mosaics by Lynn Ihlsen Peterson, oils by Jill Atkin. 749 Willamette

Art of Glass "Flight – A Collaborative Vision by The Collective Muse," through Nov. 24. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Ceramics by Geraldine McMahan, through Nov. 30. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "O! Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cornbread Café Work by Wendi Kai, through Nov. 30. 1290 W. 7th

Cowfish Art by Jean Denis. 62 W. Broadway
CPR Gallery "Faster, Higher, Stronger," photographs by Philip Johnson of the recent world track & field championships at Daegu,

South Korea, through Dec. 30. 1711 Willamette, Suite 302

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Don Dexter "Photographic Images by Mairs Photography," through Dec. 23. 2233 Willamette

Dot Dotson's Infrared photography, digital & film, through Nov. 30. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The 34th Annual Photography at Oregon Exhibit & Auction," through Nov. 19. 500 Main, Spfd

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "The Small Canvas Show," original spray paint, acrylic canvas & colorful prints by Kim Rose. 1840 Chambers

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Nina Diaz, Tina Martinson, Slug Queen Show Revisited. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakota. 970 W. 3rd

Full City Work by Bryce Mayall, Paul Brink & Debby Barich. 842 Pearl

Goldworks Cut paper assemblage art by Kim Hamblin. 169 E. Broadway

Harlequin Beads & Jewelry Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio Glass by Samuel Decker & The Hot Shop. 1093 W. 1st

Imagine Gallery "Annual Ornaments," glass hanging ornaments & sculpture by Mazet Studios, fused glass Menorahs & holiday plates by Toni Zybelle, blown glass ornaments by Todd Ortega, through Dec 1. 35 E. 8th

Jacobs Gallery "Views – Near & Far," work by Sally Metcalf & Katsuyuki Shibata. Hult Center
Jawbreaker Window Gallery The Doors, "Shadow Boxes" by Haint. 796 W. 4th

Jazz Station "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

John E. Jaqua Law Library "Inside the Courtroom – An Artist's Perspective: Trials from Lane County 1981-1989," covering the Diane Downs murder trial, the Robert Knott kidnapping trial, and the Barbara Harris murder trial; through Dec. 18. UO Campus

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaozhe Xien; Amplified Moments 1993-2008," and "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery "Contemplari Natura," work by Tallmadge Doyle, Nov. 22-Dec. 24; reception Dec. 7. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Knight Library "The Pride & Passion of Jackie Robinson," through Nov. 18. UO campus

MECCA "Re-Purposed Vessels," work by Ruby Larson. 449 Willamette

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

MODERN Jewelry designs produced by current & former students of the Jewelry and Metalsmith Department of AAA at UO, through Dec. 4; "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs Gallery Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingston, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingebretsen, Norman Dube & Peter Herley. 228 Main, Spfd.

Museum of Natural & Cultural History "4 Women 4 Views: From the High Desert," work by Pam Jersey Bird, Patricia Clark, Judy Hoiness & Ingrid Lustig, through Feb. 26, 2012. UO Campus

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert;" "4 Women 4 Views: From the High Desert;" "Woven 4 Views: From the High Desert;" "Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

Museum of Unfine Art & Record Store Work by Jeff Falk, Victor Brinkley, Caroline Louise McNabb & Katy Flanagan. 537 Willamette

NEST "Nature Story," paper work by Joy MacMurray. 1235 Willamette

New Frontier Market "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

Ninkasi Brewery Surrealist paintings in acrylic by Annabelle Garcia, aka A.Belle, minors until 8pm. 272 Van Buren

Olive Grand Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

OPUS VII Work by Pat Condron, Laura Cooke, Barbara Campbell, Javier Cervantes, Paul Centry, Sidonie Caron, Marcio Diaz & Jeff White. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden &



Eugene Coffee Company features work by Kim Rose Adams

Seth San Fellipo. 191 E. Broadway

Palace Bakery Work by Jenn Edgar, through Nov. 27. 844 Pearl

Passionflower Design "Setting the Festive Table," work by Eugene potter Mary Briggs. 128 E. Broadway

Pizza Research Institute "See For Yourself," oil paintings by Brooke Borchering, through Dec. 17. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage "Los Animales," acrylic paintings by H.I. Rand. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield Museum "A Tribute To American Heroes," through Nov. 30. 590 Main St., Spfd

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West Live photography w/Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center and Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Something Old, Something New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd

Thalia's Emporium "Day of the Dead – Not as Macabre as it Sounds," more than 25 local & international artists. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Nature of the Northwest," photography by Greg Vaughn, through Dec. 16. UO campus

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery Landscape & figurative oil paintings by Emily Schultz. 160 E. Broadway

Wandering Goat Coffee Co. "Signs: a collection of found homeless street signs from Lane County" by Amy Bowers. 268 Madison

Washburne Café "Representations," plein air oil paintings by Brooke Borchering. 326 Main, Spfd.

The Wave "Death Potion," paintings by Mark Rogers. 547 Blair

White Lotus Gallery "Journeys," paintings by Jon Jay Cruson, through Dec. 6. 767 Willamette

The Woodpecker's Muse "Under the Influence," a collective exhibit featuring Alex Peyton-Levine, Elynn K. Herman, and Nicola Noetic. A musical performance will be given by Brendan Curran. 372 W. Broadway

WOW Hall "The Dream Mansion Expanded," works by Dave Norem, through Nov. 30. 291 W. 8th

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

The Anatomy of an Academy

Harmony Road piano method comes to Eugene

In this economy, opening a business of any nature is a courageous act. Opening a business dedicated to the arts is even bolder. But opening a business devoted solely to the teaching of an art form may be one of the most intrepid endeavors a person can undertake in this country right now. *EW* caught up with Susanne Reis, director of the Eugene Piano Academy, to discuss what it's like to truly invest in the arts.

How far back does your history with piano go?

I started playing when I was five years old, and I took lessons until the end of high school. I became a business major in college and after the first year figured out that I really didn't like it. I started taking piano classes again, and then I knew. I didn't know what I was going to do but I knew that it was going to be with piano.

How did you decide you wanted to open a piano academy?

After working with children and seeing the lights go on in their minds when they really learn, I was really inspired to do something like this. The teaching I do now is the kind of teaching



PHOTO BY DANTE ZUÑIGA-WEST

I wish I'd had as a kid. I knew I wanted to make a music school and a school solely dedicated to teaching piano. I came to Oregon to study pedagogy and get my masters at the university, and that was all part of the plan.

The harmony-based music program

(Harmony Roads Music), which is a program based out of Clackamas, Oregon, also helped me with my vision and the methods I use here. It's a wonderful curriculum and when I found it, I knew that that was the exact thing I would be using in my academy.

Can you describe the method?

It's somewhat based on the Yamaha method. It involves a lot of aural training. A lot of singing and a lot of experiencing music before actually playing it, so that your ears are what guide you. If someone starts at the age of two, by the time they are six or seven, there's a ninety percent chance they will have developed perfect pitch.

Really, what the method does is create all-around pianists and not just someone who needs to read the notes to play.

Why did you choose to build your academy in Eugene?

That's a really good question. I noticed that there was a niche for it here. Eugene has a really big appreciation for the arts. It is one of the few smaller cities that has a really big support group for the arts. I saw that there were a few music schools but not really a lot that cater to toddlers or young kids. I saw that opening and it made sense to start up here.

There's not a whole lot of places using Harmony Road method, either. Most schools are very traditional and this is an alternative to that.

ew

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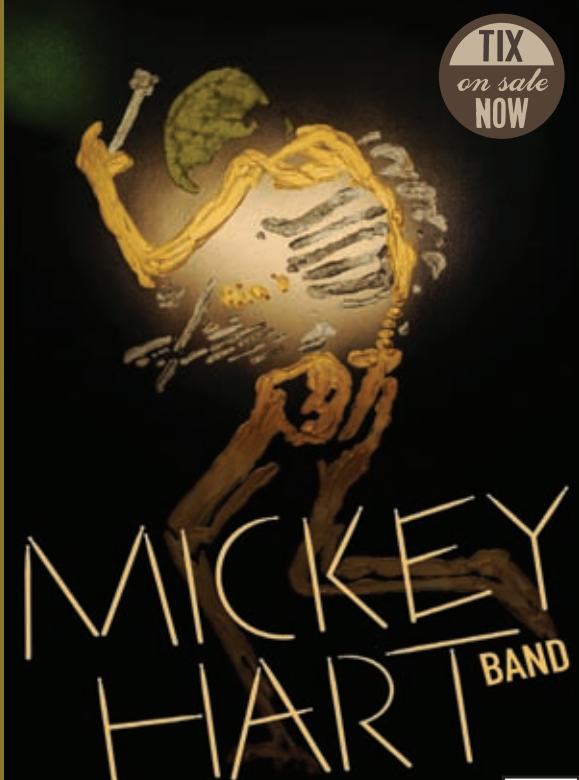
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ALL NOVEMBER

UPCOMING EVENTS:

NOV. 17, THU. ★ DOORS 6PM
MAC'S AT THE VET'S CLUB
WITH RAINY DAY BLUES SOCIETY
THE UNDER 21 BLUES OUT!, MELISSA RUTH & THE
LIKELY STORIES, DEB CLEVELAND & FRIENDS

NOV. 18, FRI. ★ DOORS 5:30PM
GRANARY PIZZA, ALL AGES SHOW
LENI AMENT, PRICELESS, POLLY & TRAVIS,
SAVANNA COEN

NOV. 18, FRI. ★ DOORS 9PM
GRANARY PIZZA, 21+ SHOW
TALIA MEADE, MAVIS BLANCHFILL, THE
TOUCHYFEELIACS

NOV. 19, SAT. ★ DOORS 2:30PM
COZMIC PIZZA, DAY SHOW
LAUREN JOINER, LIBERATING Q, PRICELESS,
OLIVIA LANGLEY, AUDIO MANIC, THE SUBPILOTS

NOV. 19, SAT. ★ SHOW 7PM
COZMIC PIZZA, YOUTH FASHION SHOW
SPECIAL PERFORMANCE BY THE RED RAVEN FOLLIES

NOV. 19, SAT. ★ SHOW 9PM
COZMIC PIZZA, NIGHT SHOW
ACOUSTIC MINDS, DEMIMONDE
SLUMBERPARTY, BOOMCHICK, VAN WENDA

NOV. 21, MON. ★ DOORS 6PM
MUSEART, LAST STAND COFFEE CO.
LAUREN JOINER, POLLY & TRAVIS, TALIA MEADE,
OPEN JAM TIME

NOV. 25, FRI. ★ DOORS 6PM
LAST FRIDAY ARTWALK,
LAST STAND COFFEE CO.
EMILY SANGDER, SWEET ALOHA, OPEN JAM TIME

NOV. 26, SAT. ★ DOORS 5:30PM
THE WOW HALL: CD RELEASE PARTY
OLIVIA LANGLEY, SHE'S NOT DEAD, BETTY & THE
BOY, FIVEBYFIVE, BAJUANA TEA, ANNA GILBERT

NOV. 27, SUN. ★ 9AM - 7PM
NATURE'S PET MARKET IN WOODFIELD
STATION SHOPPING CENTER
VIP SALE - 10% OFF WITH YOUR VIP PASS!

NOV. 28, MON. ★ DOORS 6PM
MUSEART, LAST STAND COFFEE CO.
SAVANNA COEN, LIBERATING Q, OPEN JAM TIME

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Sounds of War

As America’s misguided Middle Eastern wars finally recede – we hope – the **Eugene Symphony** embarks on an ambitious three-week program examining the U.S. response to war. On Nov. 17, at the Hult Center’s Silva Hall, the ESO performs one of the most powerful wartime orchestral works, Dmitri Shostakovich’s formidable *Symphony No. 7*, written in the immediate wake of the 1941 German invasion of the Soviet Union. The program also includes Rachmaninov’s *Rhapsody on a Theme of Paganini*, starring one of the most acclaimed young pianists of her generation, 25-year-old Korean born **Joyce Yang** (pictured). The concert is preceded by a free performance (by ESO and UO faculty performers) at the Hult, one of the great 20th-century chamber works, Shostakovich’s searing *String Quartet #8*, which honors victims of war and totalitarianism.

Nov. 22, the ESO performs what’s become the first “official” musical response to the Sept. 11 attacks, American composer John Adams’s moving *On the Transmigration of Souls*, commissioned by the New York Philharmonic. This strong American music program also features William Schuman’s *New England Triptych* and two works by Aaron Copland: *The Promise of Living*, a beautiful excerpt from his opera, *The Tender Land*, and (commemorating the 150th anniversary of the commencement of the War between the States) *Lincoln Portrait*, with guest narrator **Tom Brokaw** intoning the great war president’s words; the former NBC news anchor will also give a lecture before the performance. The symphony’s admirable War + Peace program includes other community events, talks, even an essay contest – for more details go to the symphony’s website, eugenesympphony.com – *Brett Campbell*



PHOTO BY OH SEOK HOON



PHOTO BY J. VANBUHLER

Acoustica!

That inherently colorless Northwest winter is coming. There’s no vitamin D to be had, and likely you’ll feel like sitting inside drinking tea until your body gets used to the cold. What an interesting turn of events it is, though, that **Greensky Bluegrass** (pictured above) should come through town just as the chills and rain begin to set in. This band’s music sounds like looking out a window at the rain beating everything around it into soggy oblivion; but there’s a plucky twang in the background to remind you that this is just a seasonal thing.

The smoothness of bluegrass is often hard to wrap the mind around – especially considering the fact that much of the genre’s subject matter is as coarse and croaky as a night of cigarettes and bourbon. Greensky Bluegrass manages to keep alive all the charms of traditional bluegrass in the very act of destroying it – in a good way. Seriously, when was the last time you heard a bunch of orchestral horns backing a traditional bluegrass song?

Greensky Bluegrass continues the contemporary, cascading waterfall sound that groups like the Flecktones and Dave Matthews Band made popular, while still penning lyrics like “I’d probably kill you if I wasn’t already wasted.” And even when the smoothness gets a little heady and you’re starting to feel like you might be getting cold again, the band manages to get the crowd out of their seats and stomping around, so no worries, yo.

On a note more pertinent where stomping is concerned, **The Devil Makes Three** also make an appearance in Eugene this week, and if any of you are outside braving the rain and want to stay warm, this band knows how to throw down a rabble-rouser.

So what do the cold and the damp mean for your winter listening? It shouldn’t change a thing. Get off your couch and go jig to some smooth-ass bluegrass. The rain will still be waiting for you when the shows are over.

Greensky Bluegrass and Hot Buttered Rum play 8 pm, Thursday, Nov. 17, at McDonald Theatre; \$17 adv., \$20 door. The Devil Makes Three plays 8:30 pm, Friday, Nov. 18, at McDonald Theatre; \$17.50 adv., \$20 door. – *Andy Valentine*

Ages of Bliss

Elliott Smith just went hippie. OK, so it might be sacrilege to say such things about the Northwest icon. But it seems that Portland’s **AgesandAges** front man Tim Perry is the reincarnation of Smith who, having risen from the dead, decided it most prudent to drop a sheet of acid. He can see himself now – outside of his former solipsism – as he melds his voice with the disharmonic tones of six other individuals.

Perry grasps the microphone in angst with pressed fingers – blood rushing to the digits – and regurgitates lyrics of happiness, harmonizing willingly with the other members of the Portland sextet. There is some reservation in that happiness. Perry’s eyes hold a look of skittish distrust – darting back and forth – even as he sings about prancing off to Neverland.

Perhaps it comes from Perry’s experience with the tenuous nature of indie bands – his last group, Psuedosix, immolated in a heap of flames. When Perry decided to revisit music, he vowed to find only players gung-ho and joyful about making music, a departure from Portland’s archetypal apathetic musician. Call it an Edward Sharpe transformation or an Elliott Smith post-acid trip, but Perry has changed things up for the better.

And things really are looking up. Handclaps and tambourine jangles abound on the band’s new album, and its optimism creates a refreshing sound capable of cracking clouds during dark Northwest winters.

AgesandAges and Fruit Bats play 9 pm Thursday, Nov. 17, at WOW Hall; \$12 adv., \$14 door. – *Andrew Hitz*

The Mack is Back

“Remember that guy I keep telling you about that has hot-as-balls white boy swag that you keep ignoring me about?” This is the first sentence that comes to mind when I think of hip hop artist **Macklemore**.

Born Ben Haggerty in Seattle, Wash., Macklemore began his music career by presenting rap to troubled teens as an alternative form of self-expression. He slung beats to kids in a Chehalis, Wash., juvenile detention center until the early 2000s. His first full-length album, *The Language of My World*, dropped in 2005. This joint cemented Macklemore’s style as a spoken-word storytelling/rap/hip-hop hybrid.

After overcoming an addiction to OxyContin and cough syrup, Macklemore teamed up with producer Ryan Lewis in 2008, and together they released *The Unplanned Mixtape* and *The VS. EP*. Lewis and Macklemore have been a cohesive unit ever since. *The VS. EP* draws intensely from Macklemore’s personal experiences and paints pictures clearer than a storybook. There is no interpretation where Macklemore is concerned; his lyrics are literal and true. The intro of “Otherside” goes so far as to sample from actual broadcast news.

Macklemore isn’t all harsh realities. “And We Danced (feat. Ziggy Stardust),” from *The Unplanned Mixtape*, sounds like an Irish rap drinking song with a fun-loving chorus. “And we danced/and we cried/and we laughed/and had a really, really, really good time.” It leans heavily toward farce and rings of early Eminem, but it’s still damn catchy.

Macklemore plays 9 pm Saturday, Nov. 19, at WOW Hall; Sold out. – *Natalie Horner*



PHOTO BY TODD COOPER

THURSDAY NOV 17

AXE & FIDDLE Musicians Spotlight w/Larry Barkemeyer-7; Variety, \$1
BLACK FOREST Touch People, The Steady 27s, White Johnnies-10; Indie rock
COWFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch-hop
COZMIC PIZZA "Look Me in the Eye Dance Party" w/DJ Trainwreck, Avatar-6; DJ dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Luminaries, Reebie Jar-9; Rock, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HUNGRY BUNNY CAFÉ Ron O'Keefe, Patricia Ann Hardy, Chuck Heritage, Wild Camas Band-7; Rock, n/c
JAMESON'S DJ Foodstamp-10; Funk, hip hop, soul, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jam, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Blair Alley All-Stars & Con Brio-10; \$5
MAC'S Rainy Day Blues, Jim Bronson Band-6:30; Blues, n/c
MCDONALD THEATRE Greensky Bluegrass, Hot Buttered Rum-8; Bluegrass, \$17 adv., \$20 door
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
QUACKERS DJ J.Will-9; Hip hop
THE ROK DJ Robo-9; Electro hip hop, n/c
SAM BOND'S Hey Marsailles-9; Indie folk, \$12
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT Eric Johnson Trio-9; Jazz, 21+, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/Lisa Mann-8; Blues, n/c
WOW HALL Fruit Bats, AgesandAges-9; Indie rock, \$12 adv., \$14 door

FRIDAY NOV 18

AXE & FIDDLE Polecat, Opal Creek-8:30; Americana, \$5
B2 WINE BAR The Blue Valentines-8; 50's rock, n/c

BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Otiose Being, Embrace the Fear, Await Ezekiel-10; Metal
COWFISH "Freeek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC PIZZA Open Jazz Jam w/Free Jazz Trio-5; Jazz jam, n/c; Medge-8; Rock, \$5 don.
DOWNTOWN LOUNGE Behind the Mind-10; Rock, n/c
EMBERS Coupe De Ville-8:30; Rock, n/c
GOODFELLA'S LOUNGE Rocktopia-9; Rock, n/c
GRANARY Girls Rock-6; Rock, n/c
HAPPY HOURS Lost Highway-8:30; Rock, country, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Greg Goebel Quartet w/Joe Manis-8; Jazz, \$5
LAVELLE'S Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S The Element-10; Funk, hip hop, \$5
MAC'S The Survivors-9; Rock, \$5
MCDONALD THEATRE Devil Makes Three-8:30; Bluegrass, \$17.50 adv., \$20 door
MOHAWK TAVERN Sonic Storm-9; Arena rock
OAKSHIRE BREWERY Dirty Spoon-4; Jamgrass, n/c
OAK ST. SPEAKEASY The Nasty Critters & Guests-9; Punk rock, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo-6:30; Jazz, blues, n/c
QUACKERS Rock 'n' Roll Jam-9
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S David Jacobs-Strain-9:30; Country, blues, \$10
SAM'S PLACE Timothy Patrick-8; Acoustic, n/c
SPIRITS BAR Joybox-9; Rock, n/c
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT This is not art-9; Rock, 21+, n/c
WHISKEY RIVER RANCH Sammy Steele Band-9; Country, \$5
WOW HALL Indubious, Cornflower, Sol Seed-9; Reggae, \$10 adv., \$12 door

SATURDAY NOV 19

AXE & FIDDLE Klezmonauts, Klezmer-8:30; Folk, \$5

BLACK FOREST The Entity, Digital Violence, Still Fear, Discontinuum-10; Metal, 21+
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Homeschool-6; Rock, n/c; Grrrlz Rock-8; Rock, \$5
DEADWOOD COMMUNITY CENTER Brian Chevalier & The Westside Players w/Darcy Lee-7:30; Electric blues, Slid scl don.
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE The Kingpins, Rocktopia-10; Rock, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Trio-8; Jazz, n/c
EMBERS Coupe De Ville-8:30; Rock, n/c
GRANARY Sorta Ultra, Lowtide Drifters, Alder St. Allstars-7; Bluegrass, \$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Andrew Porkorny Quartet-8; Jazz, \$5
JOHN HENRY'S G.L.A.M.-9:30; DJ dance, \$5
LUCKEY'S Blue Lotus, Jonzer-10; Jam, \$5
MAC'S Sultans of Slide-9; Blues, \$8
MOHAWK TAVERN Sonic Storm-9; Arena rock
OAK ST. SPEAKEASY Z-man, True Justice, 4 Trees, GB the Hustlah & Prop\$-9; Hip hop, 21+, n/c
QUACKERS Vial Experiment, Gladhandler, Deadsetlife-9; Metal, n/c
SAM BOND'S Lone Madrone, Pancake Breakfast, Kingdom County-9:30; Folk rock, \$5
SPIRITS BAR Joybox-9; Rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Dammit Jim-9; Rock, n/c
WANDERING GOAT Rodent-9; Rock, 21+, n/c

WOW HALL Macklemore & Ryan Lewis, Champagne Champagne, Xperience-9; Hip hop, SOLD OUT
WHISKEY RIVER RANCH Sammy Steele Band-9; Country, \$5

SUNDAY NOV 20

COWFISH Variety Show-8; '90s Dance Party-10; n/c
COZMIC PIZZA Harmony Roadhouse Studios Student Recital-4:30; Folk, don.; Tornado, Empty Space Orchestre; Rock, n/c
DOWNTOWN LOUNGE Charlie Overbey, Darren Fisher, John Neilson-9; Acoustic rock, \$5
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-Comers Jam w/Kenny Reed-4; Jazz, \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
Mulligan's Open mic-8:30; Poetry, sign-up prior, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
RON'S ISLAND GRILL Open Mic-7; n/c
SAM BOND'S Chris Bathgate, Carol Bui-8:30; Indie rock, \$5
VILLAGE GREEN Michael Rose-4; Acoustic, n/c
WOW HALL Big Sean, CyHi Prynce-9; Hip hop, SOLD OUT



BIG SEAN PLAYS
WOW HALL SUNDAY

KARAOKE

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (9)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)

The O Bar (9:30)
Oak St. Speakeasy (9)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
Whiskey River Ranch (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)

Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)

OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Raven A Pub (9)
Red Lion Inn (9)

Side Bar (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Happy Hours (7)
Porky's Palace (8)
Pour House (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)

Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9)
Our Place (8)
Prime Time (8)
Quacker's (7)
Rodeo Steakhouse (5)
Spirits (8)
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MONDAY NOV 21

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo night-8; Game night, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed-6; Poetry, jazz, n/c
MAIZE LOUNGE Open mic-8; n/c
OAK ST. SPEAKEASY Indian, Ninth Moon Black-9; Metal, \$5 don.
QUACKERS Metal Monday w/Kenosis, Septic Burial, Steaksauce Moustache-9; Metal, \$3
SAM BOND'S Bingo w/Tom Heini and Scott K.-8:30; Bingo!, n/c
THE O BAR Trivia Night-7:30; n/c

TUESDAY NOV 22

BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA Jesse Meade, Matt Schultz, Cassie Carter-9:30; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DOWNTOWN LOUNGE Open mic-6:30

GRANARY Grateful Dead Night/Live Dead-9; n/c
HOT MAMA'S WINGS Open Mic-8; n/c
OVERTIME GRILL "West Side Blues Jam" w/ Zane Hefner & John Powell-8; Blues jam, n/c
LUCKEY'S Solomon Thelin, Miles Schneider-10; Rock, \$2
MC SHANE'S Tricycle races-9; n/c
QUACKERS DJ J. Will-9; Hip hop, n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WANDERING GOAT The Music Wrong, Purple Sparrows-8; Indie, n/c

WEDNESDAY NOV 23

AXE & FIDDLE R-rated Bingo w/Amy & Bart-8:30; Game night, n/c
COWFISH "Hump Night" w/Connah J-9; Dubstep, n/c
COZMIC PIZZA Benefit for West African Cultural Arts Institute-8; Traditional African, \$5-20 don.
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c

MAX'S Lonesome Randall-7; Rock 'n' Roll Historian, n/c
MULLIGAN'S Open Mic-9; Poetry, sign-up prior, n/c
OAK ST. SPEAKEASY Children of Discord, HeKnowKey, KiLLer, Robotomy-9; Dubstep, n/c
QUACKERS Blues jam-7; Open jam, n/c
SAM BOND'S Deb Cleveland Band-9; R&B, \$3-5
VILLAGE GREEN Jay Schlotterbeck-6; Acoustic, n/c
WANDERING GOAT Get Wise, Breaking Ground-8; Punk, n/c
WESTEND TAVERN Patrick & Giri-7; Acoustic humor, n/c
WHISKEY RIVER RANCH Hank Shreves Blues Showcase ft. Vicki Stevens and Ty Curtis-

CORVALLIS, ETC

CLOUD9
126 S.W. 1st St.
TH Casey Hurt-10; Americana
FR Soul Search w/DJ James Edward-10:30; DJ, dance
SA Ing Device-10:30; Indie rock

SUBZERO
126 S.W. 4th St.
TH College Night-10; Funk, disco, rock, \$2
FR Fascination St.-10; New wave, dance, video, \$2
SA Ladies Eighties-10; Pop, new wave, video, \$2
SU Shake N Bake-10; Funk, motown, n/c

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Don't Stop Now

We can still plant garlic – and tulips

November is all about leaves. Landscape maintenance crews wear themselves out making landscapes neat — neater than they need to be, of course. Certainly, smothering layers of leaves need to be removed from paths, lawns, evergreen shrubs and non-dormant perennials. In our damp and relatively mild climate, things can rot under that soggy blanket. And in gardens where root vine weevils hang out, removing the leaf litter is a wise precaution. Otherwise, leave fallen leaves where they come to rest under trees and shrubs.

Excess leaves can be layered with kitchen and green waste in a compost heap, or left to rot in a heap of their own, with a

little all purpose fertilizer to speed things up. You can also put the damp leaves in plastic bags, punch some holes to let the earthworms in, and throw the bags under a deck or in an inconspicuous corner. It takes about a year for the worms to break leaves down. Heavy duty bags can be used again and again.

Unless we have a very wet fall, it's possible to continue cleaning out vegetable beds and preparing the soil for early spring planting. My neighbors recently screened the soil in their raised beds, laid a few inches of nice clean straw over the soil and then covered the beds with sheets of heavy grade plastic, carefully tucked in. Come

February, they should have some nice, dry and warming soil to plant in.

Bring in any carrots you haven't eaten so voles and slugs don't get them, and consider covering salad leaf crops with improvised cloches. Pull yellowed lower leaves off kale plants, and mulch over the roots. If soil conditions are still good in your garden, it may not be too late to start a row of edible fava beans or, for that matter, a fava cover crop. Merry Bradley, Grassroots Garden coordinator for Food for Lane County, plants garlic in November. Until then, she says, there's way too much else to do. She's even planted garlic as late as December.

Speaking of leaves, I dropped by the Grassroots Garden recently, to see what was growing and to check out the annual renovation of empty planting beds, now well under way. Over a decade or so, Bradley has transformed the soil there from heavy clay loam to a black soufflé that grows cabbages the size of basketballs and is plantable in all seasons.

Volunteers dig out the old leaves that surface the paths between the long raised beds and pile them on top of the beds, which are leveled out again and then tilled to velvety smoothness. The paths between are filled with a fresh layer of leaves.


Planting trees and shrubs can continue through the winter in well drained soil, if you can find the plants you want. Small local nurseries are among the best sources. It's a little late to plant perennials, except in the warmest gardens. Bulbs are an exception. Earlier planting is best for the

small bulbs such as snowdrop and crocus. If you missed the boat, wait until late winter or early spring, when many garden centers offer growing bulbs in pots. That's a good time to dig, divide and replant most small bulbs in your own garden, too.

Larger bulbs are a bit more tolerant of sitting around on shelves in warm stores. Bulbs often go on sale November. Tulips are the best value, because November is definitely not too late to plant them. Same with ornamental onions. Daffodils, however, are more marginal. Pass by any bulbs that have conspicuous shoots, and squeeze bulbs gently to make sure they are still very firm. It's usually easy to see if a tulip bulb is withered or moldy, but it isn't quite as obvious with daffodils.

Tulips do well in containers, but if you pot them up this late, the pots should be protected from freezing until the bulbs have had a chance to root. If you'd like to get more than one year of bloom from tulips, feed them in spring while the foliage is growing. When they have bloomed, you can plant the bulbs in the garden or save the pot, with soil, bulbs and all, in a shady spot through next summer. Bring it out again in fall to bloom a second year. After that it's best to shake the dry bulbs out and sort them, planting just the largest bulbs in the garden or in fresh potting soil. For longest life in the garden, plant tulips deeply in very well-drained soil, or in places where they won't get much summer water. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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A Taste of Flavor

Popeye would ditch spinach for this olive oil

Go ahead and pour yourself a little drizzle of olive oil from your kitchen. Ok, now taste it — by itself. Disgusting? Then throw that crap away and head down to Olive Grand, where owners Tamara Oldenburg-Sires and Mike Sires sell a variety of olive oils and balsamic vinegars that are delicious enough to drink.

An olive oil tasting at Olive Grand is a lot like a wine tasting. It has all the complexities, all the excitement and about a million times more flavor. If you're interested in food, Oldenburg-Sires can tell fascinating stories about the history of olive oil, the revival of U.S. olive growing and why finding good olive oil in grocery stores is difficult.

The first thing to understand about sampling the great variety in extra-virgin olive oils is the difference between the finishes: there are delicate, medium and robust oils. The medium and robust snap with a little bite, the most robust with an almost peppery finish, while the delicate oils are more smooth and come from a late harvest of the same olives.

Olive Grand stocks a selection of finishes, nine total on our visit, and each one brings a vastly different experience to the taste buds, from fresh and tart to buttery and downright hearty. We loved the fresh, buttery olio novelo and the powerful pepper of the Tuscan blend. Add

a balsamic to the Tuscan and the flavor profile is a brand-new experience.

Once you have sampled the straight extra-virgin olive oils, it is imperative to move on to the flavored selection. There were, again, many to choose from, ranging from citrus (lemon, lime, mandarin, blood orange) to savory (basil, rosemary, garlic) to spicy (chili, jalapeño). Couple these with any of the flavored balsamic vinegars they stock (among them red apple, fig and wild cherry), and you can create some of the most intense tastes you've ever experienced.

For example, a spot of the chili olive oil combined with a peach balsamic travels the spectrum from immediately fresh and sweet to savory and smoky then finishes with a spicy kick. Oldenburg-Sires says that the garlic oil was the most difficult to select; we loved it with the traditional balsamic and want to try pairing with different breads.

With each taste combination, the mind races through myriad possibilities for culinary applications. But the impulse might remain to just keep sipping, shot style, from the tasting cups. If you can tear yourself away and choose which to bring home, the knowledgeable people serving up the olive oil have bucketfuls of suggestions for how to serve and use each one, plus recipes on the web. They can even help steer you in the right direction for the best flavor combinations.

Olive Grand will host a special tasting for women at "Ladies Night" 5-7pm Thursday, Nov. 17, with wine and chocolate.

EW

have you heard...

Too tired for cooking? Know some new parents who need the gift of time? Check out **Ivy's Kitchen**, which just completed a massive kitchen remodel. Ivy's delivers oven-ready vegetarian food straight to the home; see her menu at www.ivyscookin.com

June opened the sophisticated lounge "**Kate's in June**" last week; the next event we've heard about so far is a wine pouring by Portland urban winery Hip Chicks do Wine 9 pm-2 am Dec. 9.

Speaking of openings and wine, **Marché's** new addition, **Le Bar** at Fifth Street Market, will serve the first wine of the 2011 vintage at its Beaujolais Nouveau Celebration Nov. 17.

UO's **EMU** has gone bottled water-free!

Café Yumm on Franklin launched solar energy and electric vehicle charging stations in October. We're excited to see them in use!

Hop Valley Brewing has started canning beer, complete with a water-based lining for taste preservation and a six-pack handle from recycled plastic.

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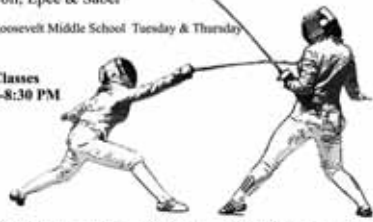
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Employment Page 30 **Crossword** Page 32 **Housing** Page 33 **Astrology** Page 34

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEPHEN J. ANDERSON AND ANASTASIA ANDERSON. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 68, WEST EUGENE VILLAGE, as platted and recorded in File 75, Slides 1181, 1182, 1183 and 1184, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 4, 2007. Recording No.: 2007-030312. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,358.00 each, due the first of each month, for the months of May 2011 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,769.93; plus interest at the rate of 5.2500% per annum from August 1, 2010; plus late charges of \$469.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as

herein is: Principal balance in the amount of \$158,235.88; plus interest at the rate of 6.0000% per annum from April 1, 2011; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30412). DATED: August 19, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 27, 2011. Date of last publication: November 17, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: MARK NETHERCUTT. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of NEW CENTURY HOME MORTGAGE CORPORATION, as assignee of HOME123 CORPORATION and MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 95-P0652, filed March 20, 1995, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 10, 2006. Recording No.: 2006-032160. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$991.00 for the month of September 2010; and regular monthly payments of \$995.00 each, due the first of each month, for the months of October 2010 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,769.93; plus interest at the rate of 5.2500% per annum from August 1, 2010; plus late charges of \$469.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as

Sudoku

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	9				4		
			3	4			5
6			5		8		
		3	4		1	5	7
	7						6
	8	1	6		5	2	
			8		3		1
3				5	9		
		9				5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30189). DATED: August 26, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 8, CLOVERLEAF PARK, AS PLATTED AND RECORDED IN BOOK 21, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$977.34; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than

TIME OF SALE. Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30425). DATED: August 19, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through July 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of**

\$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$1,186.11; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE:** Date: January 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE:** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: August 17, 2011. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 3, 2011. Date of last publication: November 23, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GORDON BARRY VARNUM, Deceased. Case No. 50-11-22259 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published November 3, 2011. PERSONAL REPRESENTATIVE ERNEST LYLE VARNUM c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of EVA ITZEL ALVAREZ GUZMAN, A Child. Case No. 08-501J-01 **SUMMONS:** ORDER TO SHOW CAUSE WHY COURT SHOULD NOT ENTER A JUDGMENT OF NON-PATERNITY **TO: Ramon Galindo** IN THE NAME OF THE STATE OF OREGON: The Department of Human Services (DHS) has filed a motion and the court has issued an order requiring you to show cause why the court should not enter a judgment of non-paternity determining that you are not the legal or biological father of the above-named child. **You are directed to file a written answer to the motion and order to show cause no later than 30 days after the date you were served with this summons. In the answer, you must inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the same state as your home. Your answer should be mailed to Lane County Juvenile Department, 2727 Martin Luther King, Jr. Blvd., Eugene, Oregon 97401 and to DHS' attorney, Herbert L. Harry, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. NOTICE READ THESE PAPERS CAREFULLY If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered**

hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to ENTERING A JUDGMENT OF NON-PATERNITY on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the motion and order to show cause, the court will schedule a hearing to address the motion and order to show cause and, if appropriate, any adoption petition; the court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the court may schedule other hearings related to the motion and order to show cause and any adoption petition and order you to personally appear at those hearings. **RIGHTS AND OBLIGATIONS (1) You have a right to be represented by an attorney in this matter.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **If you cannot afford to hire an attorney,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **To request appointment of an attorney to represent you at state expense, you must immediately contact the Lane County Juvenile Department, 2727 Martin Luther King, Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726,** between the hours of 8:00 a.m. and 5:00 p.m. for further information. **If you wish to hire an attorney,** please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **It is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts. DHS' ATTORNEY** Herbert L. Harry, #852285, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 31st day of October, 2011. Issued by: **/s/ Herbert L. Harry, #852285,** Senior Assistant Attorney General. Date of first publication: November 3, 2011. Date of last publication: November 17, 2011.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan A. Ferchland, a single woman. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: April 24, 2008. Recording Date: April 29, 2008. Recording Reference: Document No. 2008-023889. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the North line of the James Peek, Sr. Donation Land Claim No. 50 in township 17 south, range 4 west of the Willamette meridian, 1741.92 feet east of the northwest corner thereof and running thence south 804.26 feet to the true point of beginning of the following described tract of land and running thence west 73.0 feet; thence north 150.0 feet; thence east 73.0 feet; thence south 150.0 feet to the point of beginning, in lane county, Oregon. Commonly known as 29961 Kelso Street, Eugene, Oregon 97402, APN: 1068848. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$695.06, beginning April 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 2, 2011 is \$3,544.80. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$113,162.23, together with the sum of \$2,856.66, which represents unpaid contractual interest, late charges and fees through August 1, 2011, together with interest on the principal sum of \$113,162.23 at the rate of 5.87% per annum from August 2, 2011, until paid, together with

insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In constraining this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest

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PET OF THE WEEK!
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Are you ready to have some fun with this rowdy guy? Rorsarch's adoption fee is \$65 includes his neuter surgery, current vaccinations, microchip, certificate for a free veterinary exam, cat carrier and more!

Join us at Crescent Village on Friday, Nov. 18th at 6:30 pm for Art for Animals - a Silent Auction & Fundraiser to benefit Greenhill. Admission is free with a donation. Last year over 650 bidders attended raising more than \$21,000. This year our goal is \$25,000. Come on out for a night of fine art for our furry friends! Learn more and view the artwork at www.green-hill.org.

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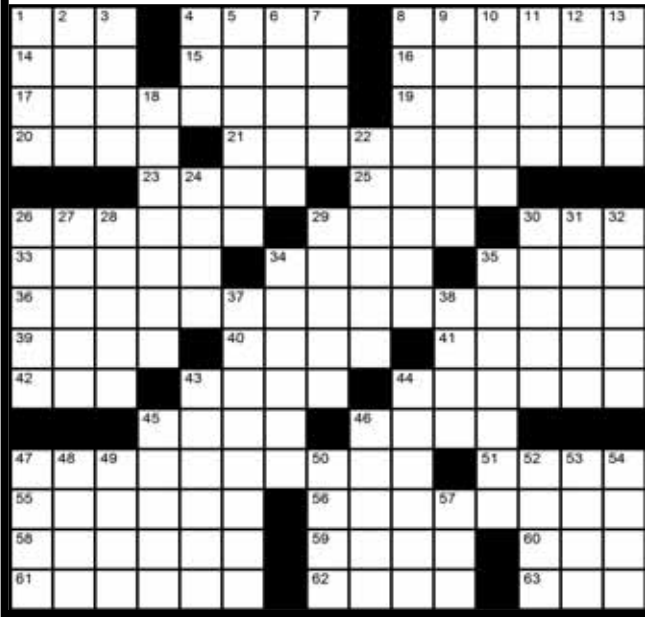
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"B-Sides" - -that's what we're playing.

Across		
1 Month where Star Wars Day falls on the 4th	35 Former CIA agent/spy Aldrich ____	61 Football Hall of Famer Jim 62 "Kilroy Was Here" band
4 Posh word of surprise	36 Cooking a metal point, like you would with short ribs?	63 "Reach for the ____!"
8 Pax ____ (1st and 2nd centuries A.D., roughly)	39 "Sesame Street" roomie	
14 "Go, torerol!"	40 Guitarist Lofgren	
15 Stick in the database	41 ____ Martin (luxury car)	
16 Password partner	42 "____ little bit nervous..."	
17 Daring predicament?	43 Personal list item	
19 White part of the eyeball	44 Egg-shaped things	
20 Christmastime	45 In ____ (at heart)	
21 "Bring the punk out for a second performance!"	46 "The Giving Tree" author Silverstein	
23 Sign it's time to throw something out	47 Sheep named after a late AC/DC frontman?	
25 Ruins a perfect game	51 Involved in	
26 Go like the tide	55 Donny Osmond, by birth	
29 They lay dark green eggs	56 Where monsters are created?	
30 Tuna type	58 Copy room cartridges	
33 Engulfed in flames	59 Napoleon's isle of exile	
34 Suckers	60 Article written by Voltaire	



S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hi everyone, **Stewie** here to let you know that starting this weekend, S.A.R.A. volunteers will be collecting donations of pet food and supplies every day during the Holiday Market at the Lane County Fairgrounds. All food collected will be used to feed hungry pets and shelter animals in need, like me! This is a great way to make a difference in the life of a shelter animal this holiday season.

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Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Edgar R. Salgado, Jr. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union. Date: April 25, 2011. Recording Date: April 26, 2011. Recording Reference: Document No. 2011-019872. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 4, ILLINE, as platted and recorded in File 75, Slide 1007, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 580 Hunsaker Lane, Eugene, OR 97404. APN: 1657111. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,000.00, beginning June 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 22, 2011 is \$3,712.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$218,828.95, together with the sum of \$3,712.31, which represents unpaid contractual interest, late charges and fees through August 22, 2011, together with interest on the principal sum of \$218,828.95 at the rate of 5.0% per annum from August 23, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that

provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN the Matter of the Estate of THOMAS ANTHONY DePAOLIS, Deceased. Case No. 50-11-21051 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the Personal Representative. Dated and first published on the 10th day of November, 2011. DIANE M. DePAOLIS, Personal Representative.

PUBLICATION SUMMONS

To: JAMES R. SCHMIT
IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. **If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636.** ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Kearney, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION IS: November 10, 2011.**

PUBLICATION SUMMONS

To: ERIC ELKHAIM
IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The

"motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. **If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636.** ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Kearney, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION IS: November 10, 2011.**

NOTICE IS HEREBY GIVEN that Laura Easterwood Corsun and Cheryl Ann Easterwood have been appointed and have qualified as the co-personal representatives of the Estate of Olive Maywood Easterwood, deceased, in Lane County Circuit Court Case No. 50-11-23087. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: November 10, 2011. Co-Personal Representative: Laura Easterwood Corsun 300 Martine Avenue #66 White Plains, NY 10601. Co-Personal Representative: Cheryl Ann Easterwood 752 Brookside Drive Eugene, OR 97405. Attorney for Pers. Rep.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF PUBLIC SALE

Moran Properties, LLC, ("Landlord") will conduct a public sale of the following described personal property on Monday, December 5, 2011, at 9:00 a.m., at 35855 Plaza Loop, Pleasant Hill, Lane County, Oregon, to foreclose a landlord's lien created in its favor under ORS 87.162. The name of the owner or reputed owner of the property to be sold is Lynn Miller, LLC, an Oregon limited liability company. The amount due on the landlord's lien is \$97,944.48. The property to be sold may be inspected by appointment. Please call Dennis Moran at (541) 746-8766. The personal property will be sold to the highest bidder for cash on the date and at the time set forth above. The property may be sold in lots or in the aggregate as may bring the highest price.

EQUIPMENT/ITEM	BRAND/MODEL
Dishwasher w/booster Disposal	Hobart AM-14C Insinkerator SS-150-12
Stainless Pot Sink	Custom
Stainless Dish Tables	Custom
Stainless Work Table w/sink	Custom
Steam Jacketed Kettle	Groen TDB17-40
Dough Sheeter	Seewer Rondo
Hobart mixer	Hobart M802
20" x 31" Laminated Wood Dough Table	
7" x 17" Laminated Wood Dough Table	
Double Fryer	Wells F87
Fryer Stand	Custom
Chicken Broaster	Henny Penny 500
Gas Range (4 burner/grill)	US Range
Pizza Ovens w/stand	Lincoln 1132
Hood & Flashing	Custom
Ref Makeup Table	Randell
Microwave oven	Sharp
36" x 24" SS warmer	
Cash Register	Sanyo ECR-338
Visa Terminal & Printer	Verifone Tranz 330/printer 250
Phones (3)	Panasonic
120" x 35" Oak Salad Bar	Custom
Freezers (2)	
Table Tops & Bases	
Stacking Chairs (75)	
36" TV w/custom case	Sony Trinitron
Sound/PA system	Bogen PM 3160
Speakers	Pioneer
Storage Shelving	
Ice Machine	Hoshizaki
36" Stainless cart	
Small wares	
3 soup/sauce warmers	
Vacuum	Hoover
Dated: November 1, 2011.	
Posted: November 1, 2011.	
Published: November 10 and November 17, 2011.	
HERSHNER HUNTER, LLP	
By: Patrick W. Wade, OSB 843725	
Kelly D. Morgan, OSB 115841	
Of Attorneys for Landlord	



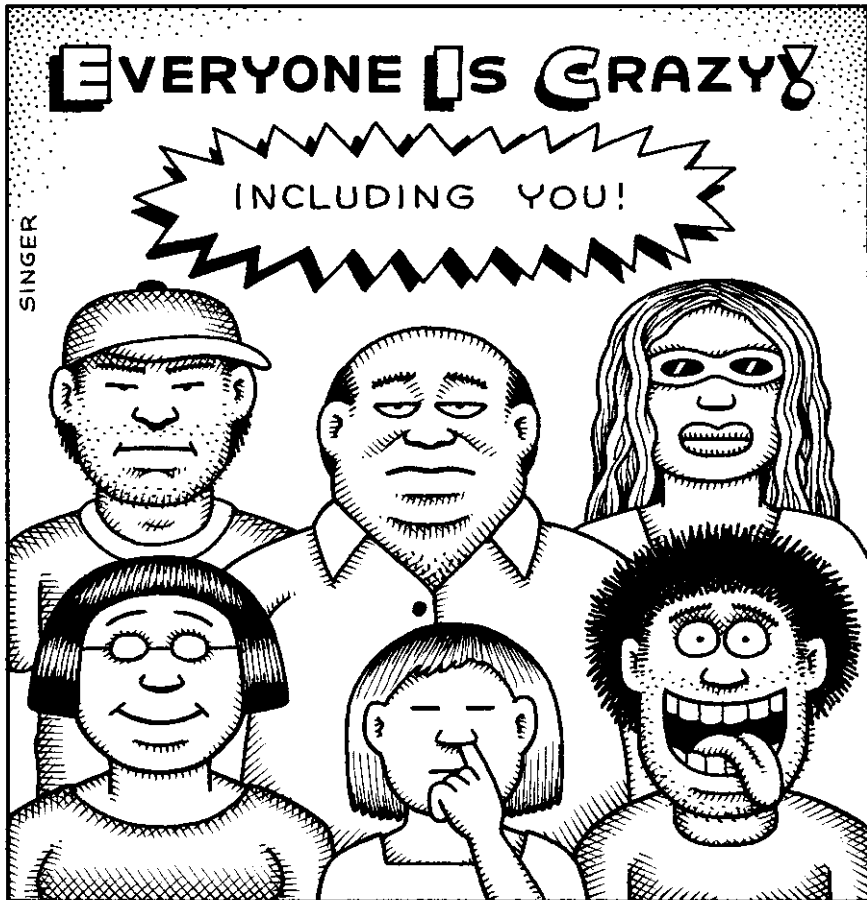
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HELPFUL HINT #86-3



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LAND WITH CABIN WANTED Within 20 miles from Eugene. 4 to 12 acres with any kind of living structure. southern exposure. electric and water. looking for owner finance with monthly payments. I'm open to all Ideas Thanks Solly.415-827-3512

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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): If you go into a major art museum that displays Europe's great oil paintings, you'll find that virtually every masterpiece is surrounded by an ornate wooden frame, often painted gold. Why? To me, the enclosure is distracting and unnecessary. Why can't I just enjoy the arresting composition on the naked canvas, unburdened by the overwrought excess? I urge you to take my approach in the coming weeks, Aries. Push and even fight to get the goodies exactly as they are, free of all the irrelevant filler, extraneous buffers, and pretentious puffery.

TAURUS (April 20-May 20): "Judge a moth by the beauty of its candle," said the 13th-century poet Rumi. More prosaically put: Evaluate people according to the nobility and integrity of the desires they're obsessed with. Do you want to hang around with someone whose primary focus is to make too much money or please her parents or build a shrine to his own ego? Or would you prefer to be in a sphere of influence created by a person who longs to make a useful product or help alleviate suffering or make interesting works of art? It's an excellent time to ponder these issues, Taurus – and then take action to ensure you're surrounded by moths that favor beautiful candles.

GEMINI (May 21-June 20): In Santa Cruz there used to be a night-club that featured live rock bands on a big stage but enforced a strict policy forbidding its patrons from dancing. The one time I went there, the music was loud and infectious, and I naturally felt the urge to move in vigorous rhythm. Moments after I launched into my groove, a bouncer accosted me and forced me to stop. I think this situation has certain resemblances to the one you're in now, Gemini. Some natural response mechanism in you is being unduly inhibited; some organic inclination is being unreasonably restrained or dampened. Why should you continue to accept this?

CANCER (June 21-July 22): During the time a blue crab is growing to maturity, it is very skilled at transforming itself. It sheds its exoskeleton an average of once every 18 days for an entire year. You're in a phase with some similarities to that period of rapid ripening, Cancerian. Your commitment to change doesn't have to be quite as heroic, but it should be pretty vigorous. Could you manage, say, two moltings over the course of the next 30 days? If done in a spirit of adventure, it will be liberating, not oppressively demanding.

LEO (July 23-Aug. 22): "Progress isn't made by early risers," wrote author Robert Heinlein. "It's made by lazy men trying to find easier ways to do something." That's exactly the kind of progress you are in an excellent position to stir up in the coming weeks. You don't have to match the stress levels of the Type A people who might seem to have an advantage over you, and you won't help yourself at all by worrying or trying too hard. The single best thing you can do to supercharge

your creativity is to think of yourself as a "happy-go-lucky" person while you go around dreaming up ways to have more fun.

VIRGO (Aug. 23-Sept. 22): "Our elders know you don't find the answer by asking thousands of questions," says an essay on the website of the environmentalist group The Last Tree (thelasttree.net). "The wise way is to ask the right question in the beginning." I recommend this approach for you in the coming weeks, Virgo. Given the sparkly mysteriousness that now confronts you, I know you may be tempted to simultaneously try a lot of different routes to greater clarity. But the more effective strategy in the long run is to cultivate silence and stillness as you wait expectantly for the intuition that will reveal the simple, direct path.

LIBRA (Sept. 23-Oct. 22): In a review of James Gleick's book The Information: A History, a Theory, a Flood, The Week magazine reported that "the world now produces more information in 48 hours than it did throughout all human history to 2003." From that dizzying factoid, we can infer that you are more inundated with data than were all of your ancestors put together. And the surge will probably intensify in the coming weeks. You are in a phase of your astrological cycle when you'll be asked to absorb and integrate a voluminous amount of interesting stuff. Don't be hard on yourself if you sometimes need to slow down to digest what you've been taking in.

SCORPIO (Oct. 23-Nov. 21): In his poem "Ode to the Present," Pablo Neruda tells us how to slip free and clear into the luxuriously potent opportunity of the present moment. The here-and-now is so ripe and willing, he says, so malleable. "Take a saw to its delicious wooden perfume," he continues, and then "build a staircase. Yes, a staircase. Climb into the present, step by step, press your feet onto the resinous wood of this moment, going up, going up, not very high . . . Don't go all the way to heaven. Reach for apples, not the clouds." Such good advice for you, Scorpio! It's a perfect time to learn more about the magic of the present moment as you free yourself from "the unrepairable past." (Read the poem at bit.ly/NerudaOde.)

SAGITTARIUS (Nov. 22-Dec. 21): Seminal psychologist Carl Jung wasn't afraid of applying his scholarly analytical skills to the phenomena of pop culture. Late in life, he even wrote a thoughtful book on UFOs called Flying Saucers: A Modern Myth of Things Seen in the Skies. To be as thorough and careful as he could possibly be about such an elusive subject, he wrote an afterword to his main argument, to which he added an epilogue, which in turn was followed by a concluding supplement. I hope that you are as scrupulous in wrapping up loose ends in the coming week, Sagittarius, especially when you're dealing with enigmas and riddles. As you seek resolution and completion, go well beyond the bare minimum.

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WOMEN SEEKING MEN

CREATIVE, SPUNKY, DESERVING.

Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, ♀, #106715

FIND ME

(BUTHATEPHONES!)NOW HAVE STAR ON LEFT SIDE NECK-BLONDE HAIR ON TOP(N)LONGE DARK HAIR ON BOTTOM.(N)IVE LOST CONTACT W/2PEOPLE(N)NEED TO CONTACT THEM ASAPIHATERS/STALKERS/SHITTALKERS,ECT.IN LIFE.SO BE ALERT ALL TIMES(N)TRUST NOBODY(A TRAP). **NmcPinkMoon**28, 28, #106766



WOMEN SEEKING WOMEN

LADY LOVER

It's always difficult to describe your best attributes, but I consider myself honest,funny, adventurous and looking to enjoy life with someone beautiful. Anyone out there who is beautiful? **Twila**, 40, ♀, #106629

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry**4157, 19, ♀, #105724



MEN SEEKING WOMEN

FLY FISHING ROMANTIC

"Men with insight, men in granite. Knights in armor bent on, chivalry." -Van Morrison That's pretty much my mission statement. Let's hang, and I'll prove it. Seeking friend, maybe more. **Keystoner**, 30, ♀, #106774

LOONEY TUNES

I can finally focus on music... I lack a muse. With whom I can celebrate the absurd! Looking for the daughter of the devil himself-searching for an angel in white... **Thundr**, 54, ♂, #106770



MEN SEEKING MEN

AWKWARDLY CHARMING, AWARE

Student, musician, morning person, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and cute. **Popugai**, 24, ♀, #106759

CUTE AN SINGLE

i am 26 i'm single an looking i have drk-blond hair. i'm about 170LBS i'm around 5'10". i would like toget to-know you more email me and tell me about-you. **christopher**85, 26, #105945



JUST FRIENDS

QUIRKY, PASSIONATE, SPONTANEOUS

I just moved to Eugene so I don't know anyone yet! I'm fiercely passionate about life, goofy and a nerd. I'm just looking to meet someone to adventure with! **livethelife**, 20, ♀, #106697

ADVENTUROUS, ENERGETIC, ENTHUSIASTIC

I'm a good girl, and self proclaimed workaholic but I adore what I do, and I'm fun to be around and hard to keep up with... **mia**56678, 29, ♀, #106682



I SAW YOU

MIEL D'ÉLÉGIEUX

Voici mon coeur qui ne bat que pour vous... **When: Thursday, November 10, 2011. Where: le trottoir. You: Woman. Me: Man. #902302**

GUILI GUILI

Je suis plutÔt oÎlê olÊ...Moi, je suis belle, intelligente, cultivÊe et mÊgalô! Mon biquet un FranÁais. Je l'aime et il ne sait pas ... un jour je toucherais. (youpi!) **When: Monday, November 14, 2011. Where: la langue mÊme des dieux. You: Man. Me: Woman. #902303**

DEVIL MAKES 3?

Twice I've seen you,and yet, your friends keep shoeing you away from me before I get anything other than a first name. Allie,please have coffee with me?

When: Thursday, November 10, 2011. Where: Dm3 concert ; Horsehead. You: Woman. Me: Man. #902301

LOOK'N(4)U

IM SINGLE...BUT HATE PHONES.I Now have A huge tattoo of star on left side of neck.BLONDE HAIR ON TOP/LONG DARK,ON BOTTOM. Haters/Stalkers around me everywhere.TRUST NOBODY!!!831 **When: Saturday, December 31, 2011. Where: HAVENT YET... IM SEARCHING!!!. You: Man. Me: Woman. #902300**

HEY JODI

We met at bus stop on Hwy 99 near Royal; we talked. You went to church to see deacon. Would like to see you again. Coffee? **When: Monday, November 7, 2011. Where: at bus stop. You: Woman. Me: Man. #902299**

IT'S HOT PINK...

You are gorgeous.We spoke at Vero.When caught checking you out,I asked about the pink kinesio tape on your sexy leg.I'd love to see you out of those workout clothes sometime... **When: Friday, November 4, 2011. Where: Vero Coffee. You: Woman. Me: Man. #902298**

CAPRICORN

(Dec. 22-Jan. 19): A great deal of land in the Netherlands has been reclaimed from the sea by human effort. But the system of dikes that holds back the primal flow is not a foolproof or permanent guarantee against flooding. That's why more and more people are building homes that can float if they have to. "We are actually trying to move away from fighting against the water," says architect Koen Olthuis. "We are beginning to make friends with the water." I recommend you adopt this as a useful metaphor, Capricorn. During the coming months, you should be doing a lot of foundation work. What can you do to add buoyancy?

AQUARIUS

(Jan. 20-Feb. 18): According to my old philosophy professor Norman O. Brown, "Our real choice is between holy and unholy madness: Open your eyes and look around you – madness is in the saddle anyhow." Let's take this hypothesis as our starting point, Aquarius. I propose that in the coming weeks you make an effort to get more accustomed to and comfortable with the understanding that the entire world is in the throes of utter lunacy. Once you are at peace with that, I hope you will commit yourself to the sacred kind of lunacy -- the kind that bestows wild blessings and perpetrates unreasonable beauty and cultivates the healing power of outlandish pleasure.

PISCES

(Feb. 19-March 20): It won't be enough to simply maintain your current levels of strength, clarity, and intelligence in the coming weeks. To stay healthy, to keep up with the rapidly evolving trends swirling in and around you, you will have to actively push to get stronger, clearer, and smarter. No pressure, right? Don't worry, the universe will be conspiring to help you accomplish it all. To trigger the boost you'll need, imagine that you have a reservoir of blue liquid lightning in the place between your heart and gut. Picture yourself drawing judiciously from that high-octane fuel as you need it, bringing it first to your heart and then to your brain.

HOMEWORK

What thing do you desperately want that would also benefit other people? Testify by going to <http://FreeWillAstrology.com> and clicking on "Email Rob."

Go to RealAstrology.com
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WOMEN SEEKING MEN

SEXY MAMA

Seeking fun and new adventures.
SexxyMa, 36, #106646

YOUR CHOCOLATE FANTASY

I Have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, 📞, #106439

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 28, 📞, #105791



WOMEN SEEKING WOMEN

SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in. Lets see where things lead...
daisychain, 28, 📞, #106765

BAD GIRL

I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. **ur2crazy**, 41, #106714

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 31, 📞, #104676

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 21, #103646



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📞, #101108



MEN SEEKING MEN

CONTROL ME

I want a woman who wants to feminize me.I want to be told what to do and be controlled. I know there are women out there that want this too. **directme**, 54, 📞, #106767

JACKHAMMER

I love hard rough sex. Something is so hot tying a woman up because she wants to be my little slut is so hot.A woman to be my slave. **lustful**, 26, 📞, #106763

WANT A LOVER

Sexy, athletic, and attractive firefighter looking for some fun. **Tic_tac12**, 28, #106745



MEN SEEKING MEN

BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED.LUST FOR BIGGER THAN ME.HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, 📞, #103934



MEN SEEKING ...

INSATIABLE, CURIOUS, INVENTIVE

Life is not a solo act! I want do things 2you, with you, 4you. Bwilling, wanting, needing Bpart of fun, not just receive. Every person participant, nomatter-role they're playing. So. **mrinsideman**, 55, #106772

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📞, #101299



COUPLES SEEKING ...

SEEKING 3-WAY, MORE

Committed couple seeking female for first time experience. **EroticTimes**, 37, #106749

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm 21 years old and in a monogamous relationship. I lost my virginity to my boyfriend, and it was a really great experience. I was drawn to BDSM even before I began having sex, and he's been happily fulfilling my needs. However, he revealed fairly early on that he also enjoys being submissive during sex. I asked him to explain what sort of dominance he was looking for, but he said he'd rather show me. Recently he tried to steer a sex session in that direction – me dominating him – but I felt nervous and self-conscious. I felt like I was failing a pop quiz. How do I become more comfortable with being a dom? Any tips for first-time doms? Or am I just not cut out for this?

Not Quite A Dom

There are a lot of skilled, confident BDSM tops out there – people who are exclusively dominant or switch – who got into it for the same reason you've started to explore your dominant side, NQAD: to please a submissive and/or switch partner.

But "show me" is not how a couple incorporates BDSM into their sex life. Maybe he's having a hard time articulating his desires because he's shy, or maybe he's insecure, or maybe he mistakenly believes that sex – even logistically complicated sex – should just "happen naturally."

So here's my first tip: Force him to talk about what sort of BDSM or D/s play he's interested in. A lot can be assumed during a strictly vanilla sexual encounter – far too much is assumed, far too often – but what goes on during a sexual encounter involving BDSM has to be specifically and explicitly negotiated. If he's too shy to have a face-to-face conversation about his kinks, do it over e-mail. If he doesn't feel comfortable sending e-mails (they live forever on a server, they can be forwarded), tell him to you write you a letter, read it in his presence, then tear it up.

Second tip: The less a newbie dom has to fake during BDSM sex, NQAD, the less daunting the role feels. Instead of pretending that you're a menacing and experienced dom, incorporate what's really going on – your boyfriend is so submissive that he's submitting to his submissive girlfriend, and how perverted is that? – into your play and dirty talk. Then your unfamiliarity with the dom role becomes something you're bringing to the scene, NQAD, not something that's causing you to fail at it.

Third tip: A blindfold is an inexperienced dom's best friend. Not ready to visit your local BDSM sex shoppe? An ACE bandage will do the trick. You'll feel much less self-conscious if he can't see you fumbling with rope, suppressing a nervous giggle, or searching high and low for a mislaid key to the handcuffs.

I recently made friends with a guy who is in his first sexual relationship. He comes to me, his best male buddy, with questions, and I try to make sure he's informed and being safe. But he's asked me a question about oral sex that I don't know how to answer. What is a man supposed to do when he's about to ejaculate during oral sex? I feel like there should be a polite version of "Where do you want it?" that a guy can say to a woman, but I'll be damned if I can think of it.

Sexual Advice Xactly Our Need

When your friend is getting close – when he's approaching "orgasmic inevitability," as the sex researchers call it – he should say, "I'm getting close." (Duh, right?) And just as he's passing the point of orgasmic inevitability – his mother kicking down the bedroom door and leading a SWAT team into the room couldn't keep him from ejaculating – he should say, "I'm coming."

At that moment, the blowjob bestower – your friend's new GF, in this case – can remove the dick from her mouth and point it at her tits or over her shoulder or at his mother. Or she can leave it in her mouth, let him come, and then decide if she wants to spit or swallow. She's the decider.

I'm a 24-year-old straight girl, and vaginal sex does nothing for me. I've never been molested and I don't take pills. I feel sexual pleasure in other parts of my body and experience clitoral orgasms, but as far as getting fucked by a dick goes, it's about as interesting as a finger in a fist. Through googling, I've found others with this issue, and the general response to us seems to be that it's a surmountable mental problem – which is vague and unhelpful.

So I'm asking for the opposite. Is there scientific research about this? Is there hope? Or do I just have to learn to deal? It is lonely and depressing to experience the gold standard that is vaginal sex as a kind of animate masturbatory aid. Also, at what point do I tell my partners I have this malfunction?

Wrong Type Freak

"I'd recommend that she spend some time exploring her vagina, trying different positions, experimenting with placing pressure on the posterior and anterior walls of her vagina, and with friction on her cervix," says Meredith Chivers, an assistant professor of psychology, a clinical psychologist, and a sexuality researcher at Queens University in Kingston, Ontario. "The best position to do all this is with her on top, controlling the speed, depth, and trajectory – for lack of a better word – of the thrusts, and pairing this with clitoral stimulation."

If you decide to give vaginal intercourse another shot, Chivers also recommends that you warm up with lots of oral sex, toys, masturbation, and the other stuff you enjoy. That way you'll be "engorged, erect, and lubricated, and subjectively turned on" before penetration.

Chivers also wonders if you've discovered your G-spot. "If she hasn't found her G-spot, finding it might be a watershed moment," says Chivers. "For some women, G-spot stim is associated with experiencing intense 'vaginal' orgasms and ejaculating." Finding the G-spot can be tricky, Chivers adds, and it's best to attempt it when you're very aroused. "Stimulate the anterior wall of the vagina (side nearest the belly button) about five centimeters in," says Chivers, by using a "come here" motion with the index finger.

And if you try all of that – or if you've already tried that – and it doesn't work?

"Perhaps it simply is the case that for her, like a substantial minority of women, vaginal penetration is not all that fulfilling," says Chivers. "If so, I would strongly recommend that she reinterpret her lack of interest in vaginal sex as a preference – one that is not uncommon – and not a malfunction."

"As for telling her partners," says Chivers, "I suppose it depends on the nature of the relationship and whether or not she's willing to be GGG and have vaginal sex to satisfy her partner, even though this may not be her first choice on the menu."

In other words, WTF, if penetration doesn't cause you emotional or physical distress – if it's something you can take or leave – tell a new partner early on about your strong preference for other forms of sex. Then indulge the dude in vaginal intercourse when you're up for it, or he's desperate for it, while incorporating lots of clitoral stimulation during the act.

Meredith Chivers tweets on sex and gender research, sociopolitical issues relating to sexual and gender minorities, and psych research in general. Follow Chivers – and learn from her – on Twitter @QSagelab. (And you can follow me at @fakedansavage.)

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

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